

SUPER PACK

MOTIVACIÓN

hacia la lectura

(PARTE I)



[@MAESTRILLOALVARILLO](#)



[@IOSUNECONI](#)

importante

1. PUEDES UTILIZAR NUESTROS MATERIALES PARA USO PERSONAL Y PROFESIONAL: EN TU AULA, CON TUS HIJ@S...

2. QUEDA PROMIBIDA LA VENTA, YA SEA PARCIAL O COMPLETA DE ESTE MATERIAL. TAMPOCO ESTA AUTORIZADA SU DISTRIBUCION EN GRUPOS DE WHATSAPP O POR REDES SOCIALES U OTRAS PAGINAS WEB. ASI COMO LA ATRIBUCION PROPIA DE ESTE MATERIAL. NO PUEDE UTILIZARSE PARA CREAR UNA OBRA DERIVADA. SI SE COMPARTE FISICAMENTE DEBE INCLUIR ESTA NOTA.

3. SI COMPARTES ESTE MATERIAL EN TUS REDES, ACUERDATE DE ETIQUETARNOS Y NOMBRARNOS EN LAS HISTORIAS DE INSTAGRAM.



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@MAESTRILLOALVARILLO



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MINIONS

VAIANA

TOY STORY

Lilo & Stitch

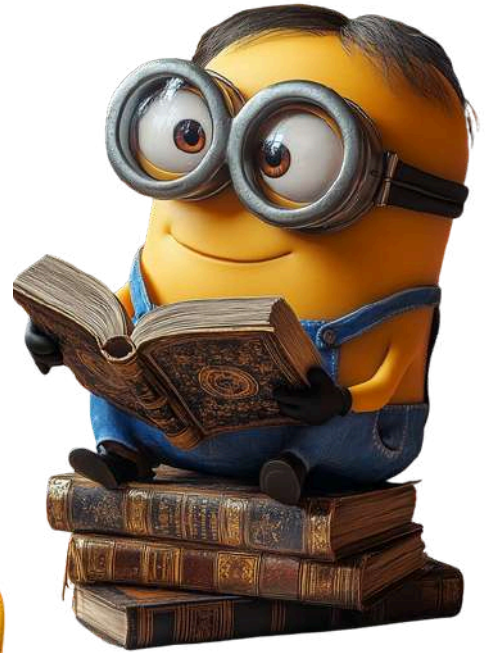
HARRY POTTER

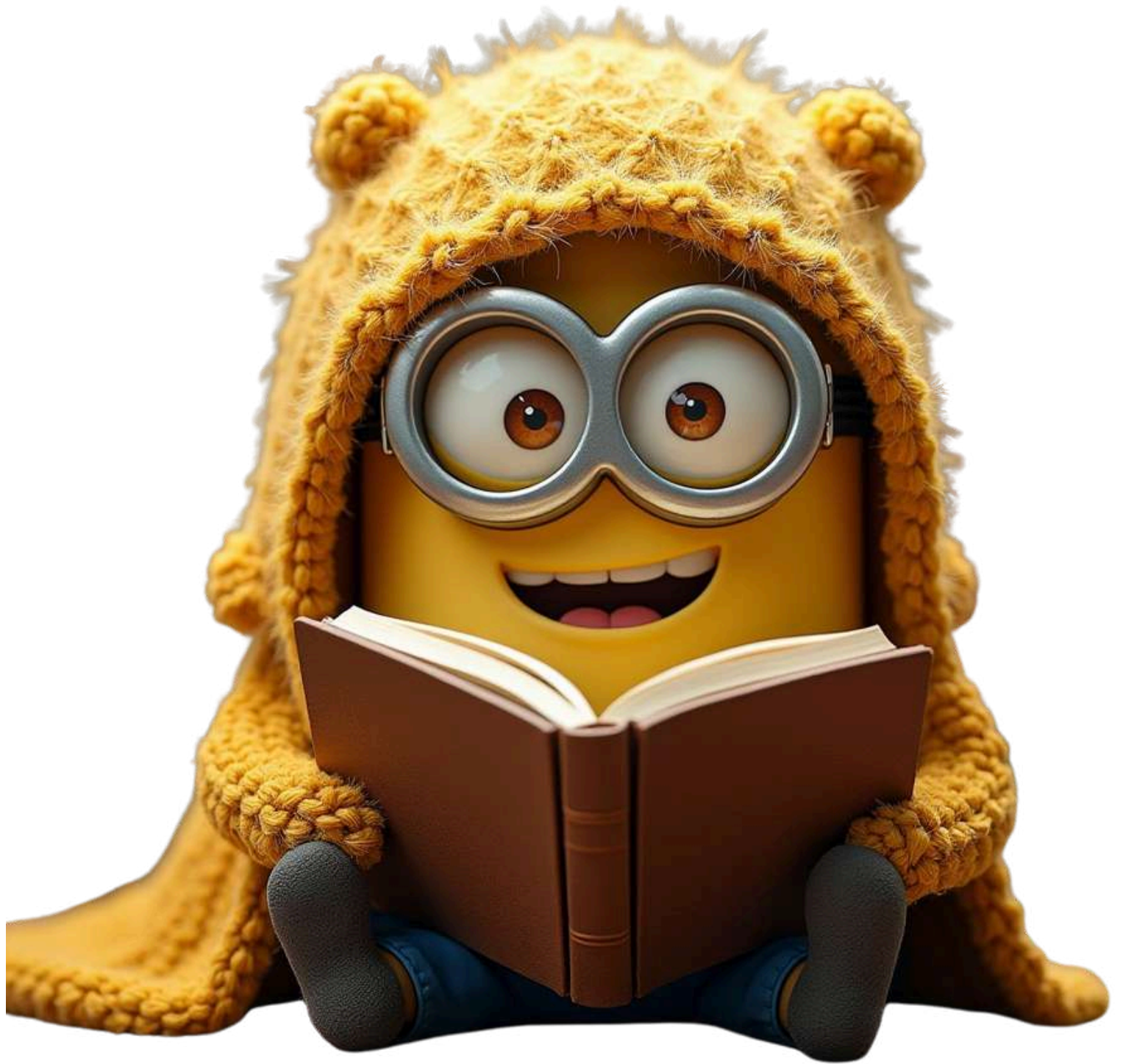
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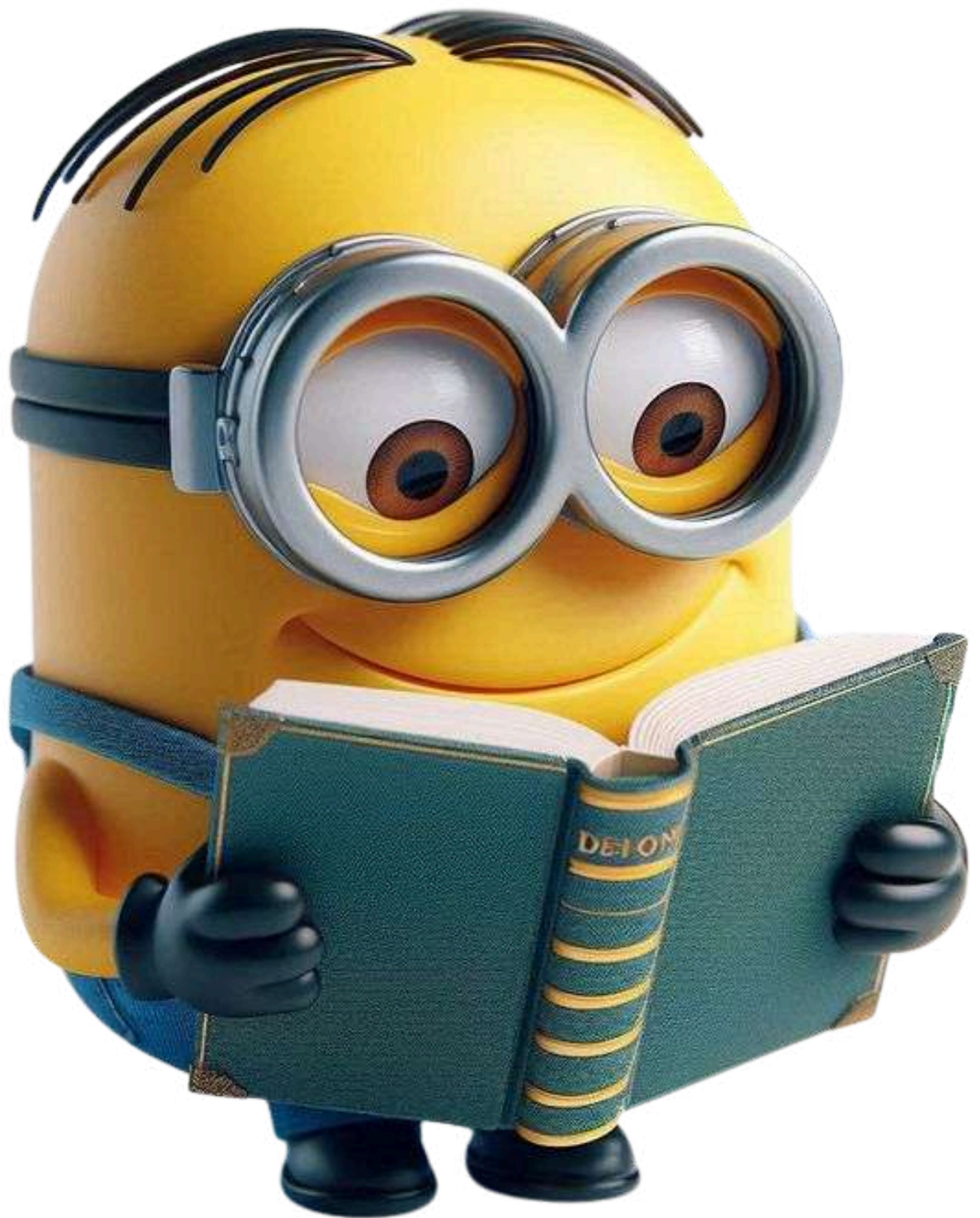
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COLECCIONES DE LIBROS

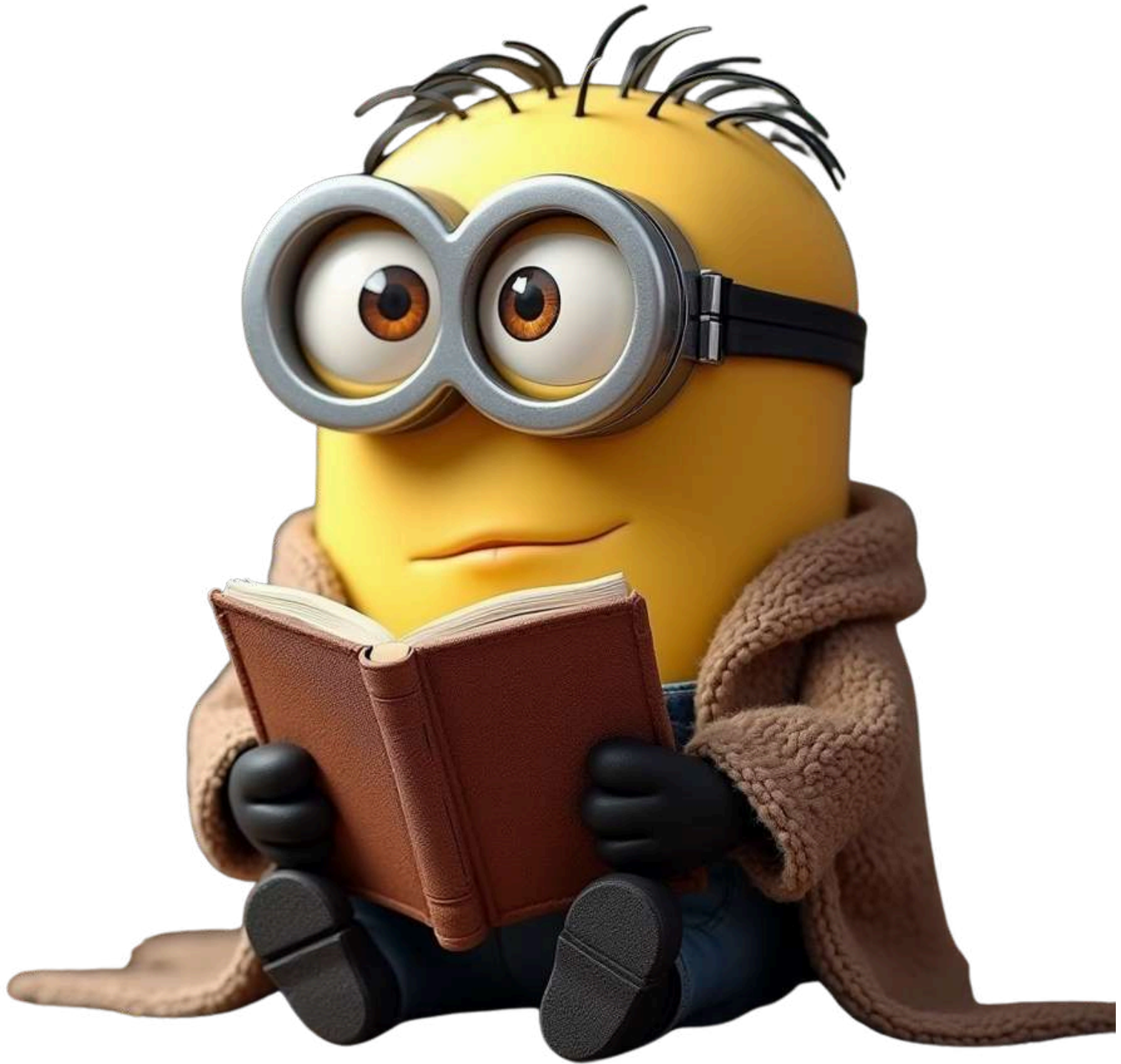
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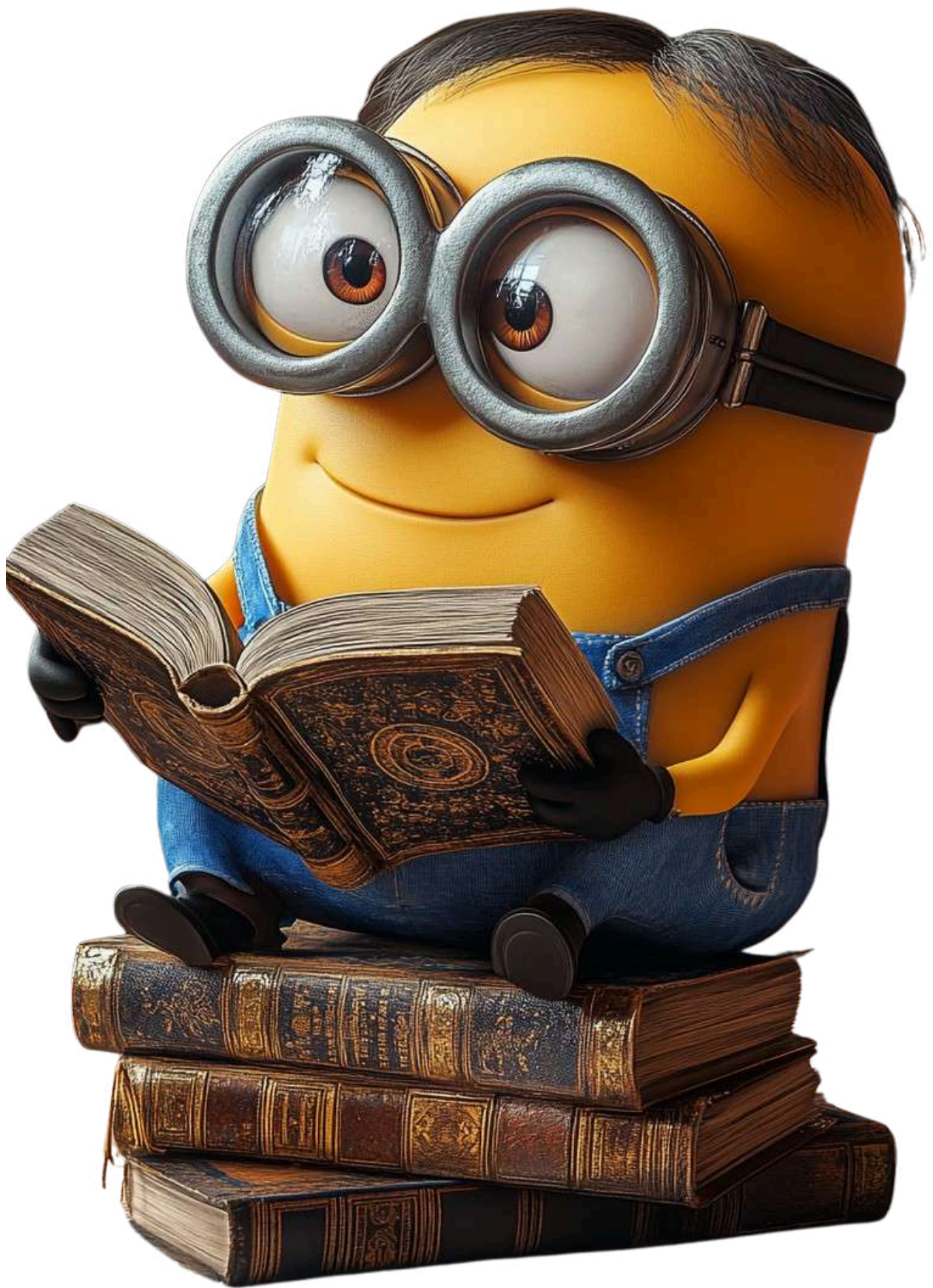
MINIONS



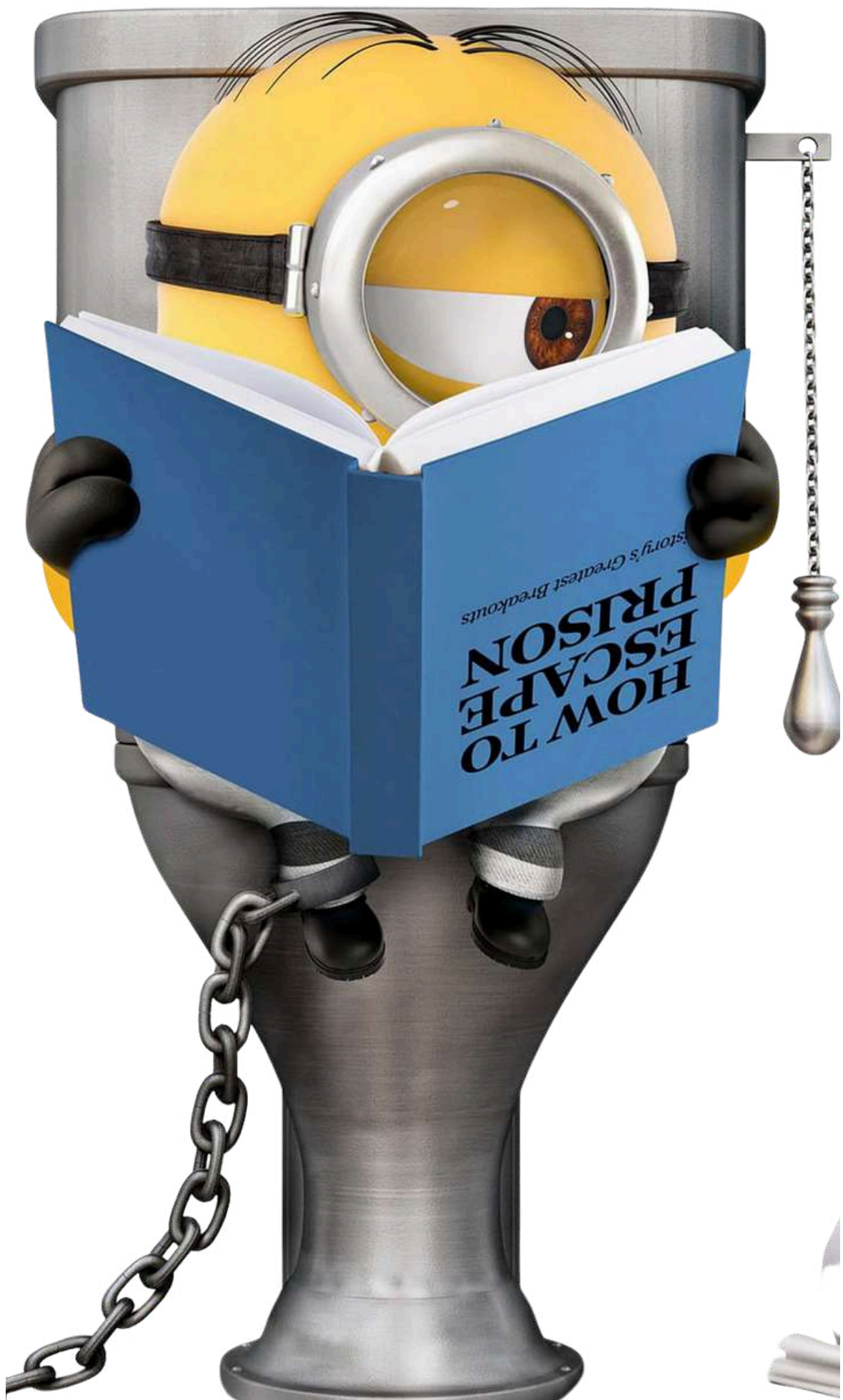


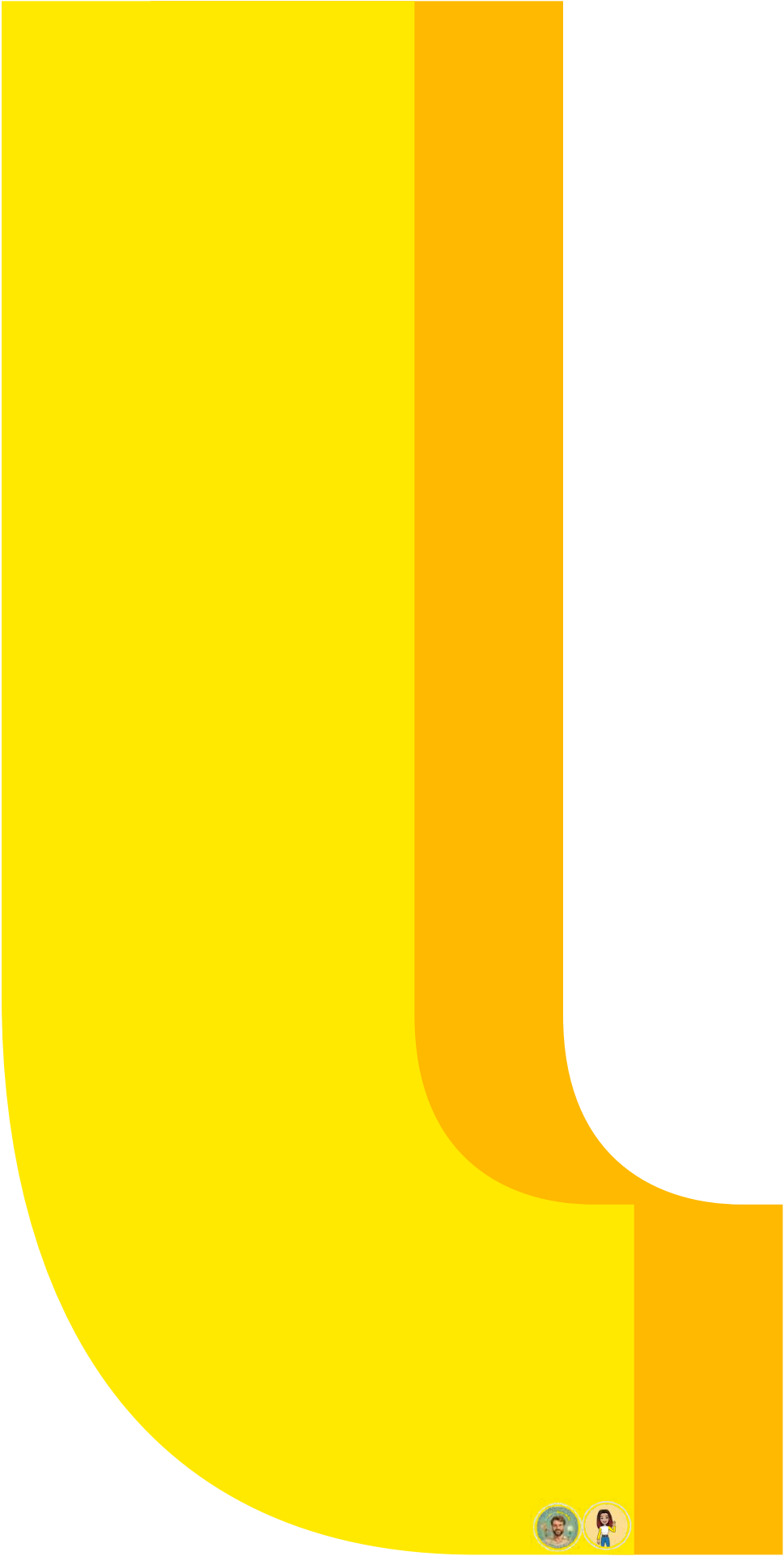


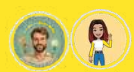


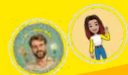
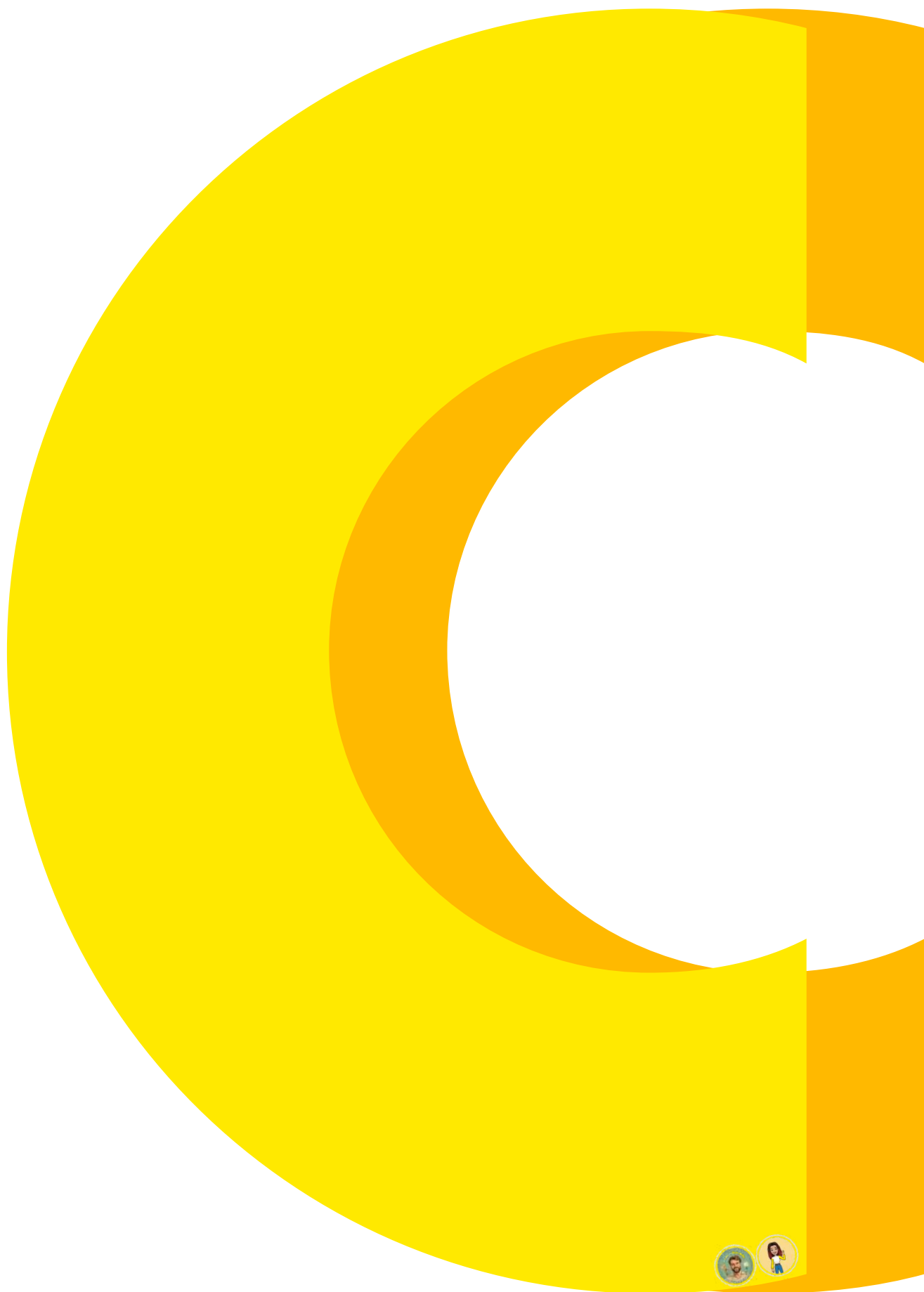


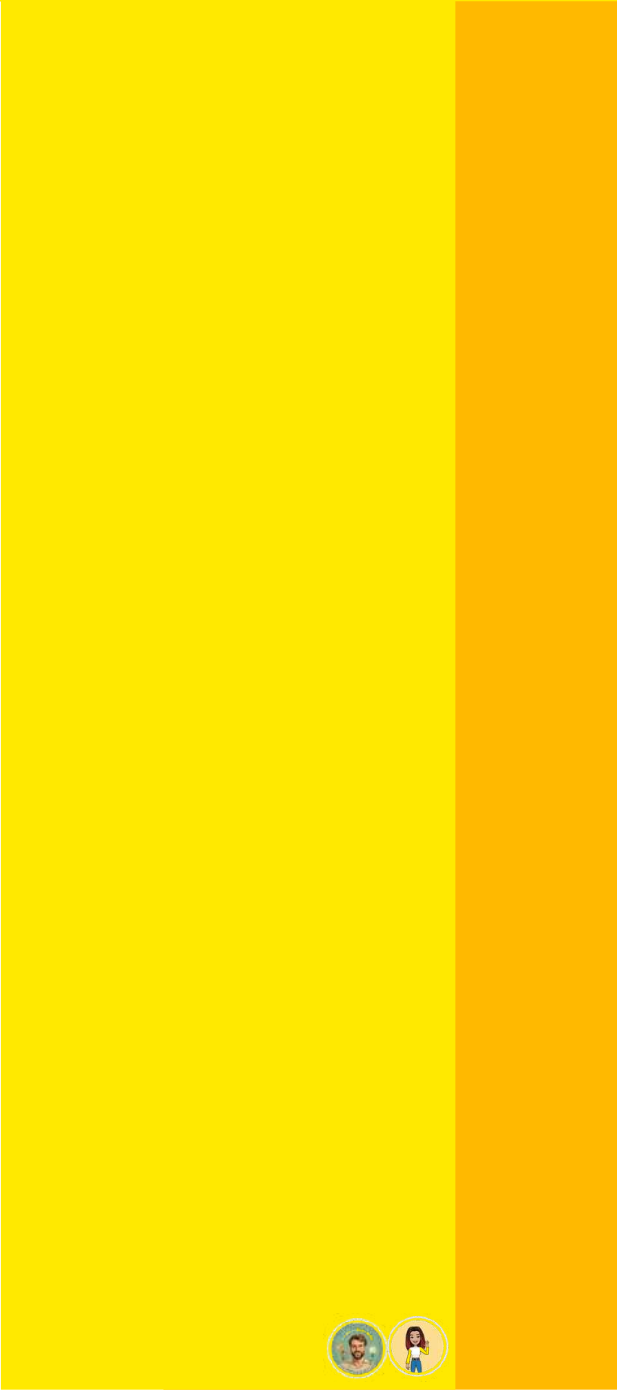


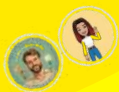




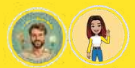






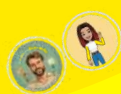


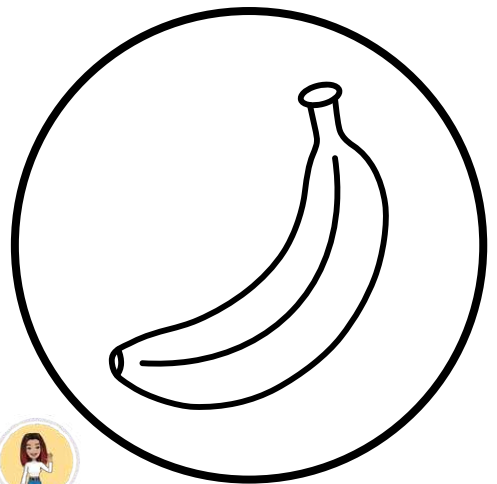
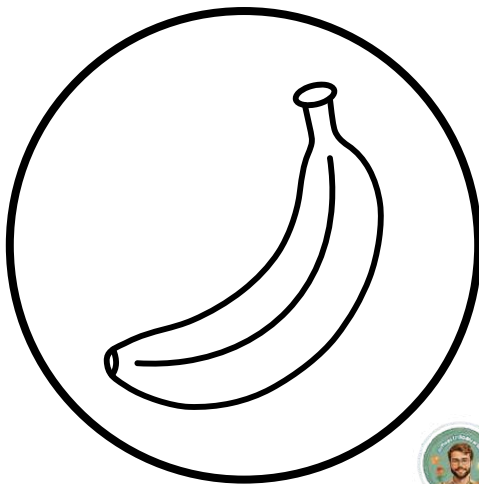
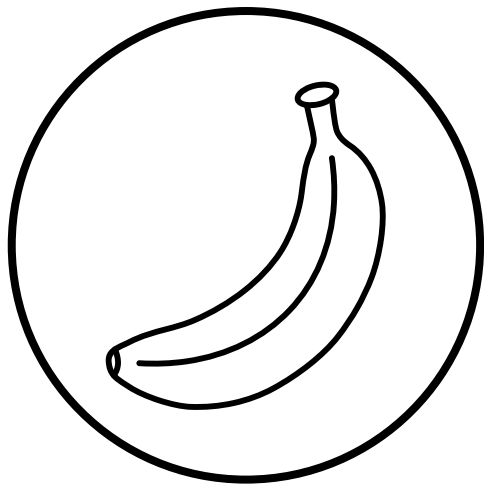
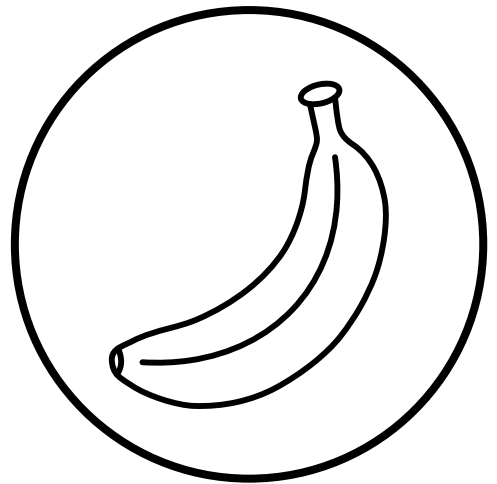
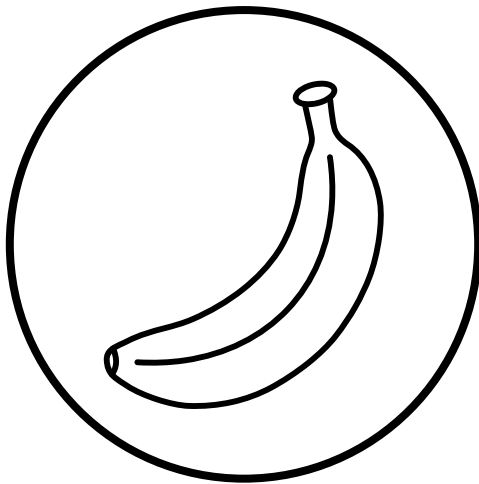
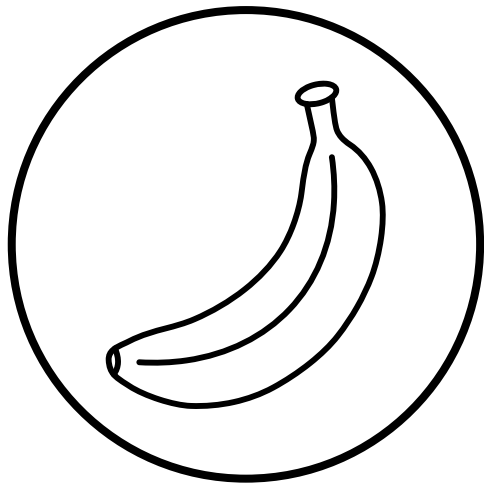
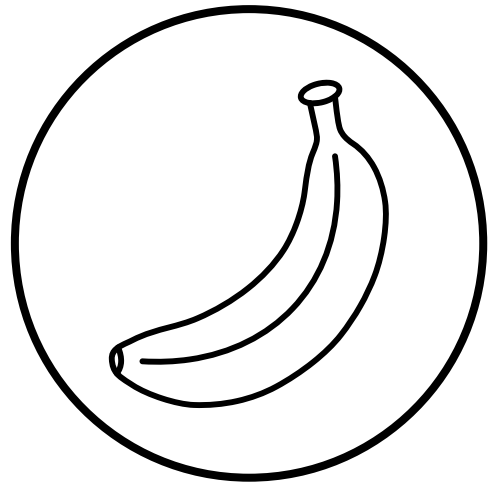
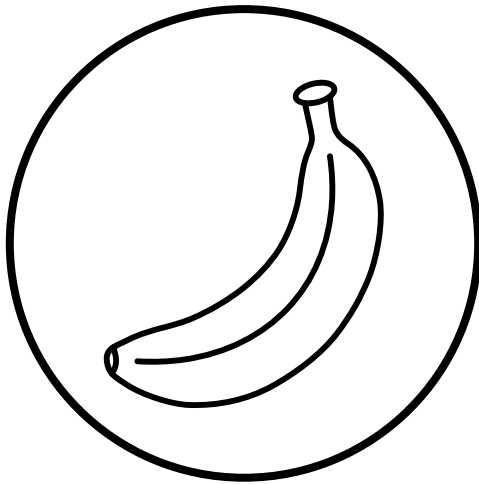
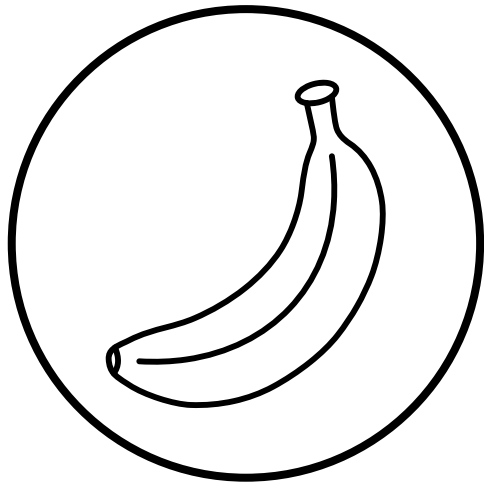
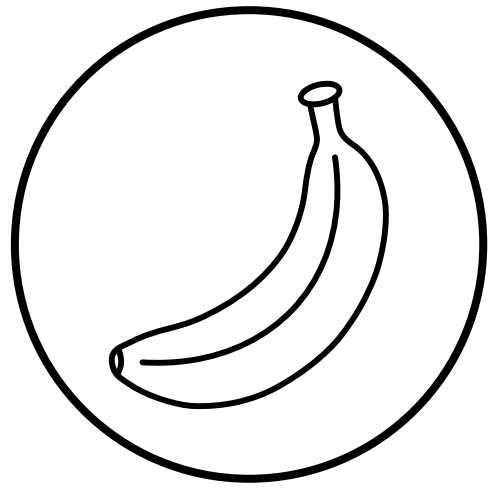
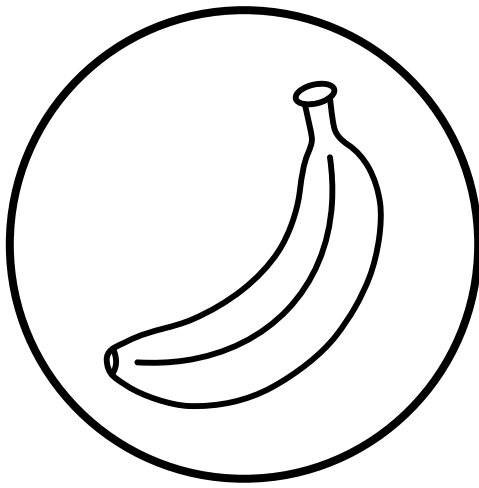
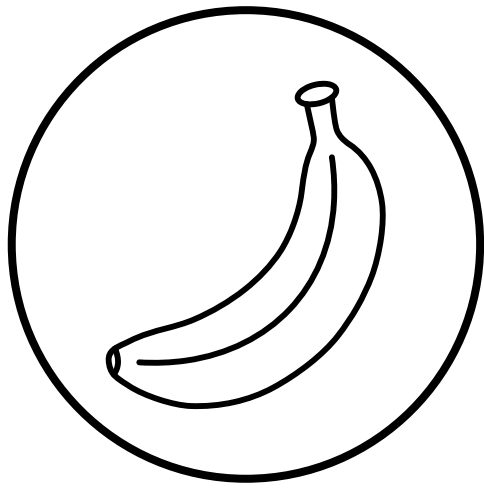


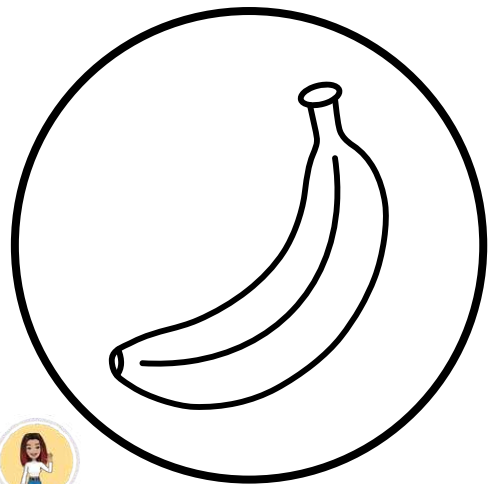
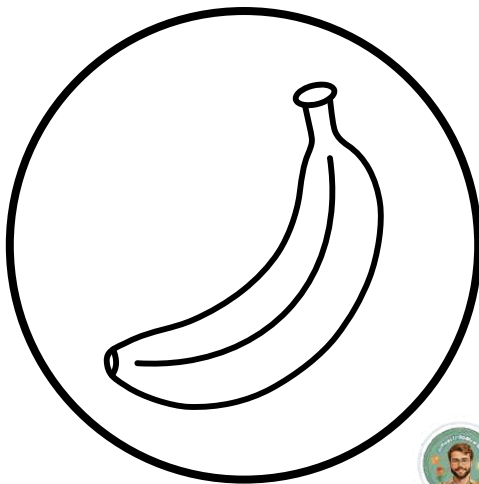
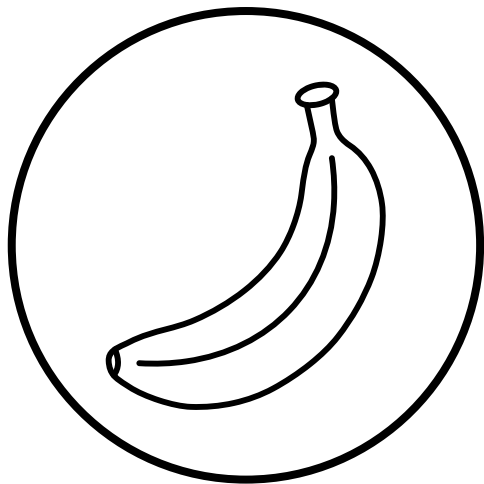
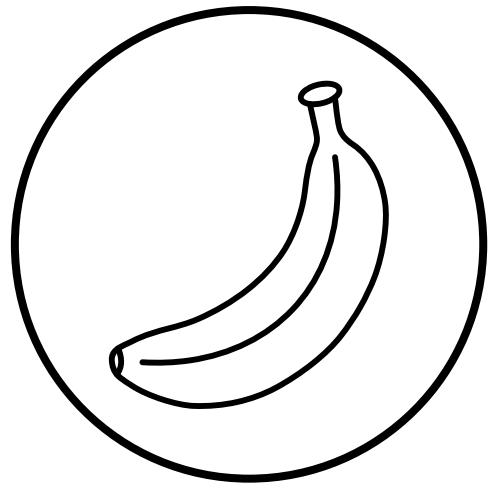
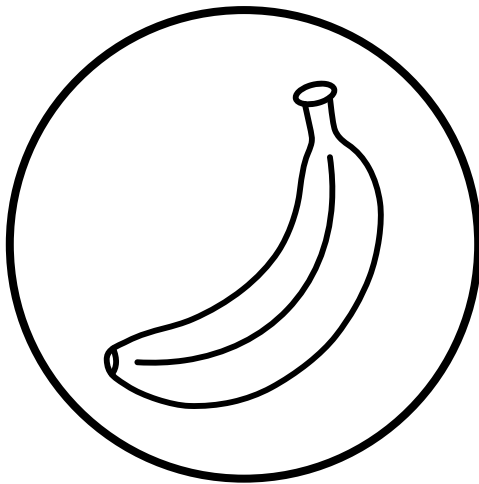
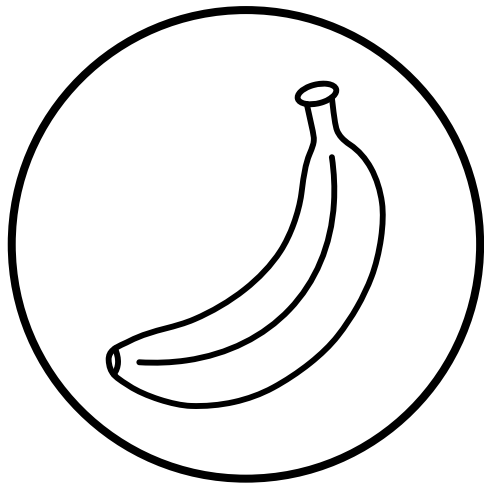
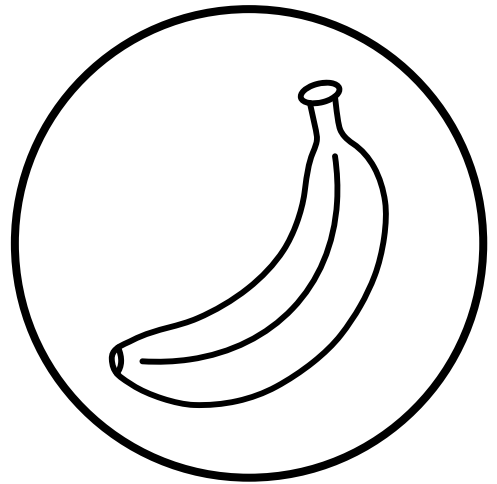
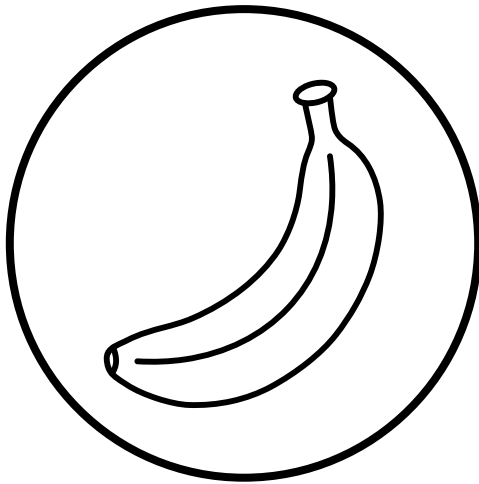
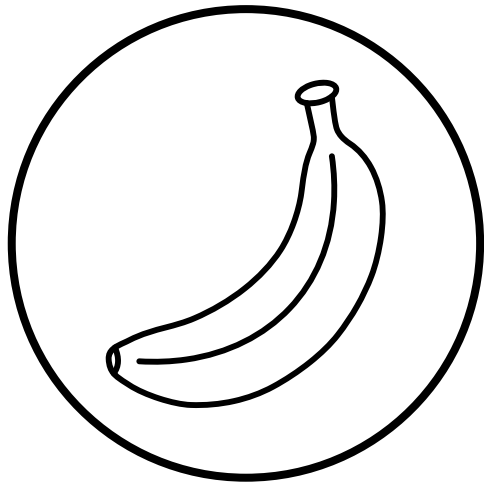
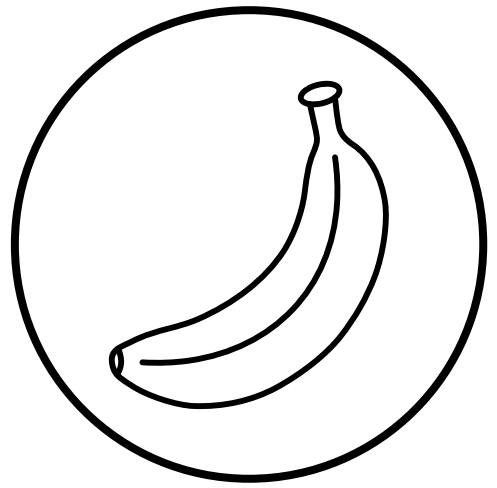
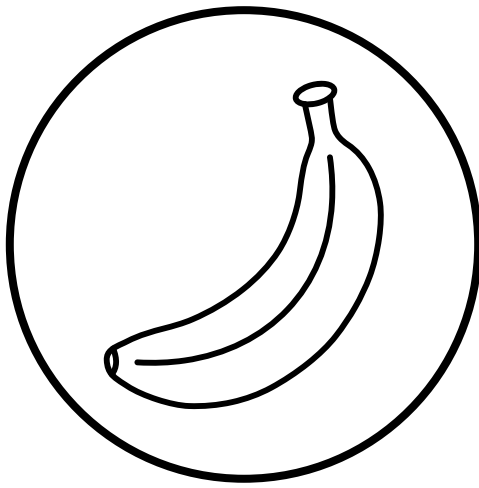
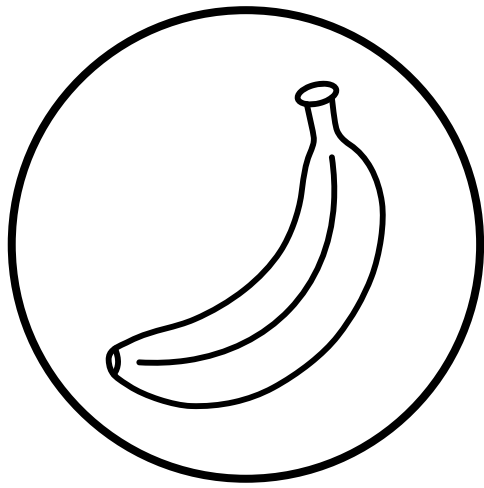


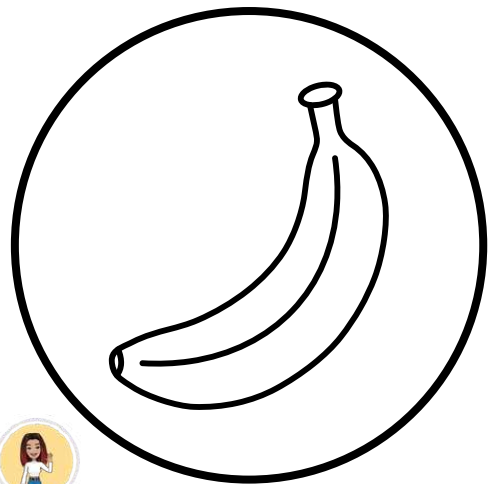
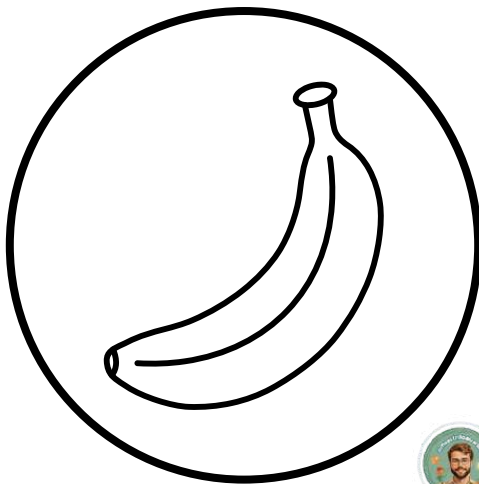
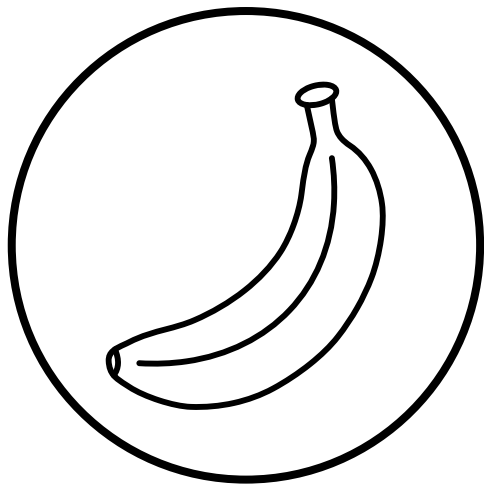
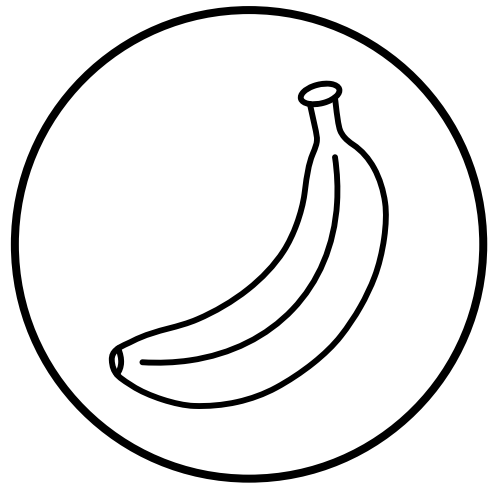
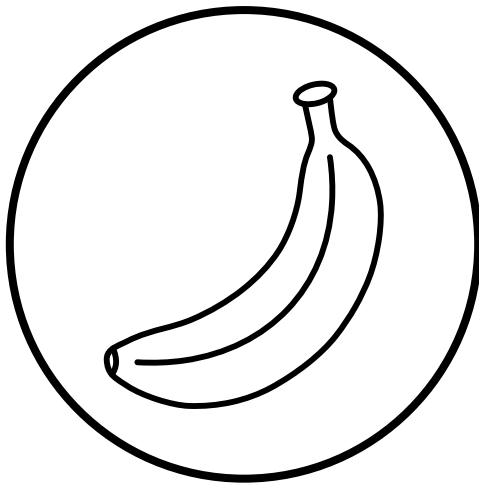
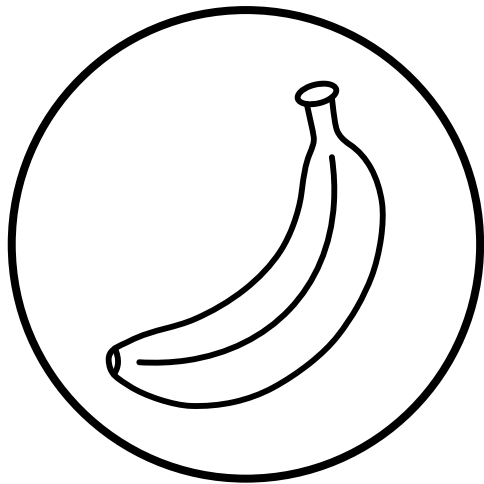
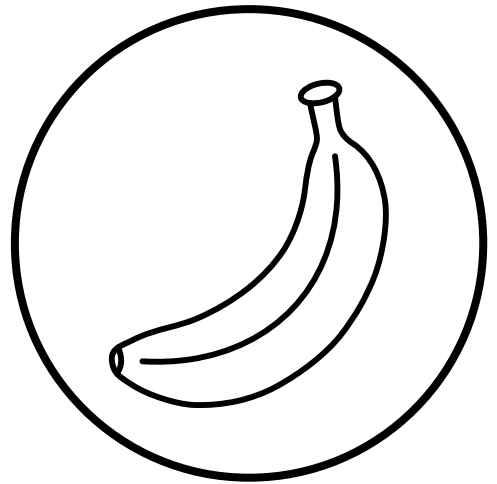
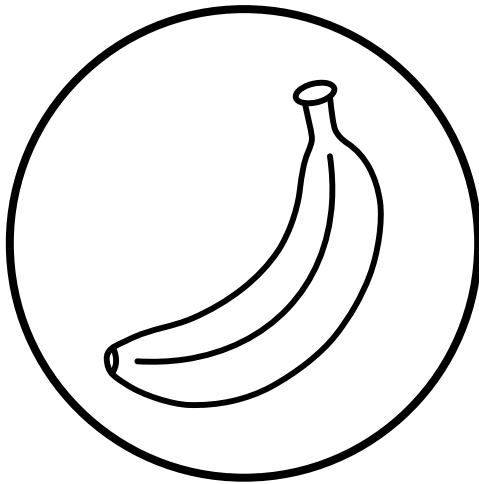
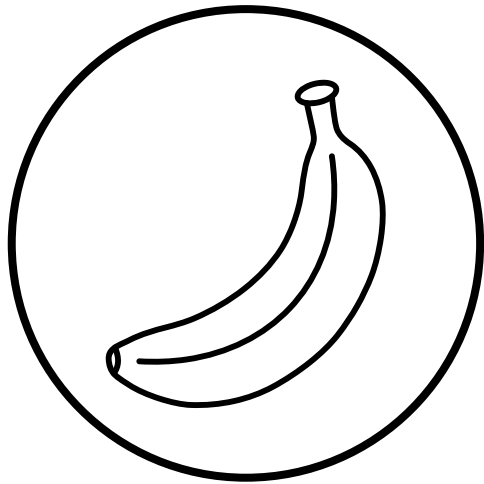
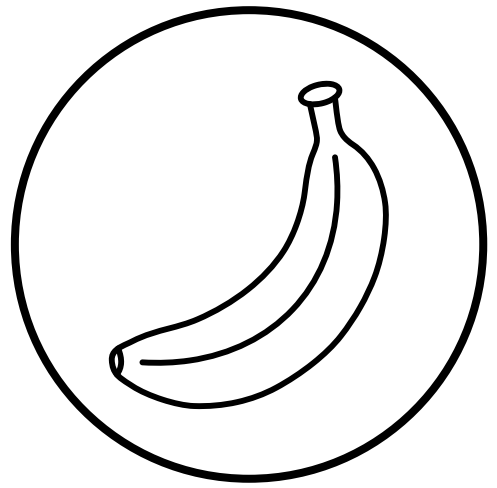
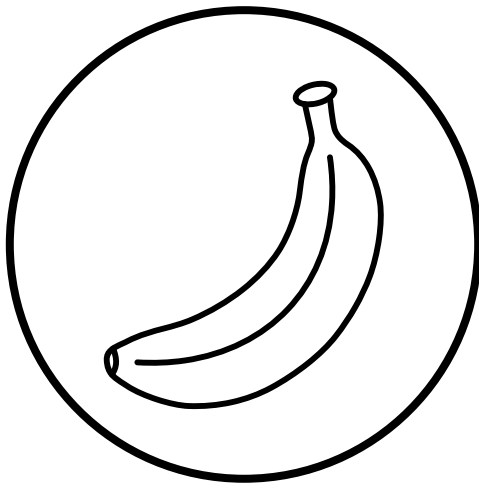
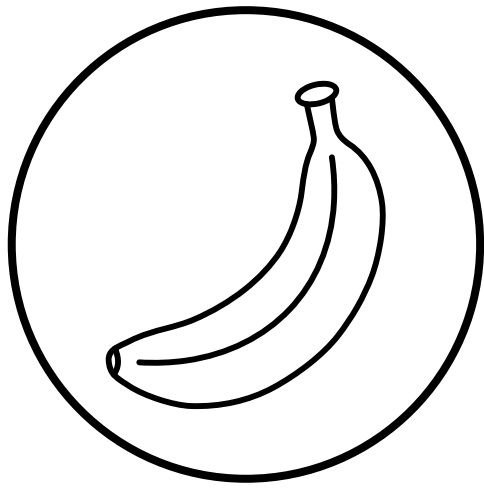












Nombre:

Fecha:

Titulo:

Autor:

Paginas:

Haz un resumen de la lectura

Large dashed box for writing the summary, containing six horizontal lines.

Describe a tu personaje favorito

Haz un dibujo de la historia

Dashed box for describing the favorite character, containing six horizontal lines.

Large dashed box for drawing the story.



Nombre:

Fecha:

Titulo:

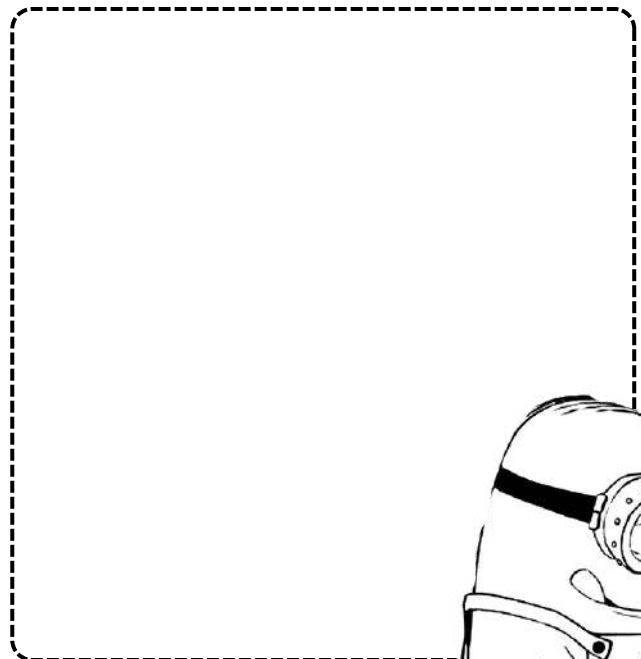
Autor:

Paginas:

Haz un resumen de la lectura

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Haz un dibujo de la historia



Nombre:

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Paginas:

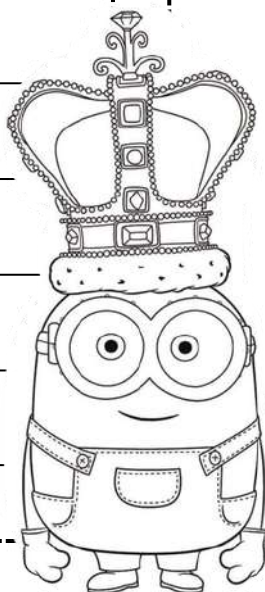
Haz un resumen de la lectura

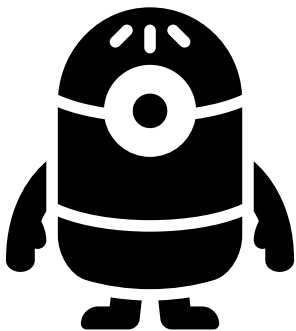
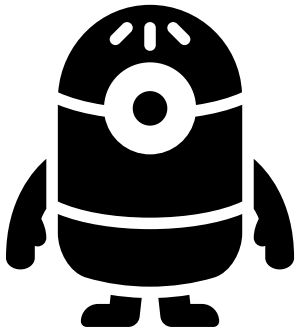
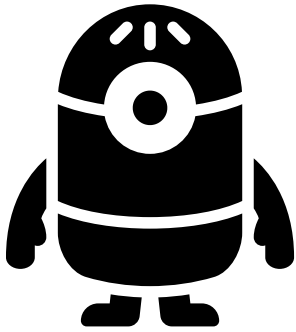
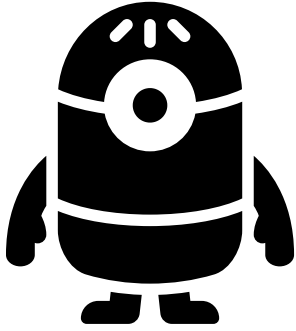
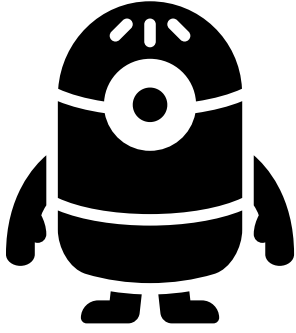
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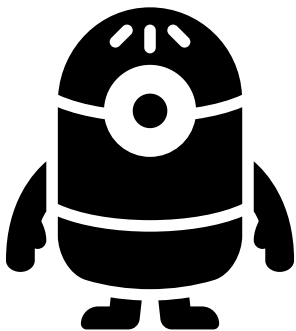
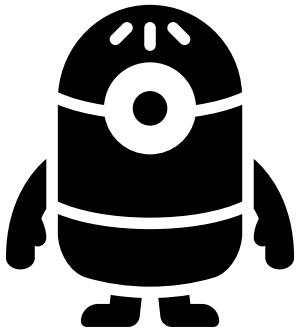
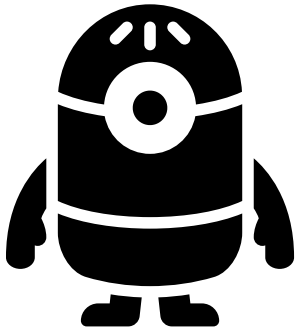
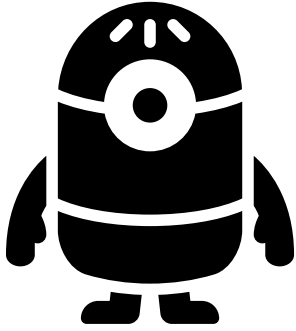
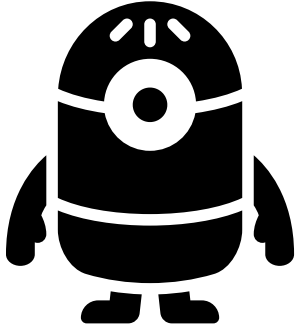
Describe a tu personaje favorito

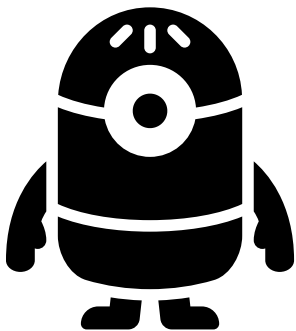
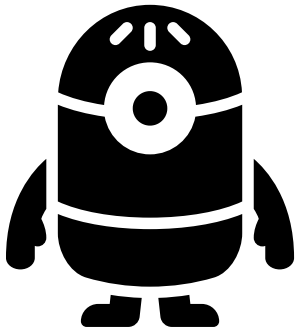
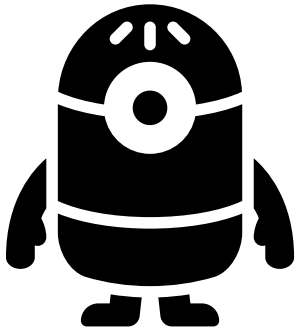
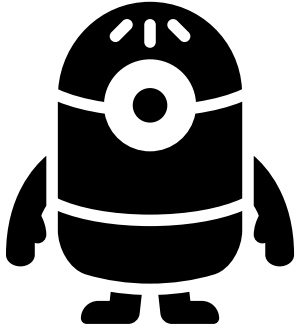
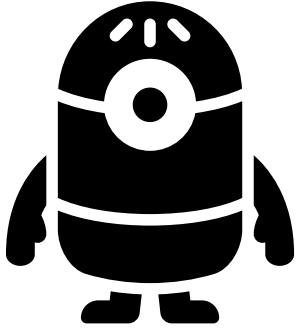
Haz un dibujo de la historia

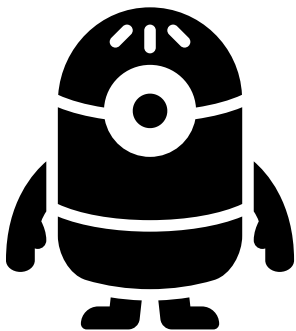
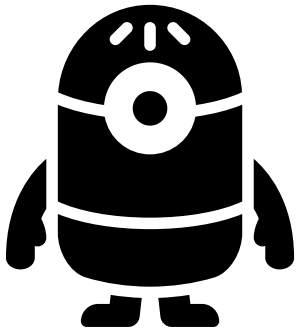
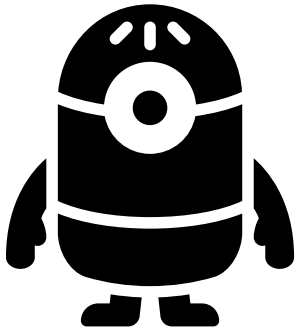
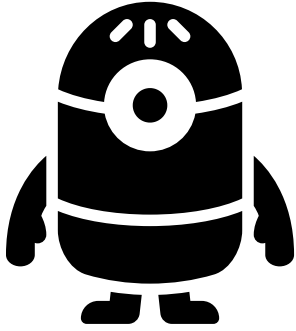
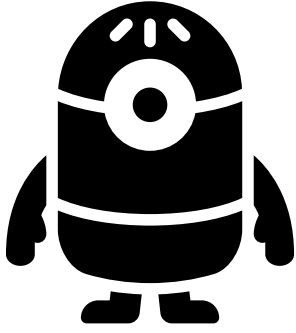
Handwriting practice area for the character description, consisting of six horizontal lines within a dashed border.

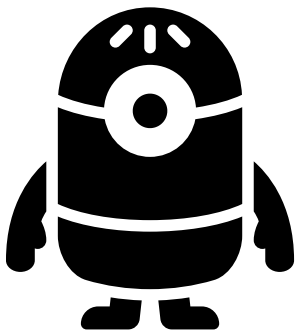
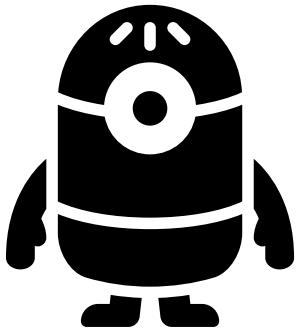
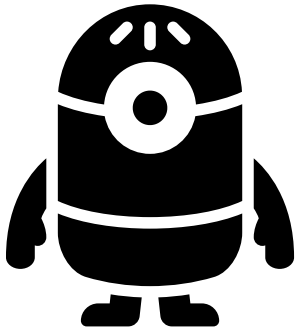
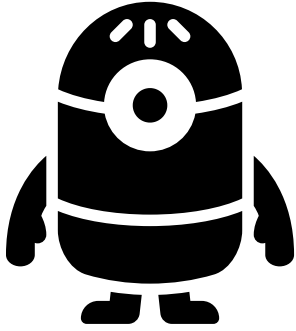
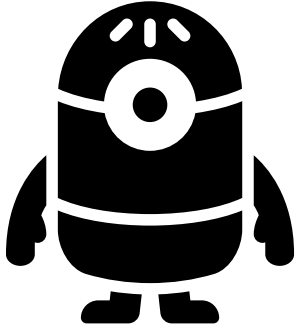






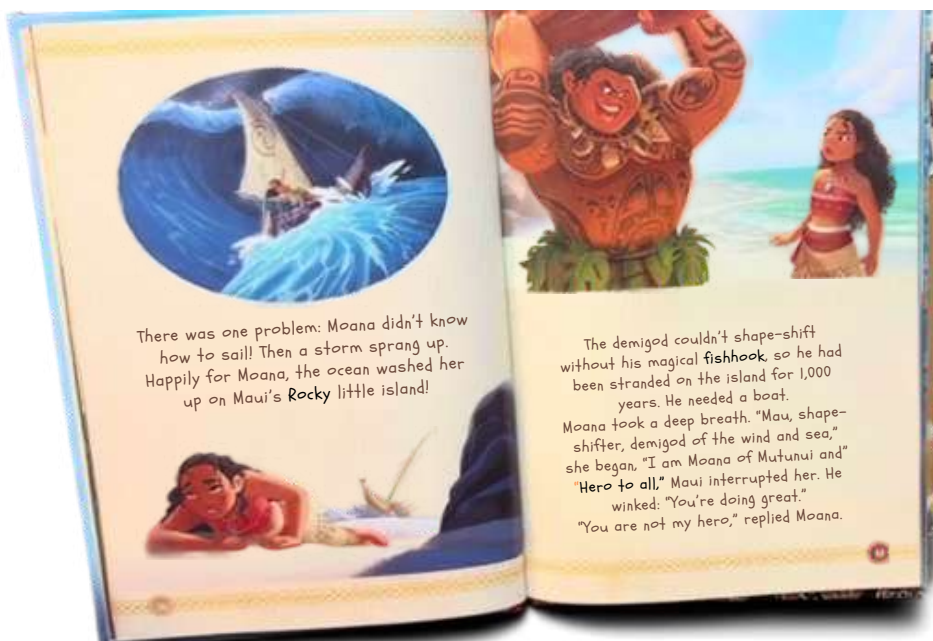
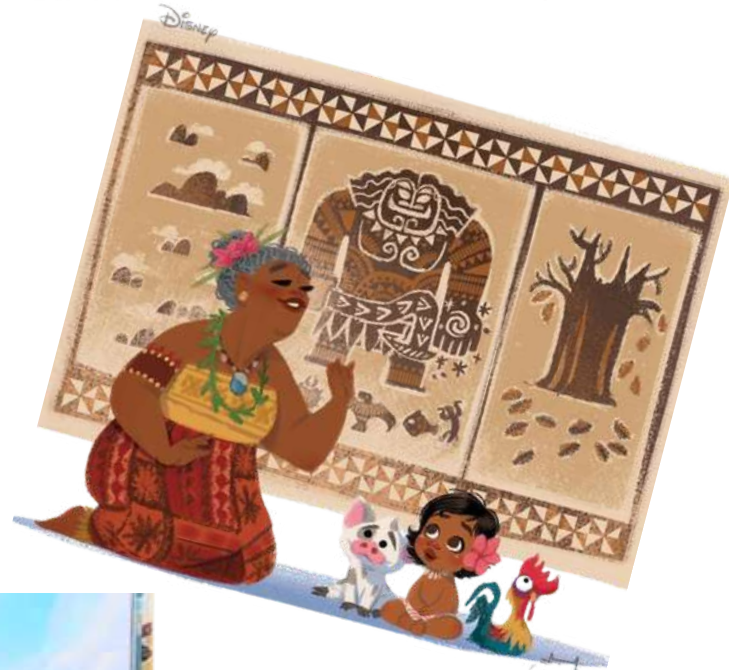
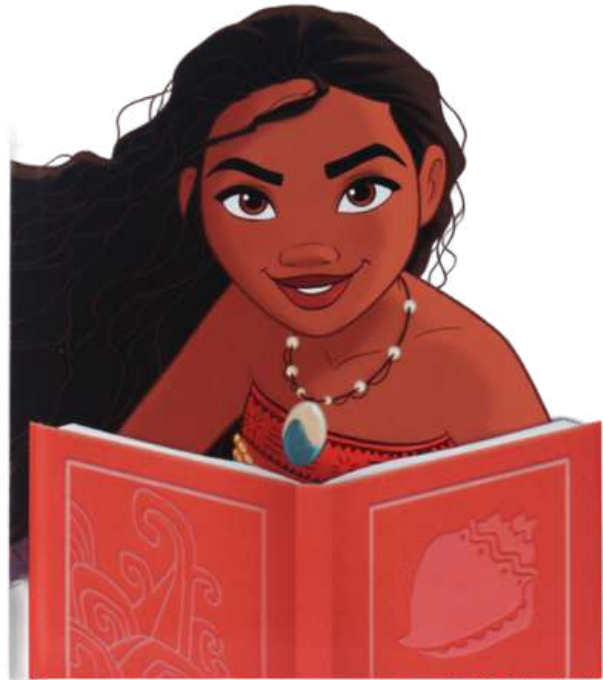


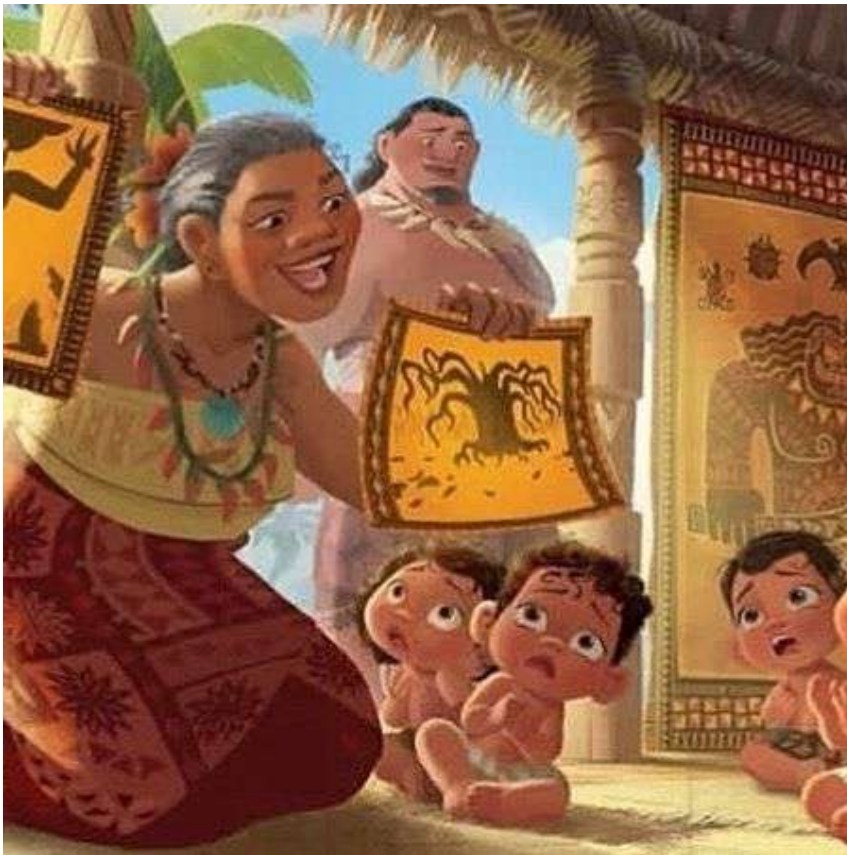


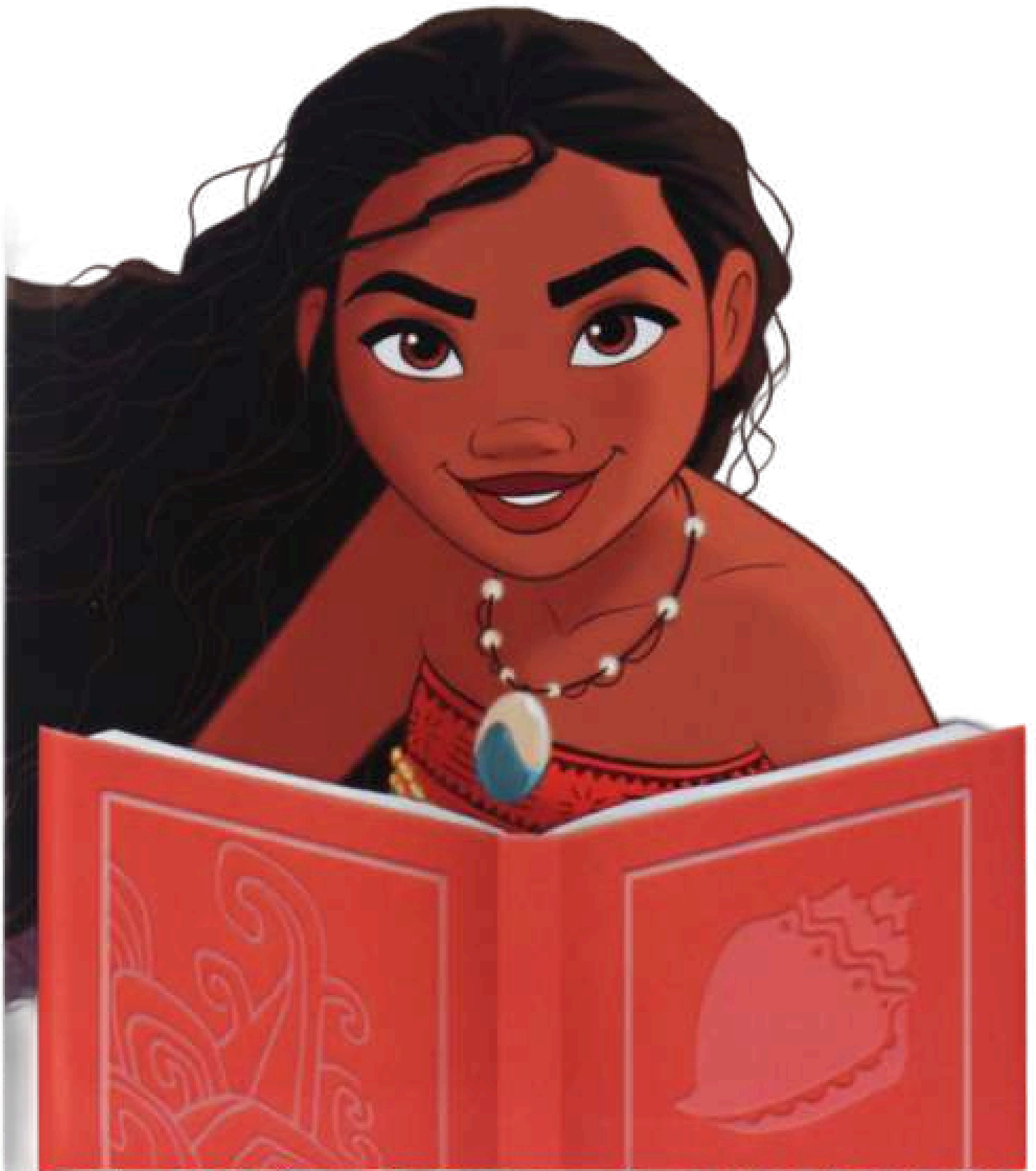


LECT@METR@

VAIANA









There was one problem: Moana didn't know how to sail! Then a storm sprang up. Happily for Moana, the ocean washed her up on Maui's Rocky little island!



The demigod couldn't shape-shift without his magical fishhook, so he had been stranded on the island for 1,000 years. He needed a boat.

Moana took a deep breath. "Maui, shape-shifter, demigod of the wind and sea," she began, "I am Moana of Mutunui and" "Hero to all," Maui interrupted her. He winked: "You're doing great."

"You are not my hero," replied Moana.





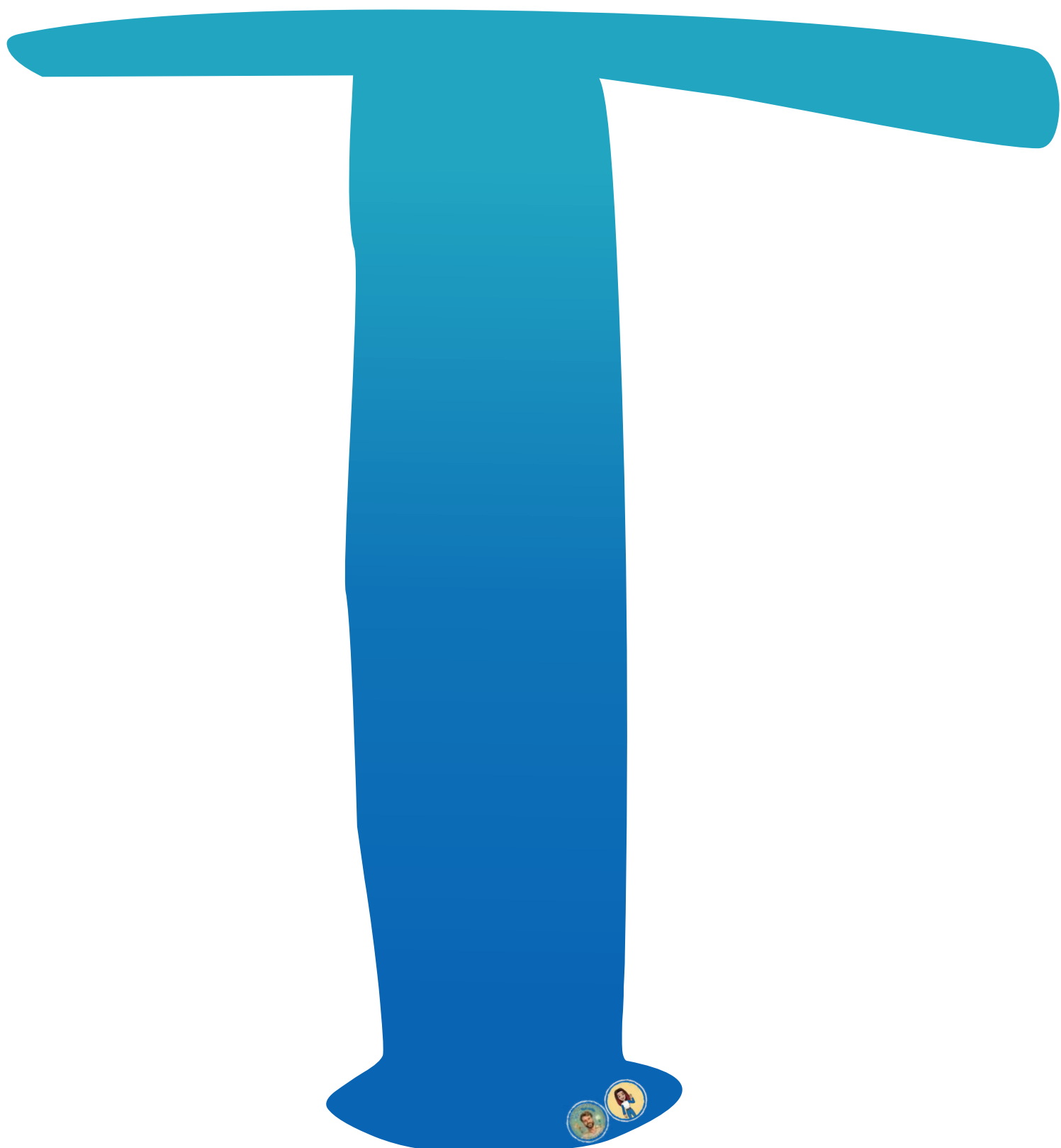








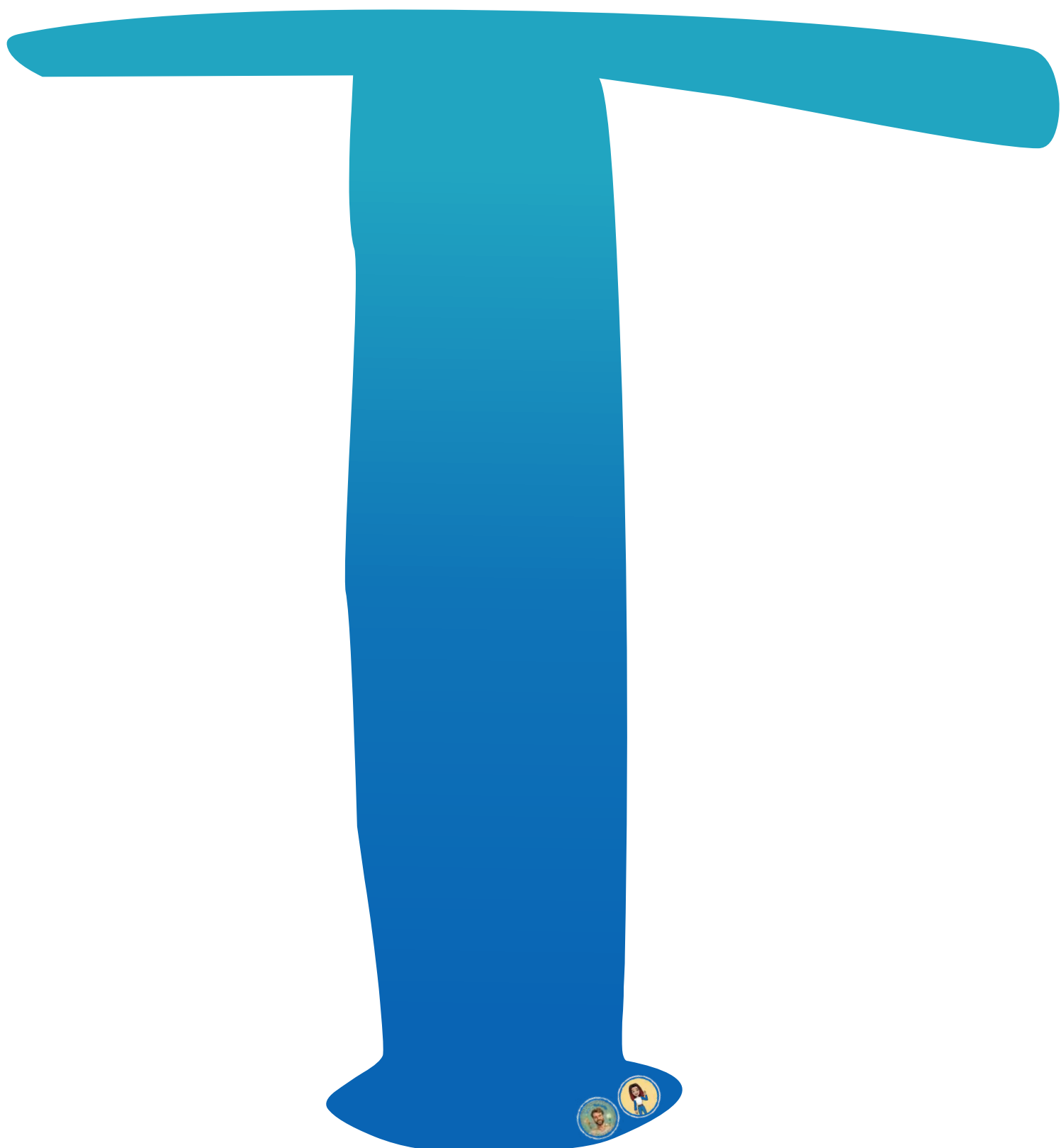






















Nombre:

Fecha:

Titulo:

Autor:

Paginas:

Haz un resumen de la lectura

Blank area for writing the summary of the reading, featuring six horizontal lines.

Describe a tu personaje favorito

Haz un dibujo de la historia

Blank area for describing the favorite character, featuring six horizontal lines.

Blank area for drawing the story, featuring a large empty space.



Nombre:

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Haz un resumen de la lectura

Handwriting practice area for the summary, consisting of six horizontal lines within a dashed border.

Describe a tu personaje favorito

Haz un dibujo de la historia

Handwriting practice area for describing the favorite character, consisting of six horizontal lines within a dashed border.

Blank area for drawing the story, enclosed in a dashed border.



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Haz un resumen de la lectura

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LECTOMETRO

TOY STORY











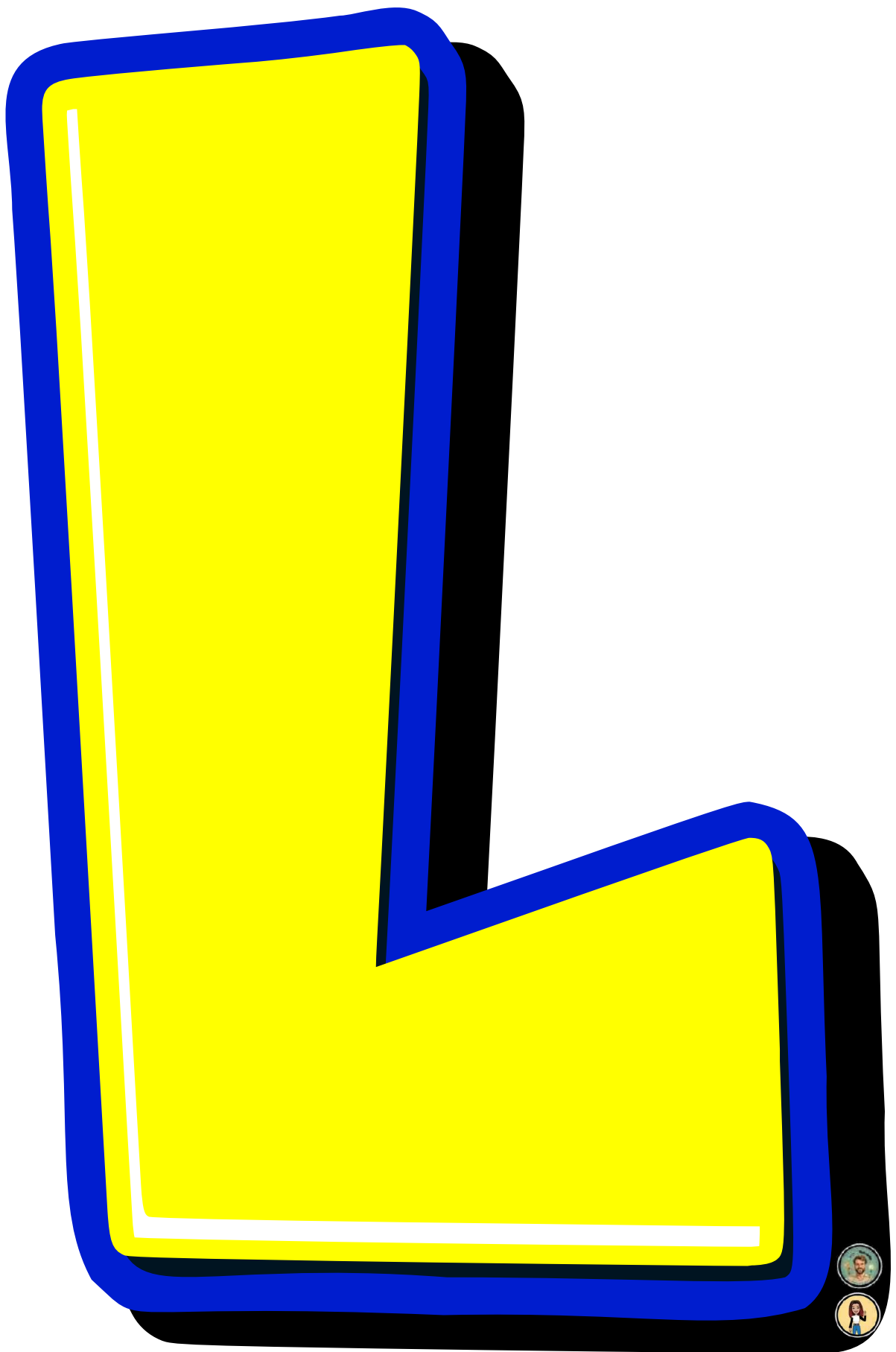


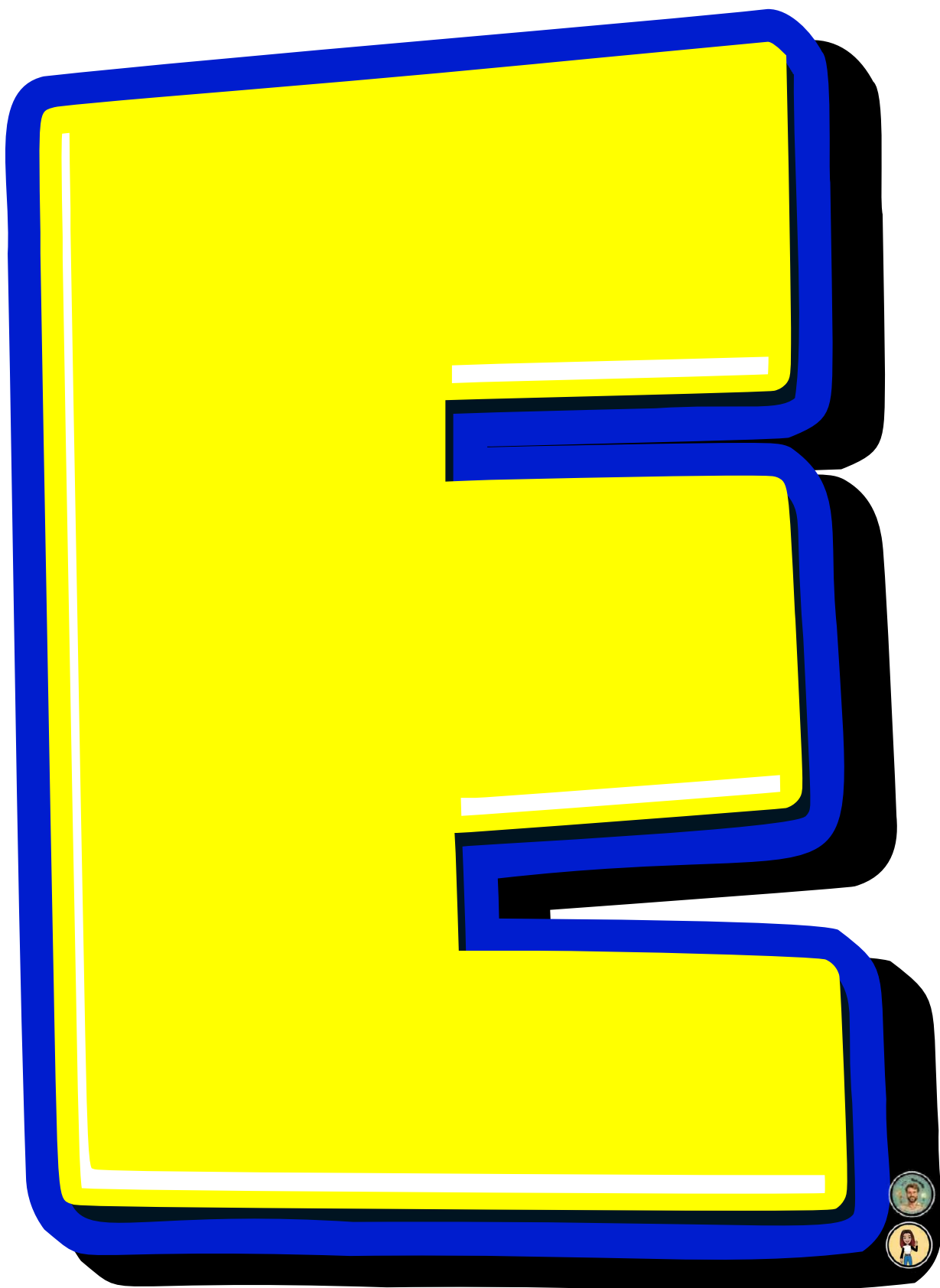




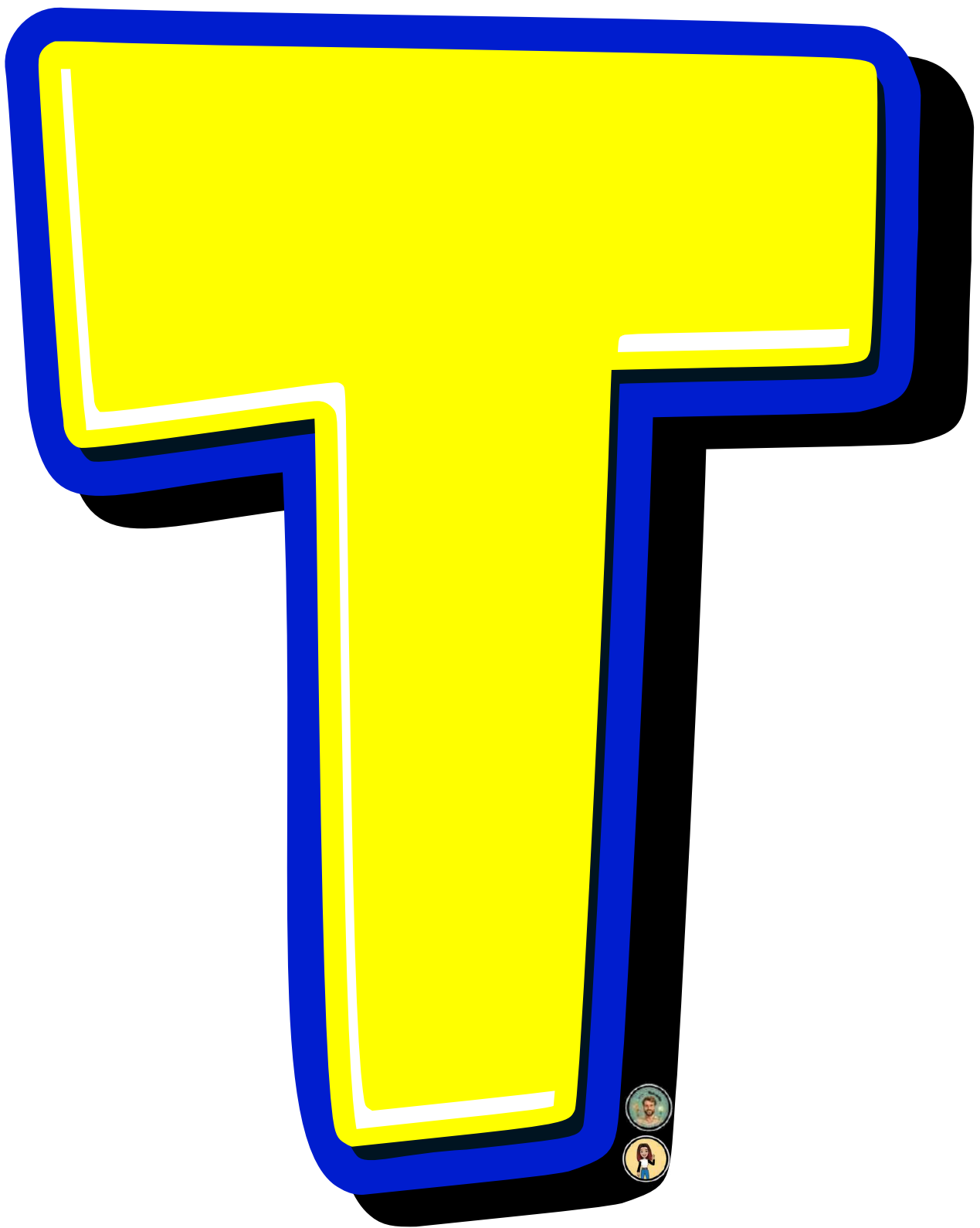


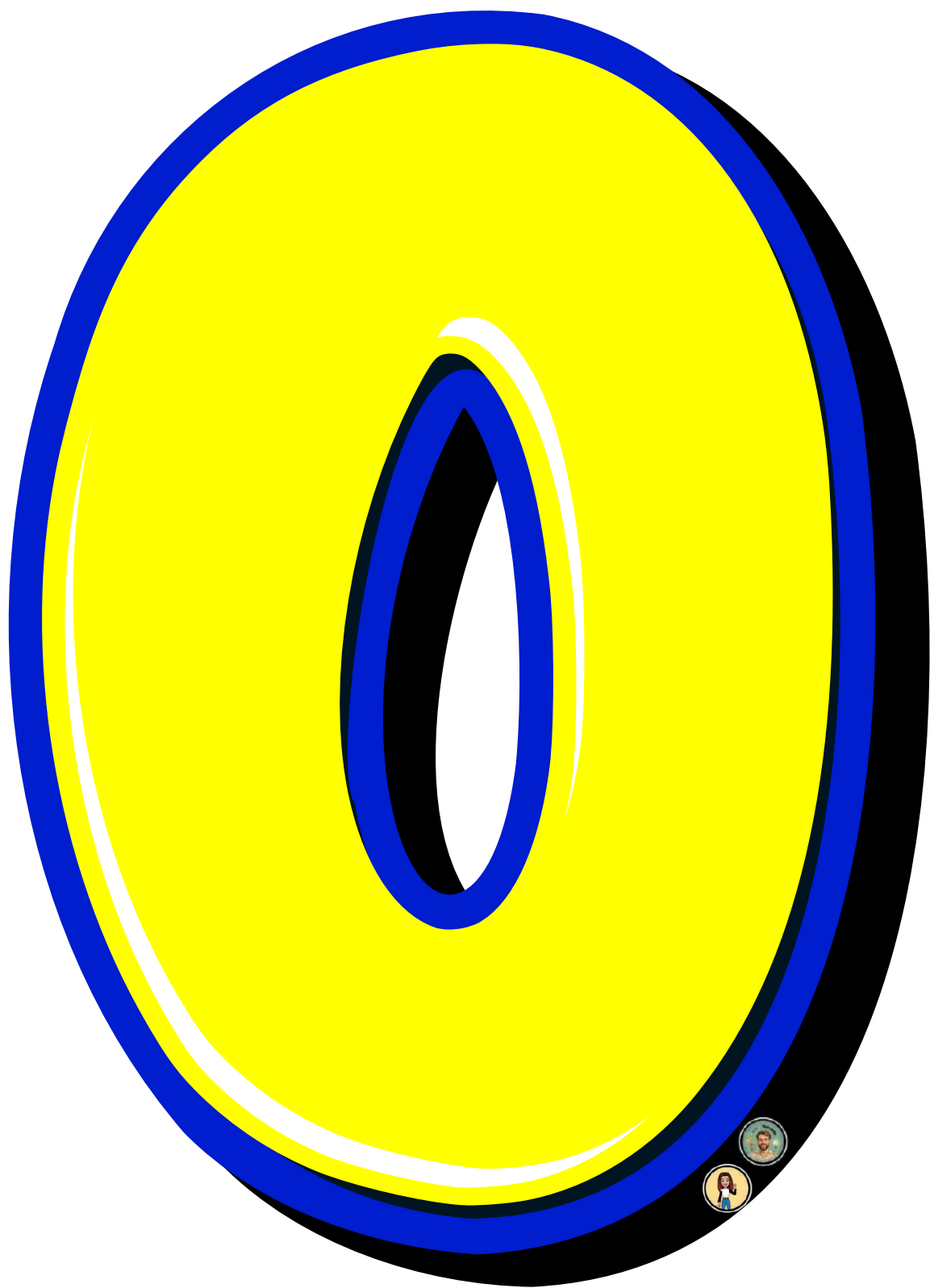




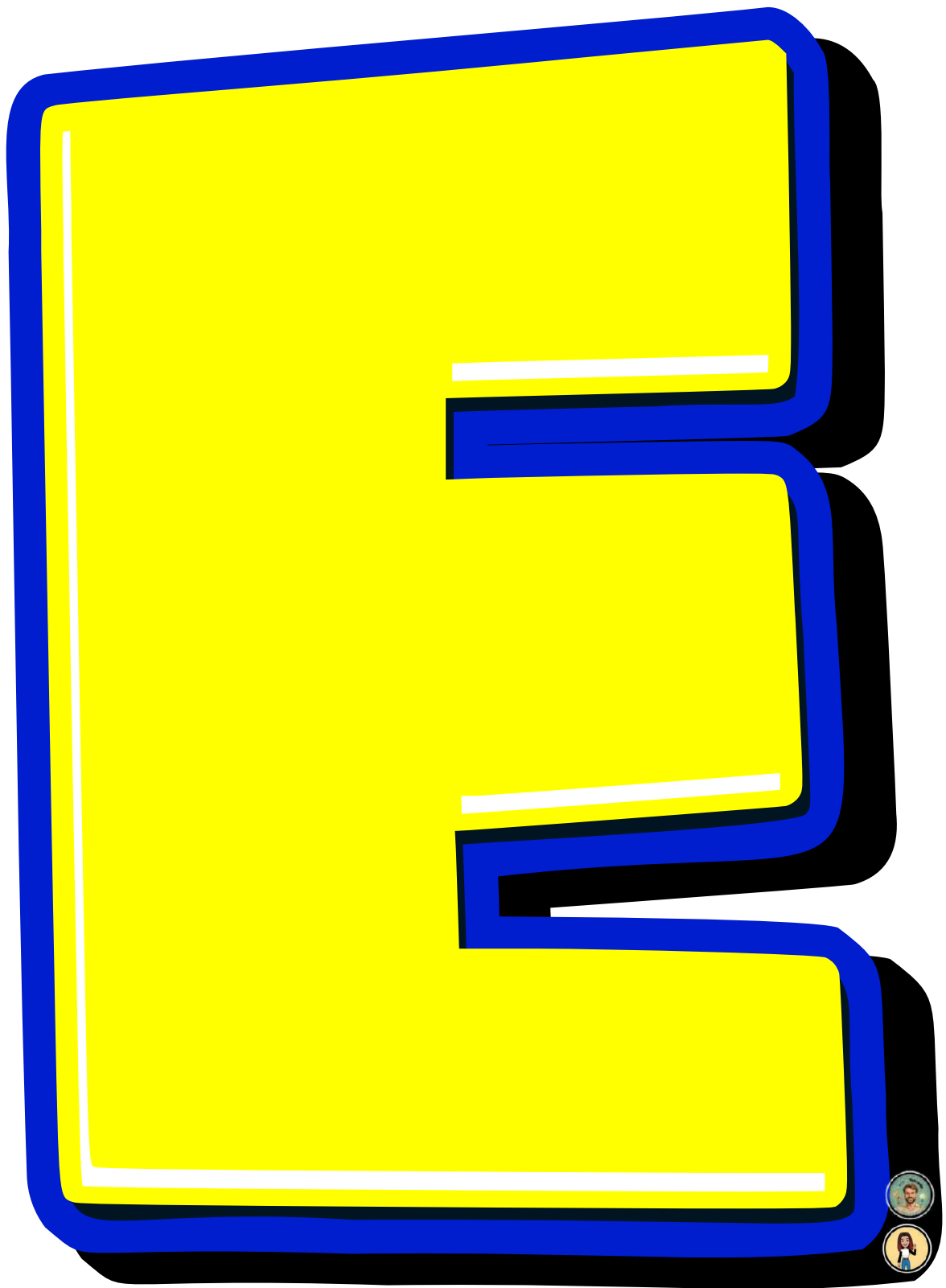


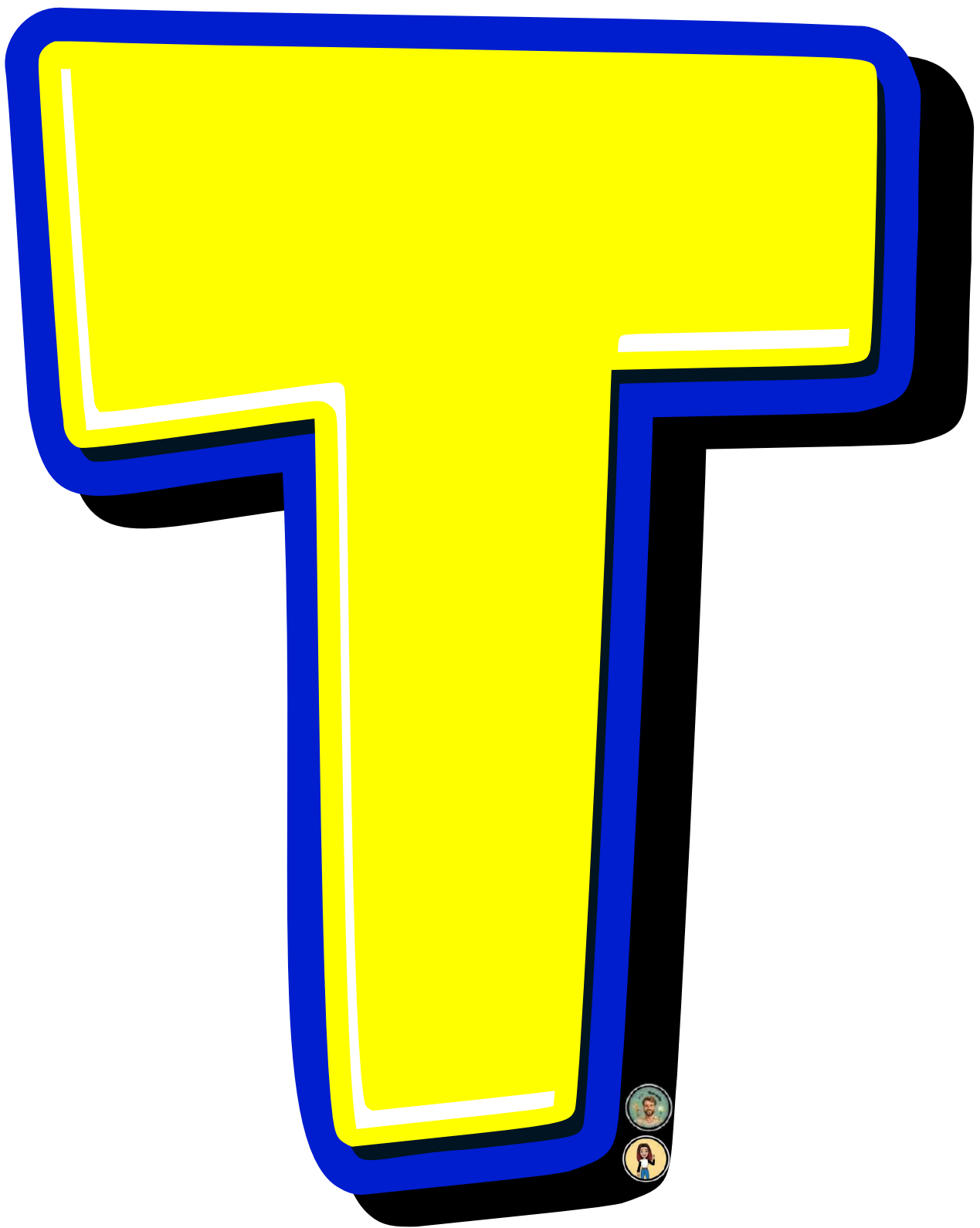




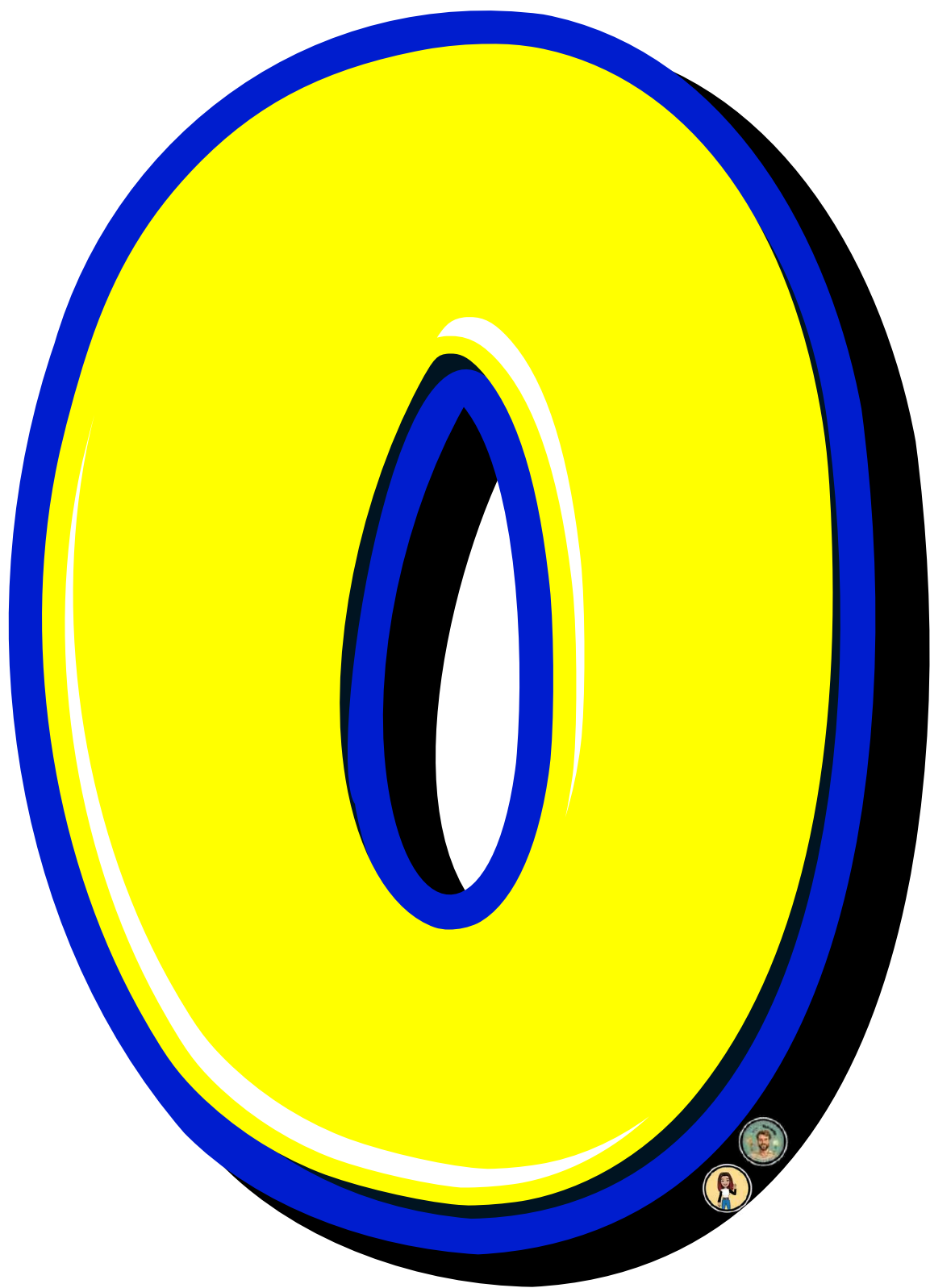


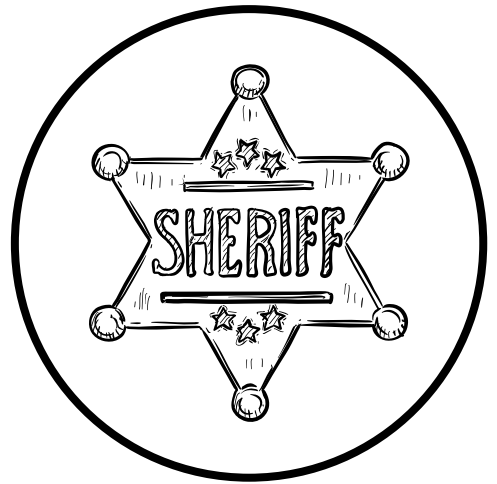


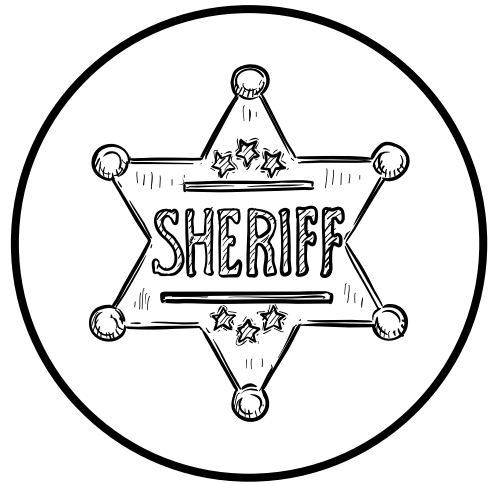


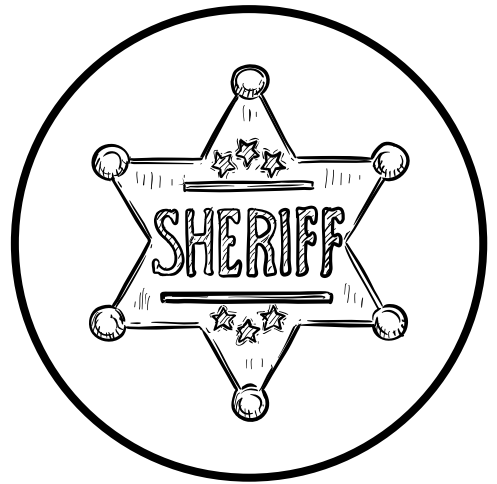












Nombre:

Fecha:

Titulo:

Autor:

Paginas:

Haz un resumen de la lectura

Blank area for writing a summary of the reading, featuring six horizontal lines.

Describe a tu personaje favorito

Haz un dibujo de la historia

Blank area for describing a favorite character, featuring six horizontal lines.

Blank area for drawing the story, featuring a large empty space.



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Haz un resumen de la lectura

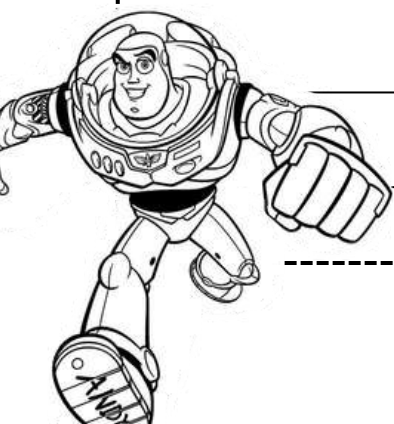
Large dashed box for writing the summary, containing six horizontal lines.

Describe a tu personaje favorito

Haz un dibujo de la historia

Dashed box for describing the favorite character, containing five horizontal lines.

Large dashed box for drawing the story.



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Haz un resumen de la lectura

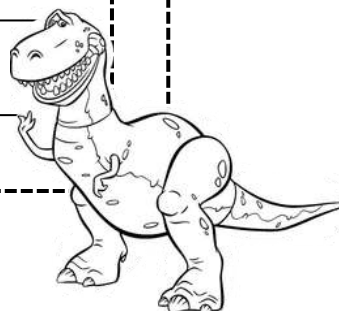
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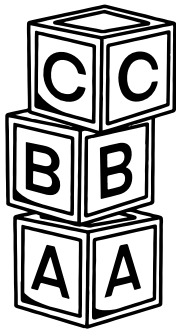
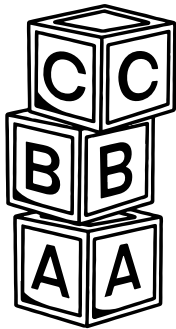
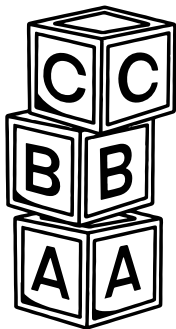
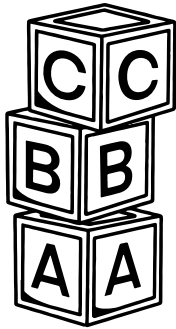
Describe a tu personaje favorito

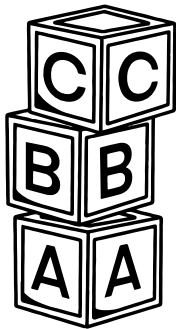
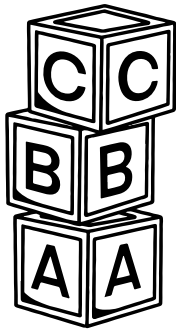
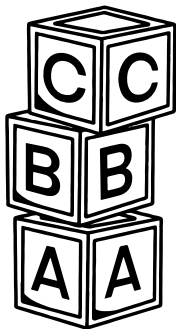
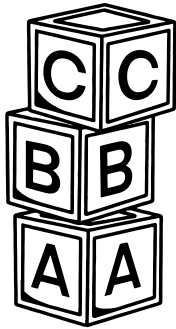
Haz un dibujo de la historia

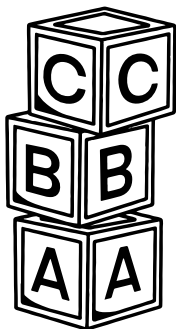
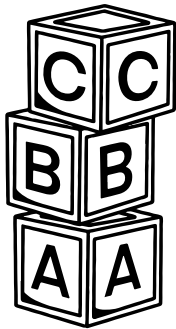
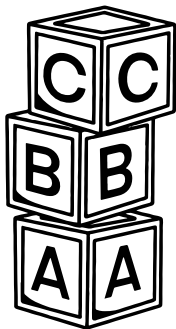
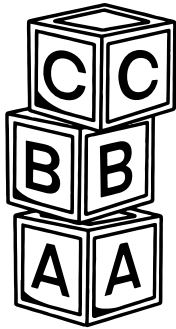
Blank area for describing the favorite character, enclosed in a dashed border with horizontal lines.

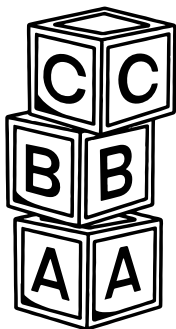
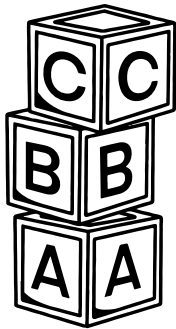
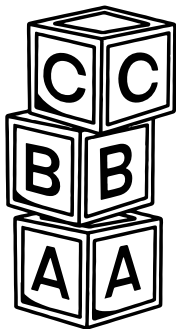
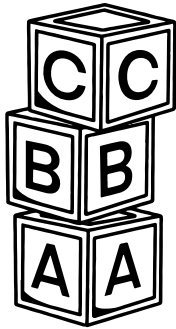
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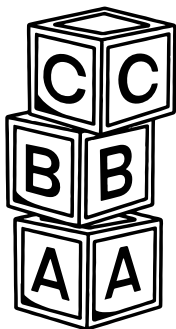
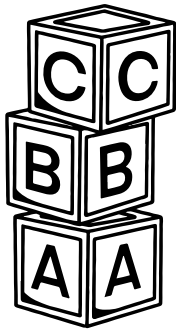
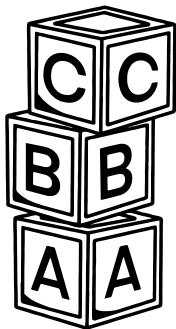
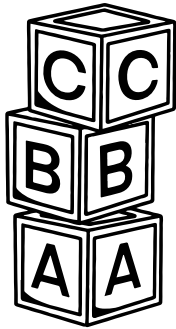












Lectometro

Lilo & Stitch









DIGALINGER



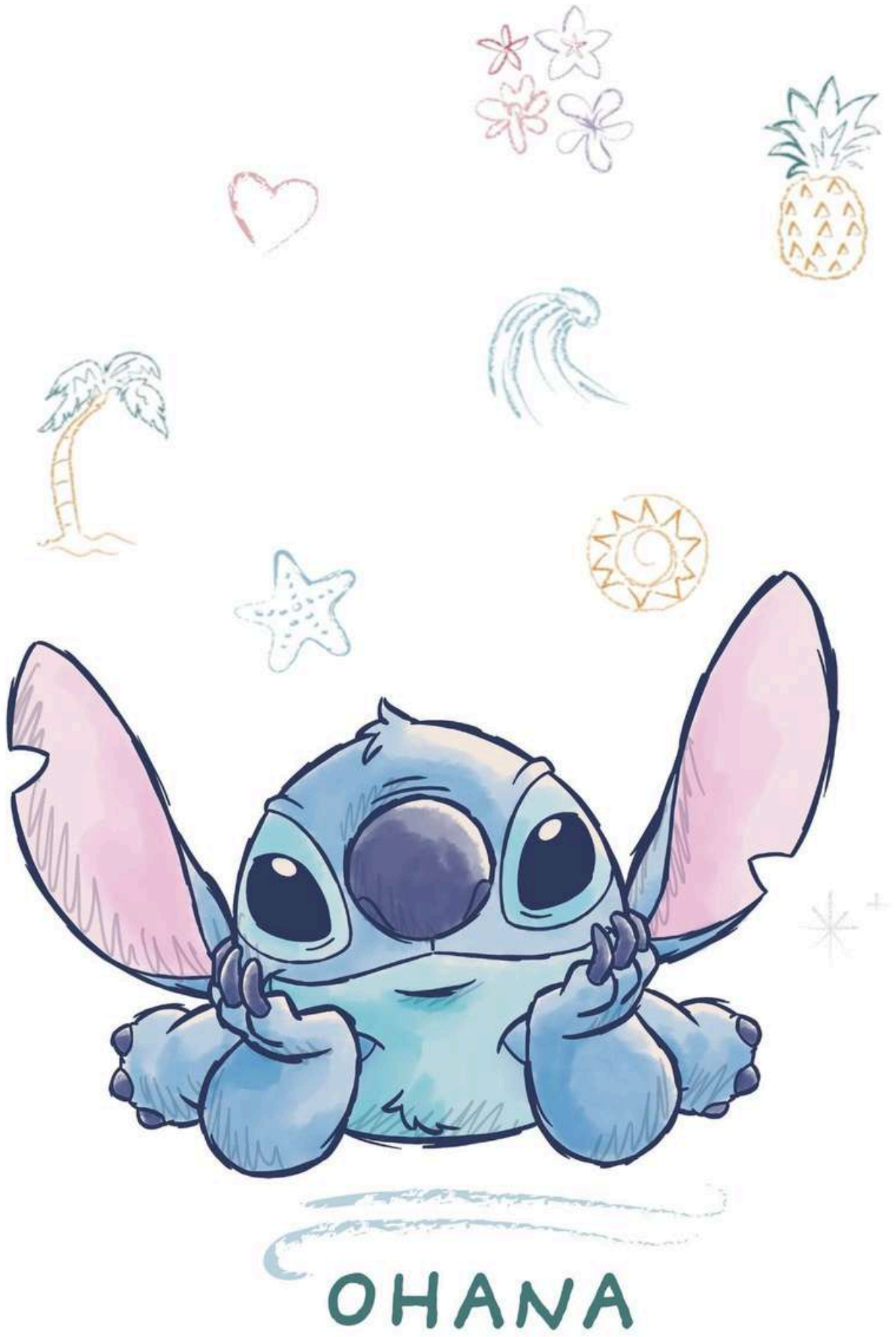


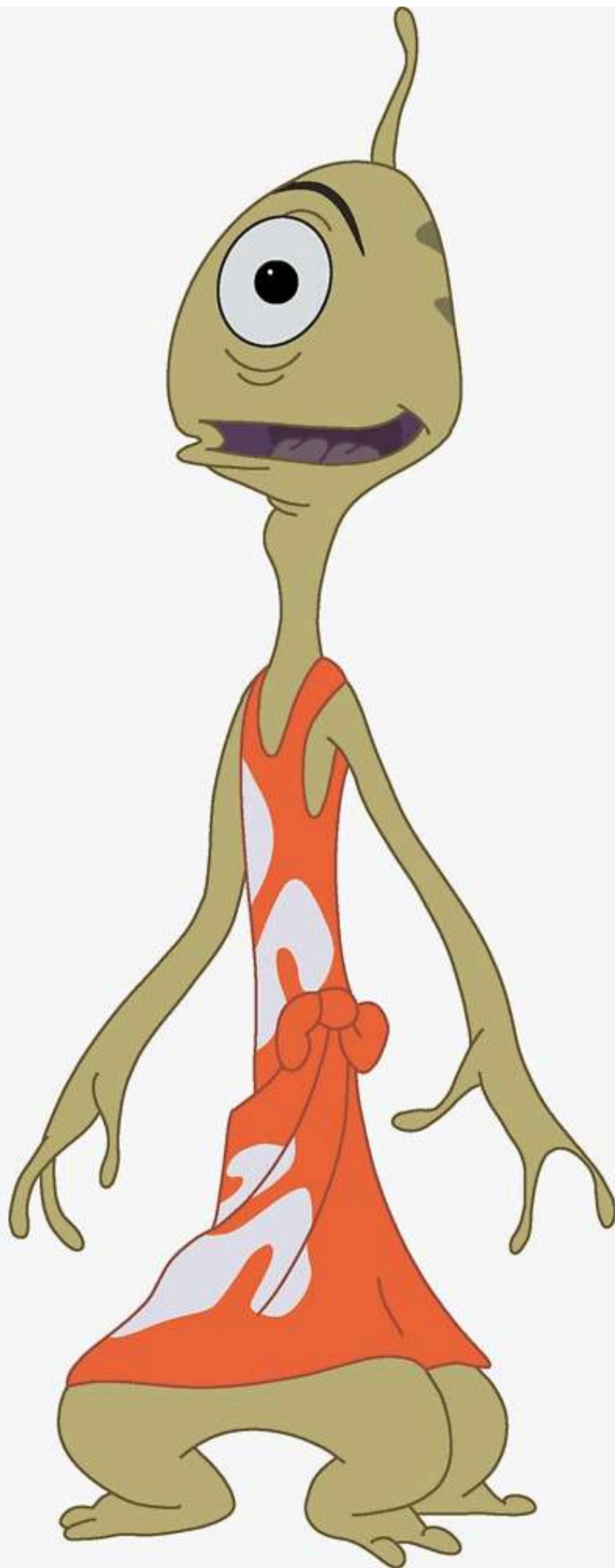


©Disney



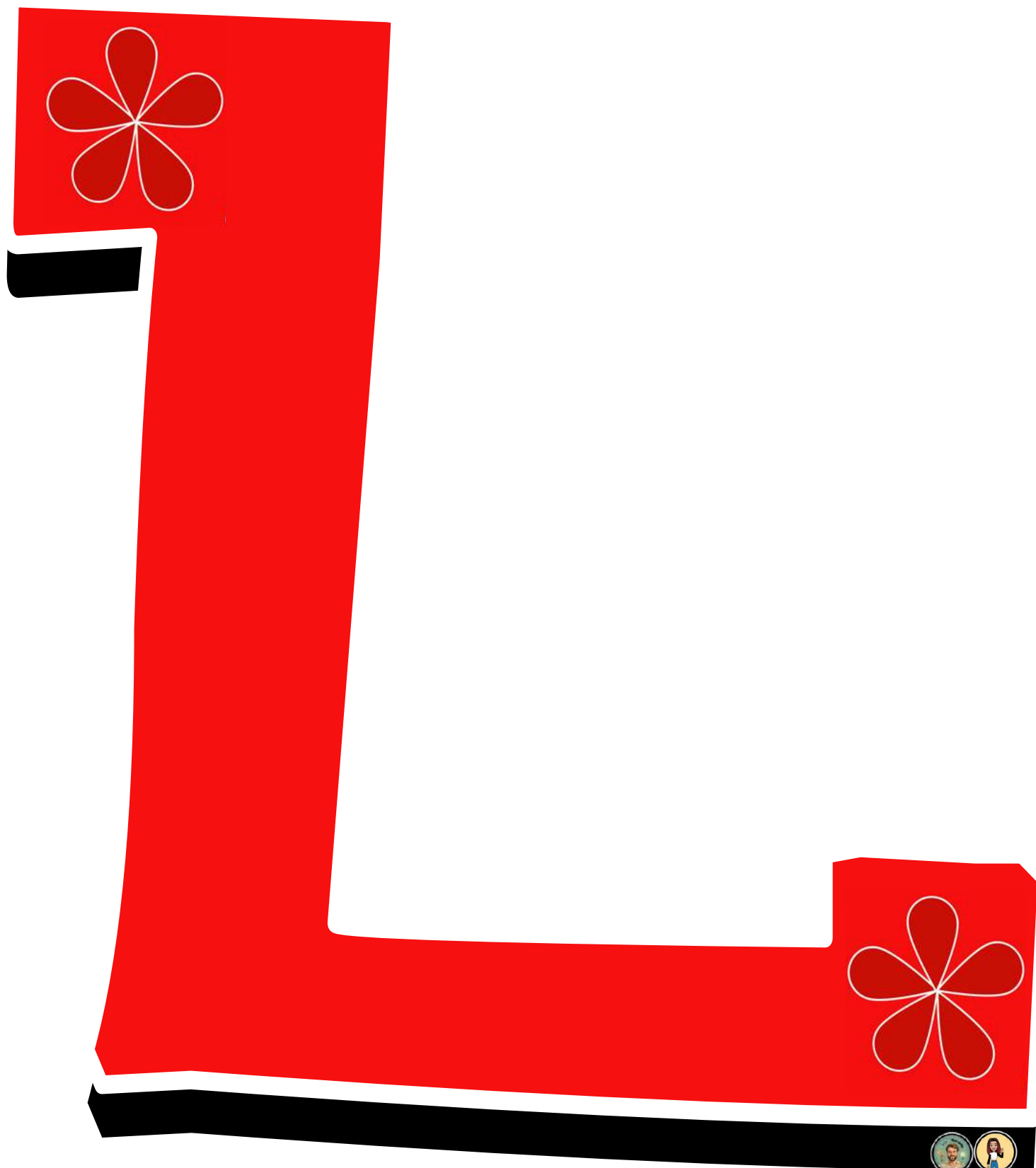




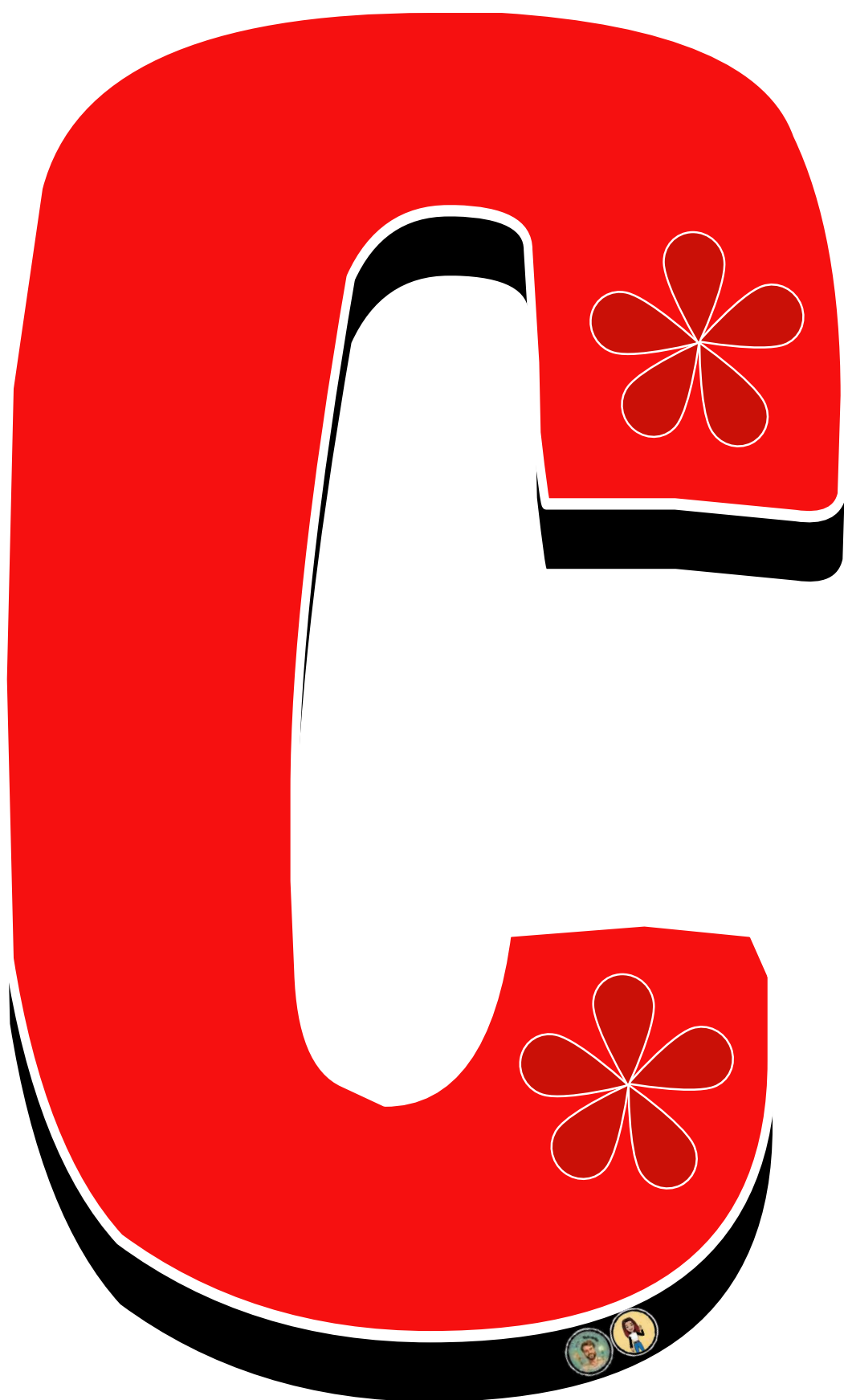


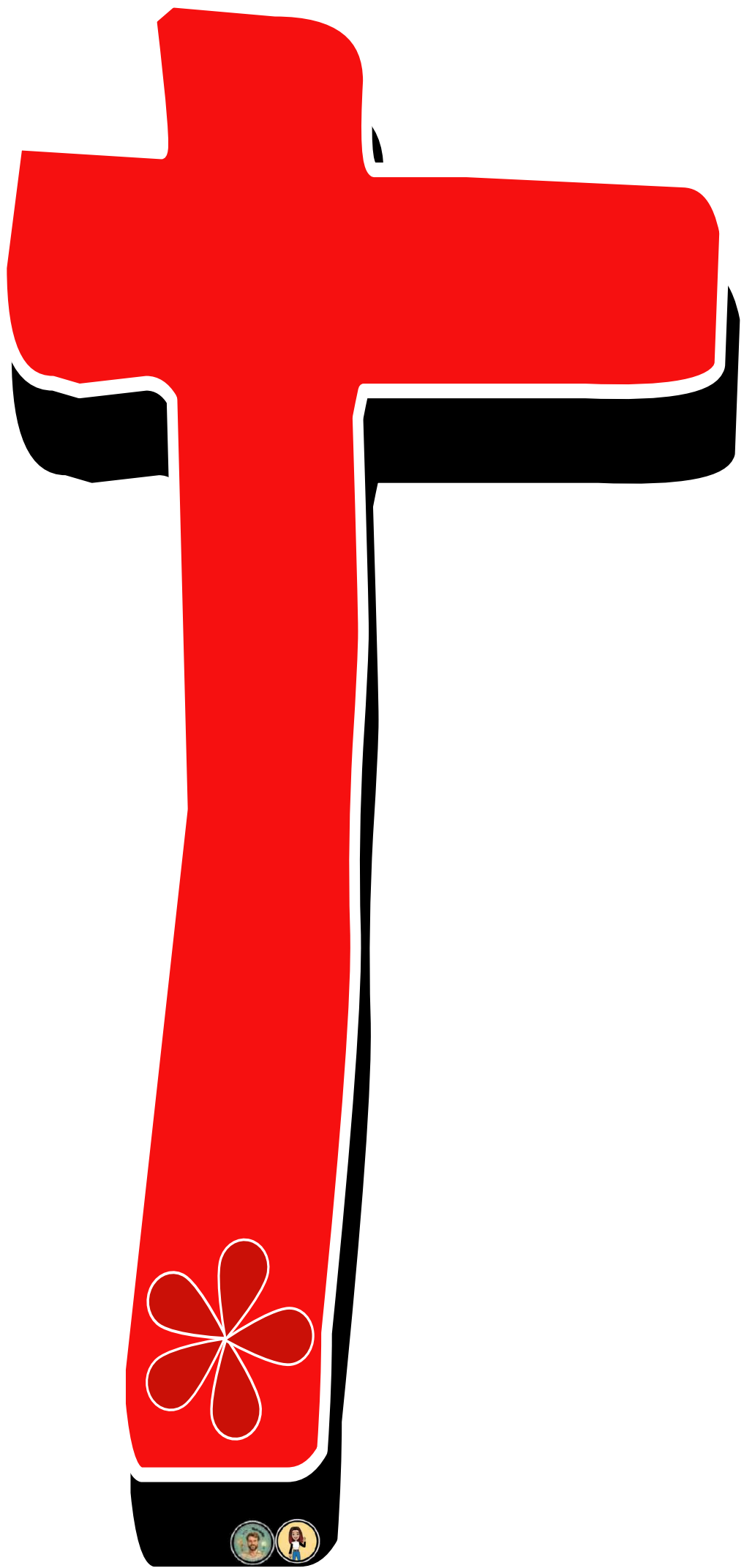








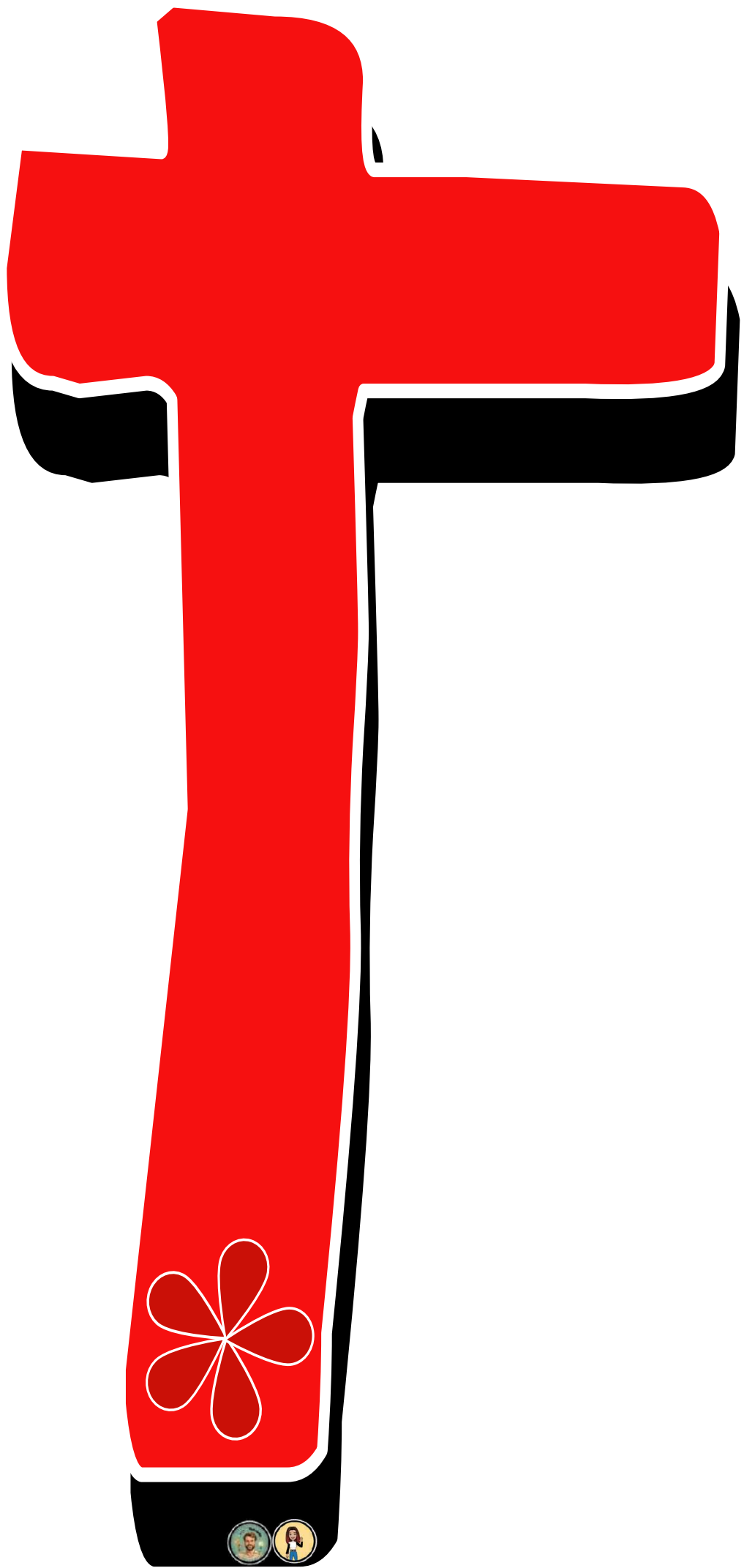


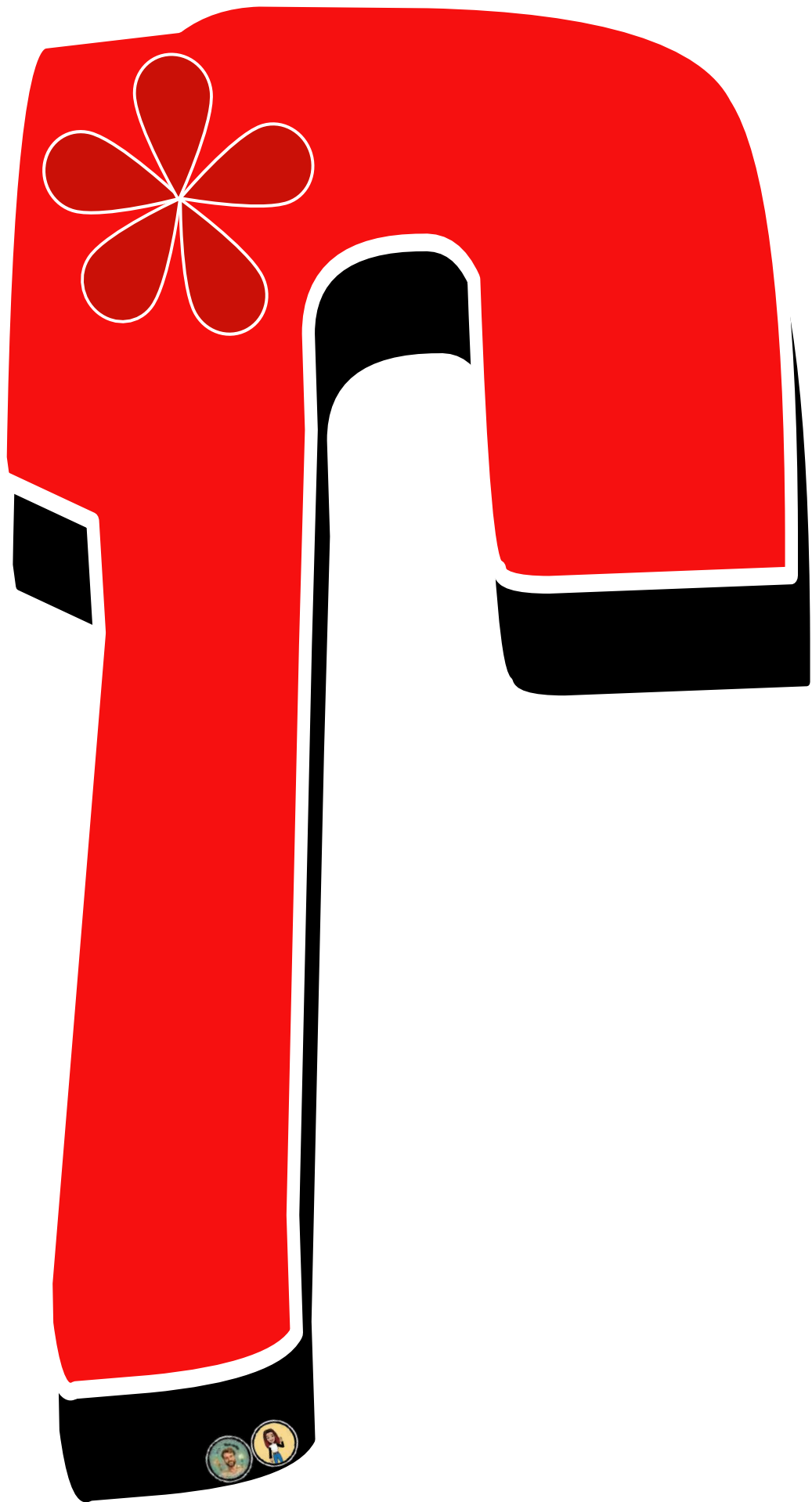




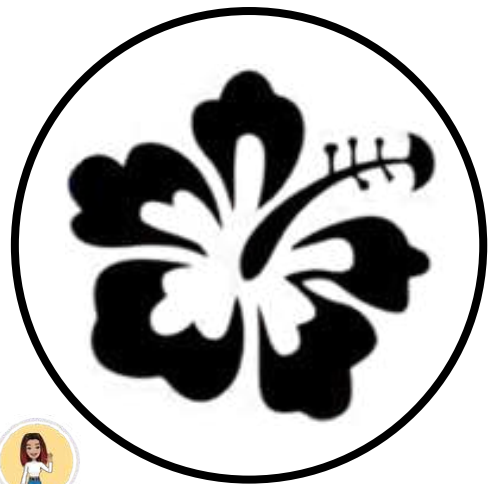
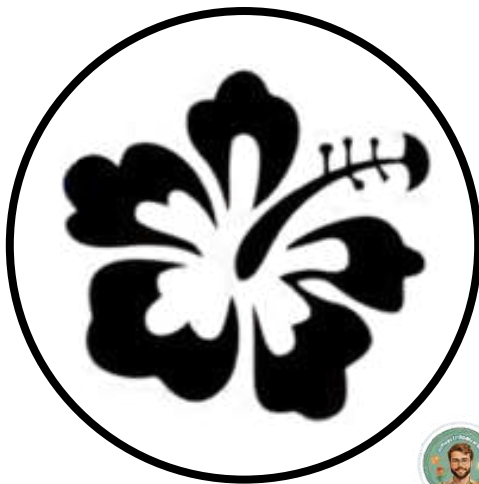


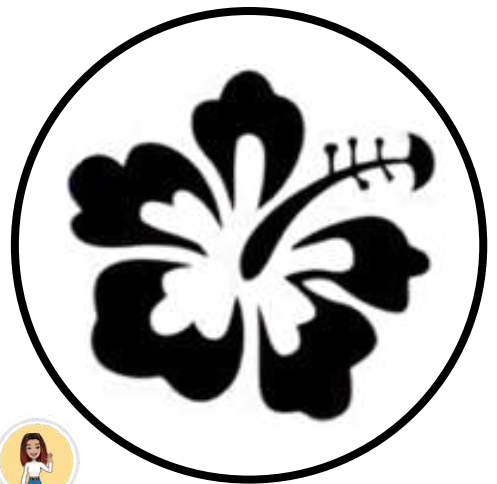
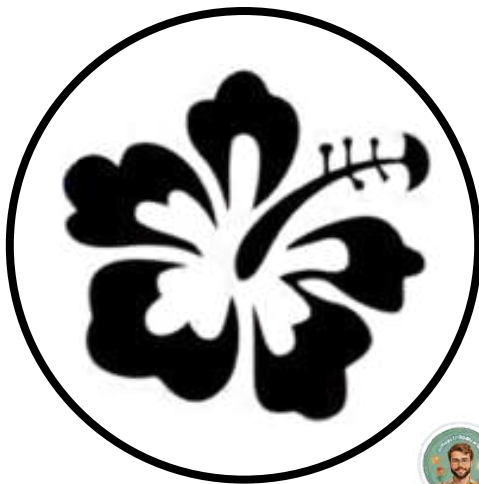


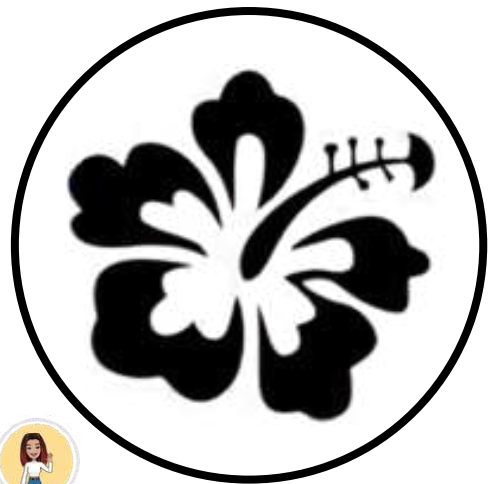
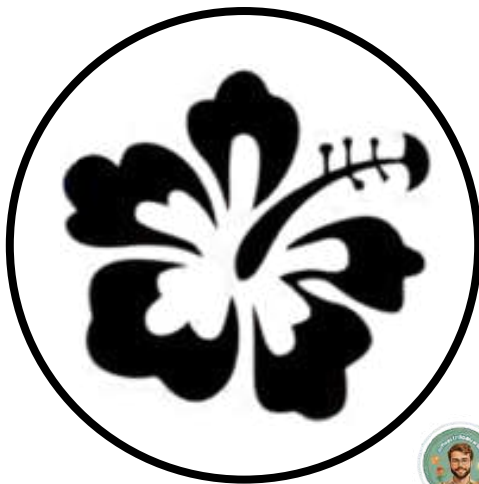












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Haz un resumen de la lectura

Handwriting practice area for the summary, featuring six horizontal lines within a dashed border.

Describe a tu personaje favorito

Handwriting practice area for describing the favorite character, featuring six horizontal lines within a dashed border.

Haz un dibujo de la historia

Drawing area for the story, featuring a dashed border.



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Haz un resumen de la lectura

Handwriting practice area for the summary, featuring six horizontal lines within a dashed border.

Describe a tu personaje favorito

Haz un dibujo de la historia

Handwriting practice area for describing the favorite character, featuring eight horizontal lines within a dashed border.

Blank area for drawing the story, enclosed in a dashed border.



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Haz un resumen de la lectura

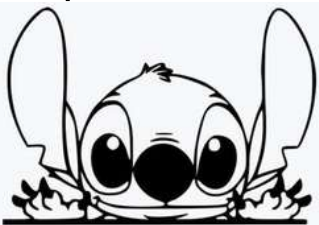
Handwriting practice area for the reading summary, featuring six horizontal lines within a dashed rectangular border.

Describe a tu personaje favorito

Haz un dibujo de la historia

Handwriting practice area for describing the favorite character, featuring six horizontal lines within a dashed rectangular border.

Blank dashed rectangular box for drawing the story.













Lectometro

HARRY POTTER

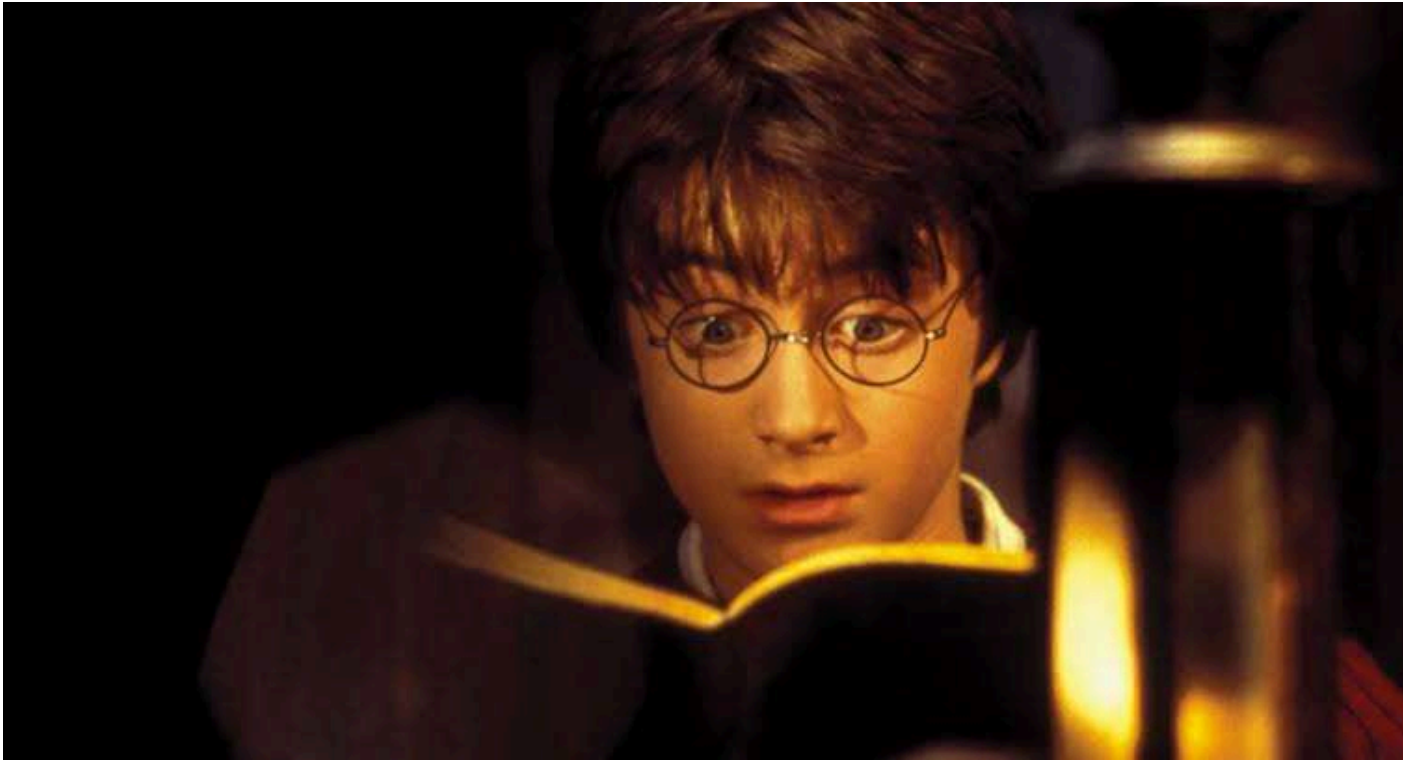
Harry Potter



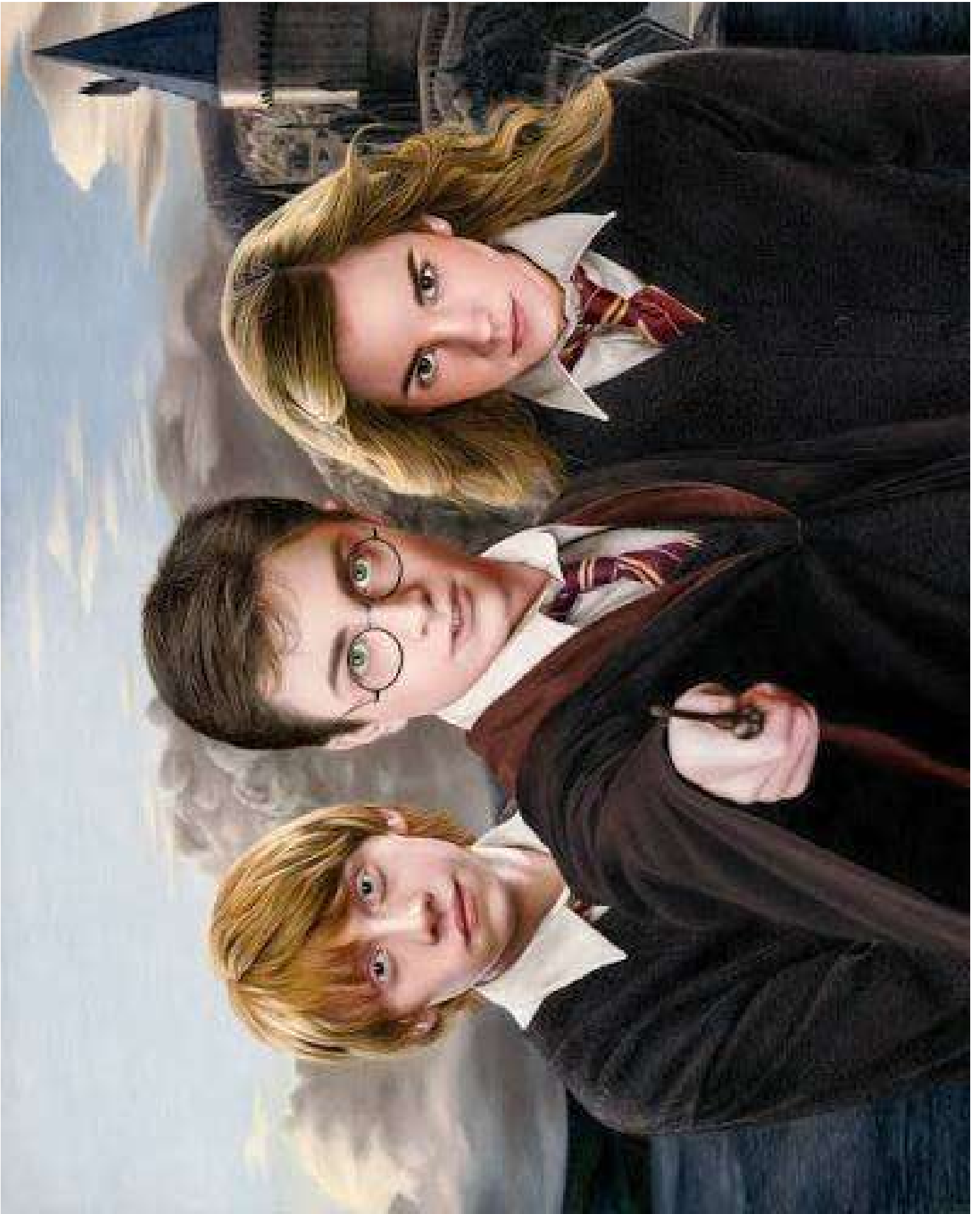
Harry Potter









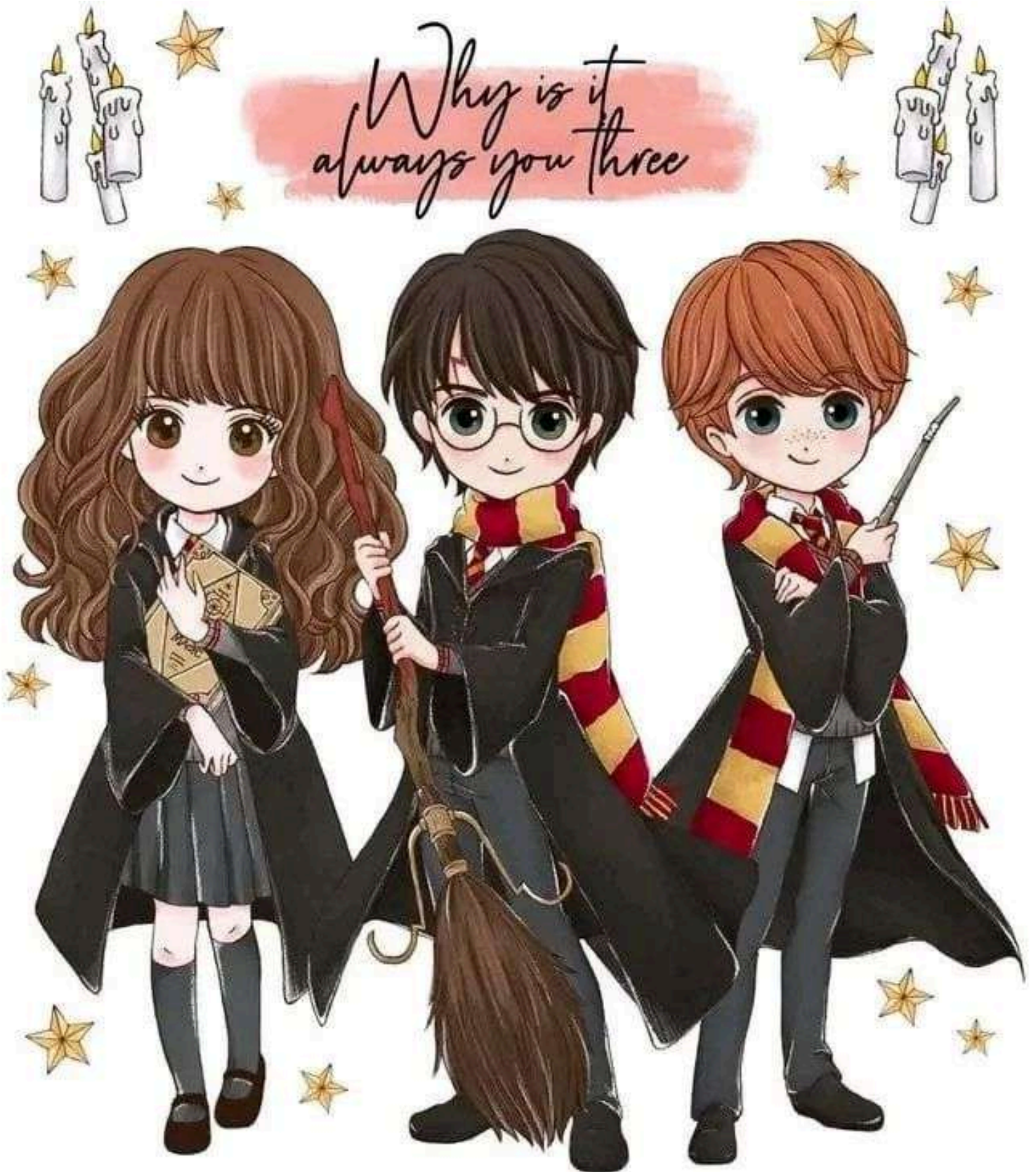






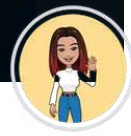


Why is it
always you three





Kumo's Art

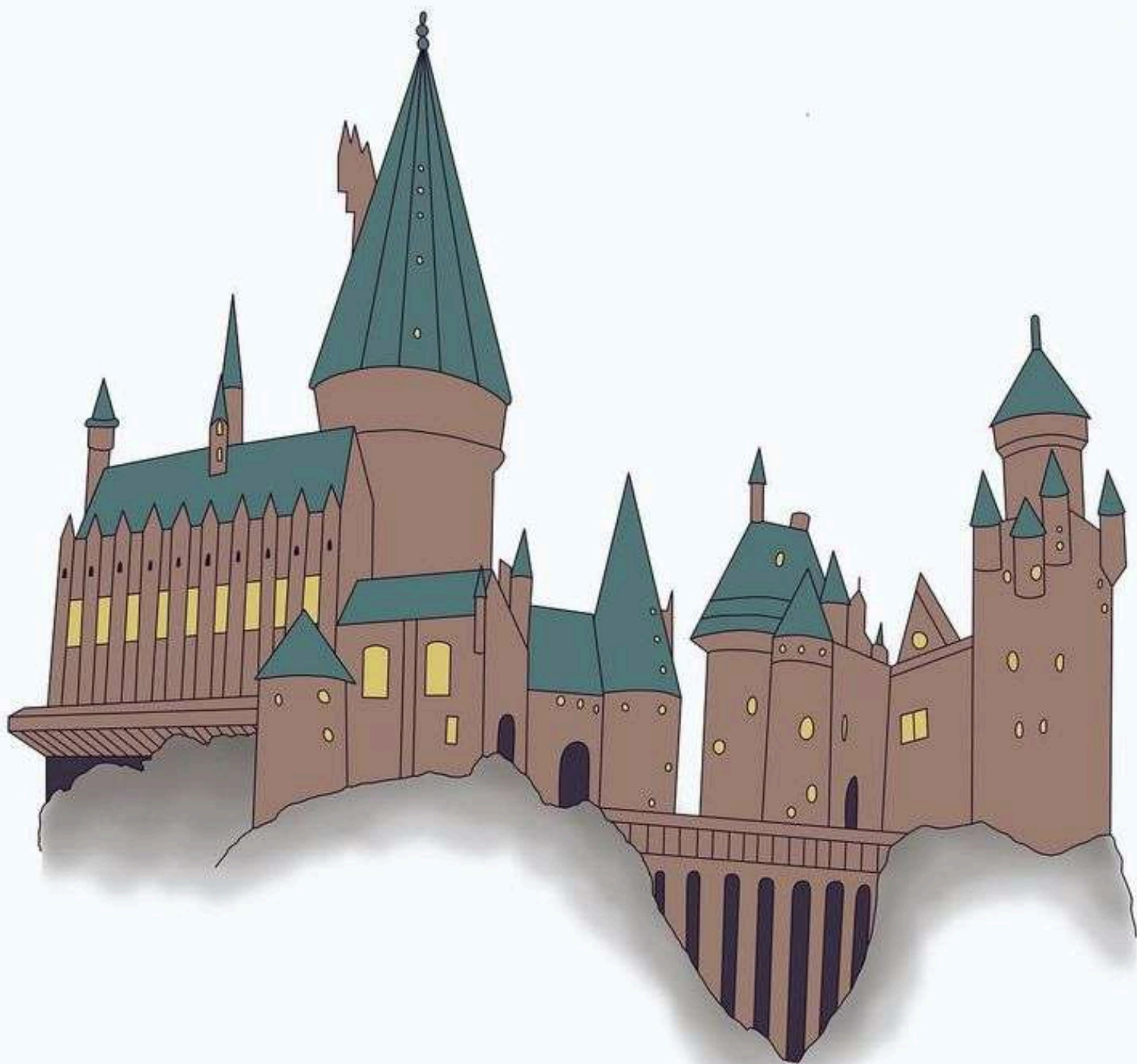


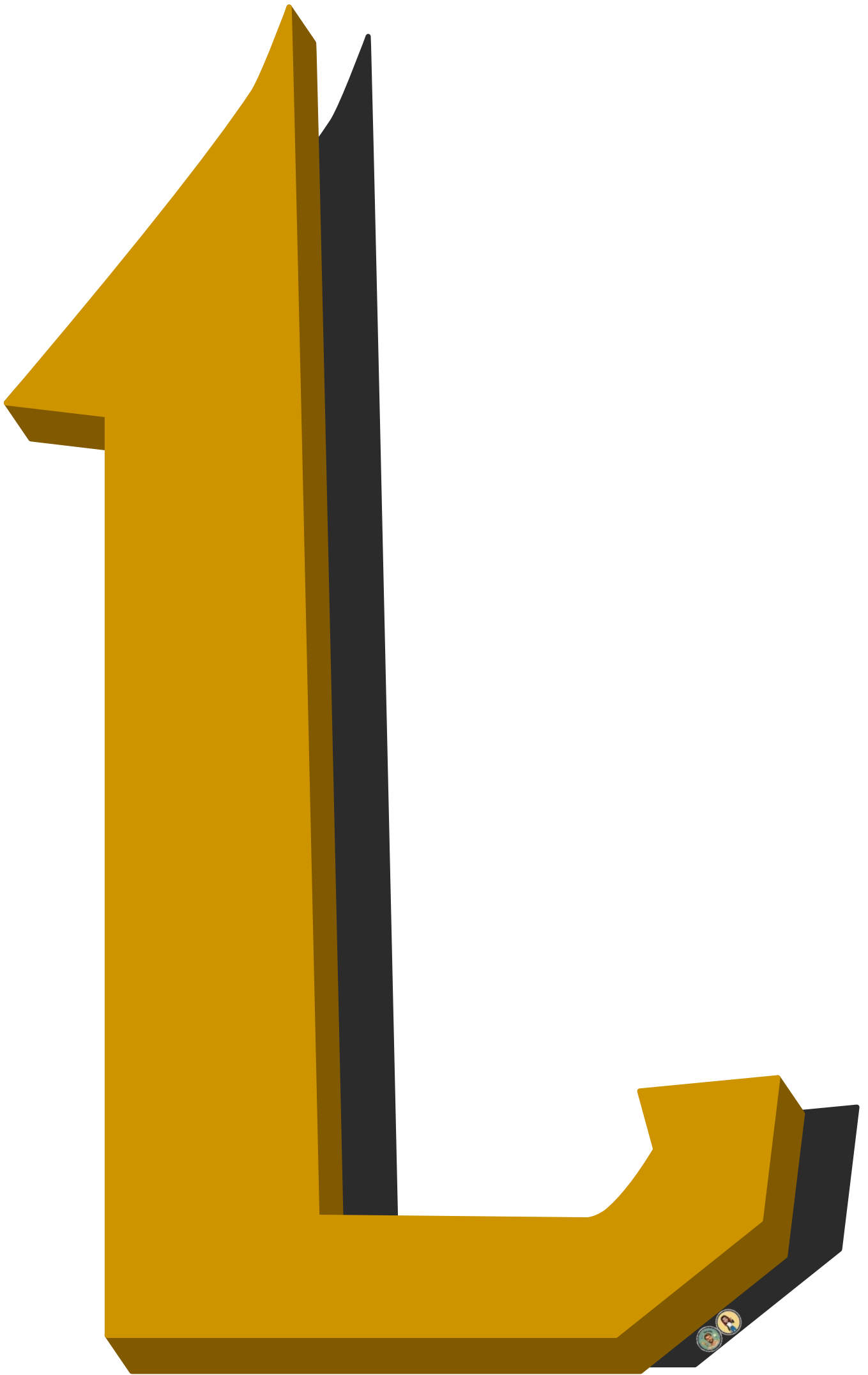
Harry Potter



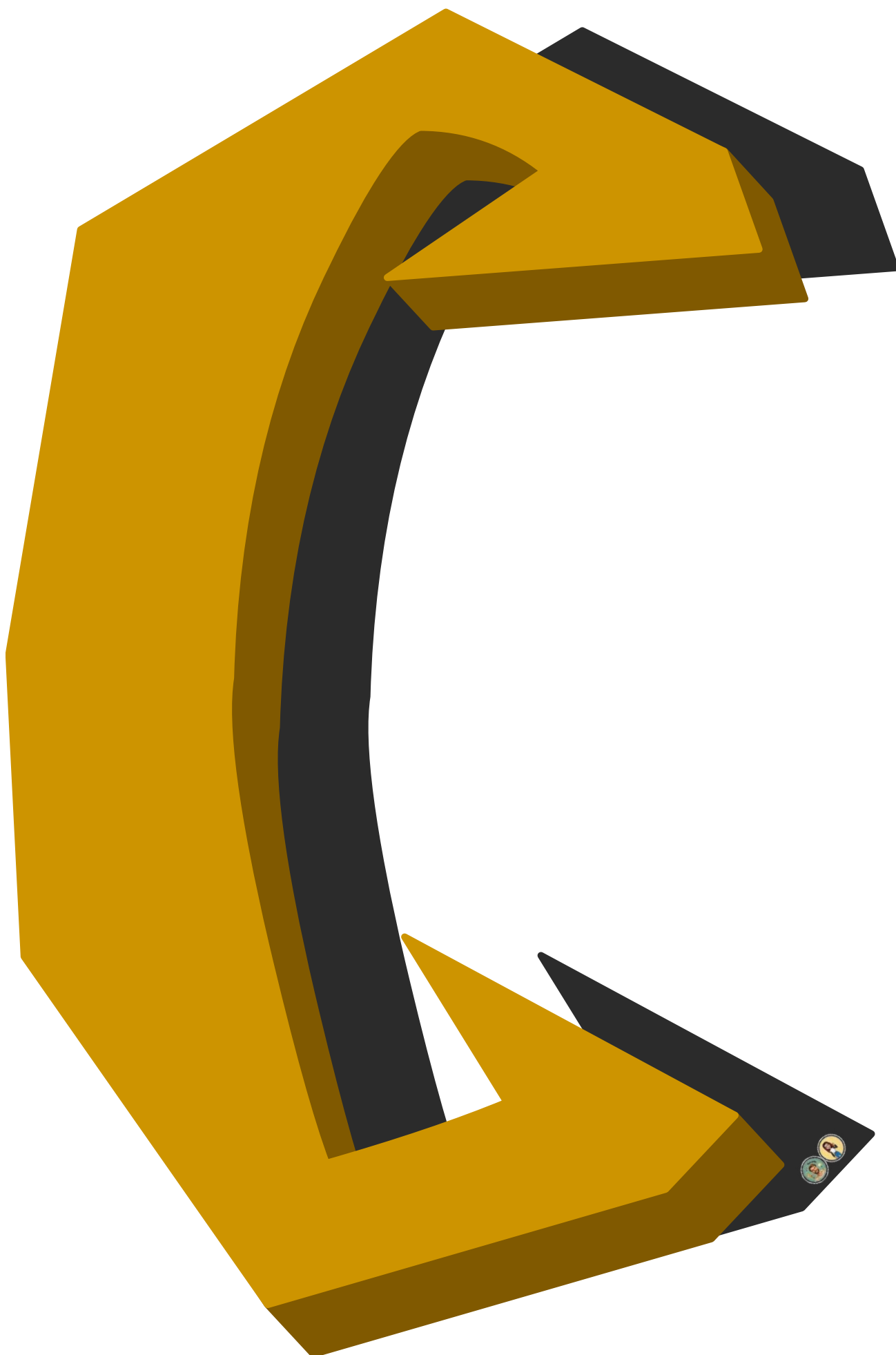


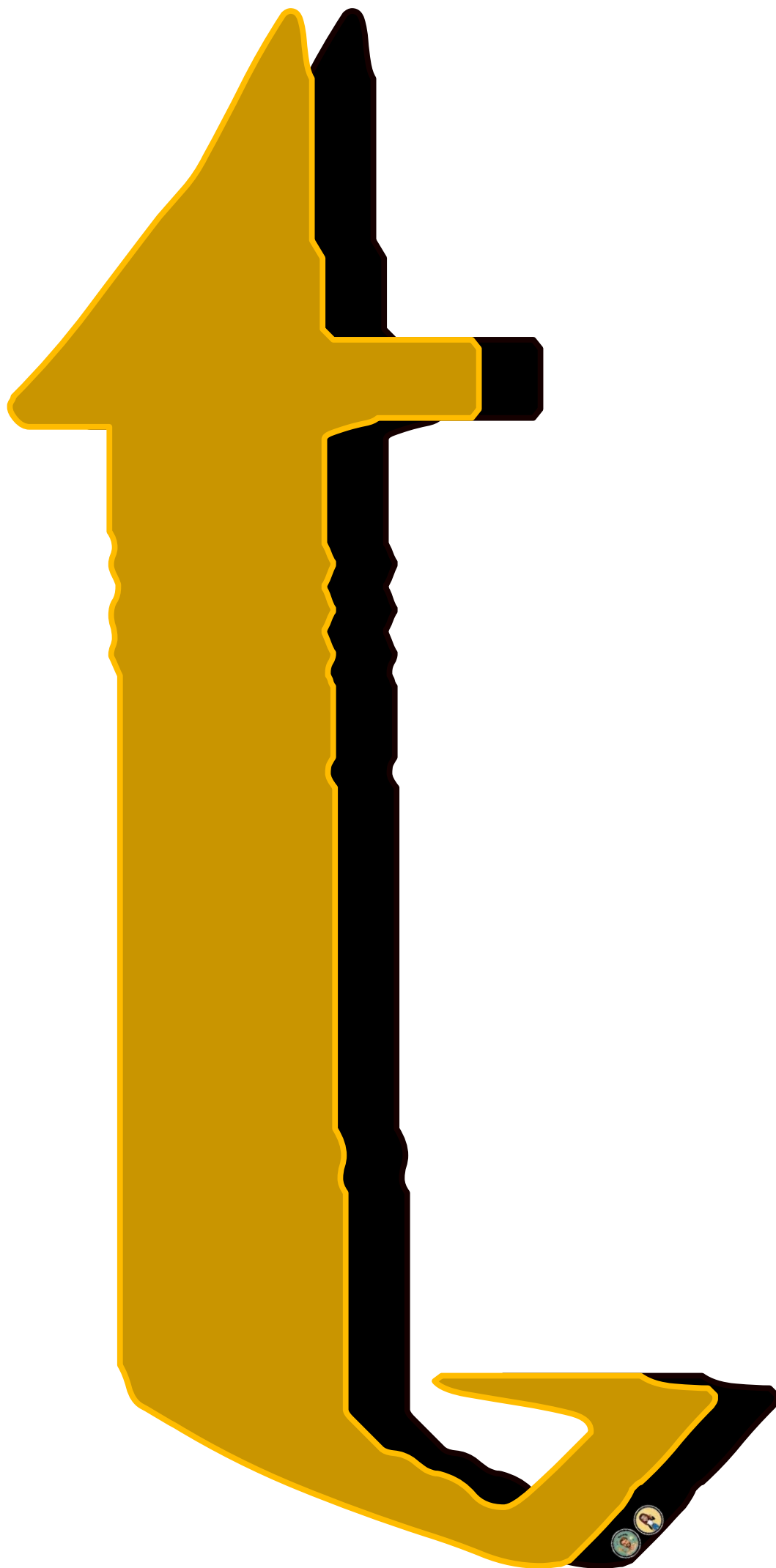










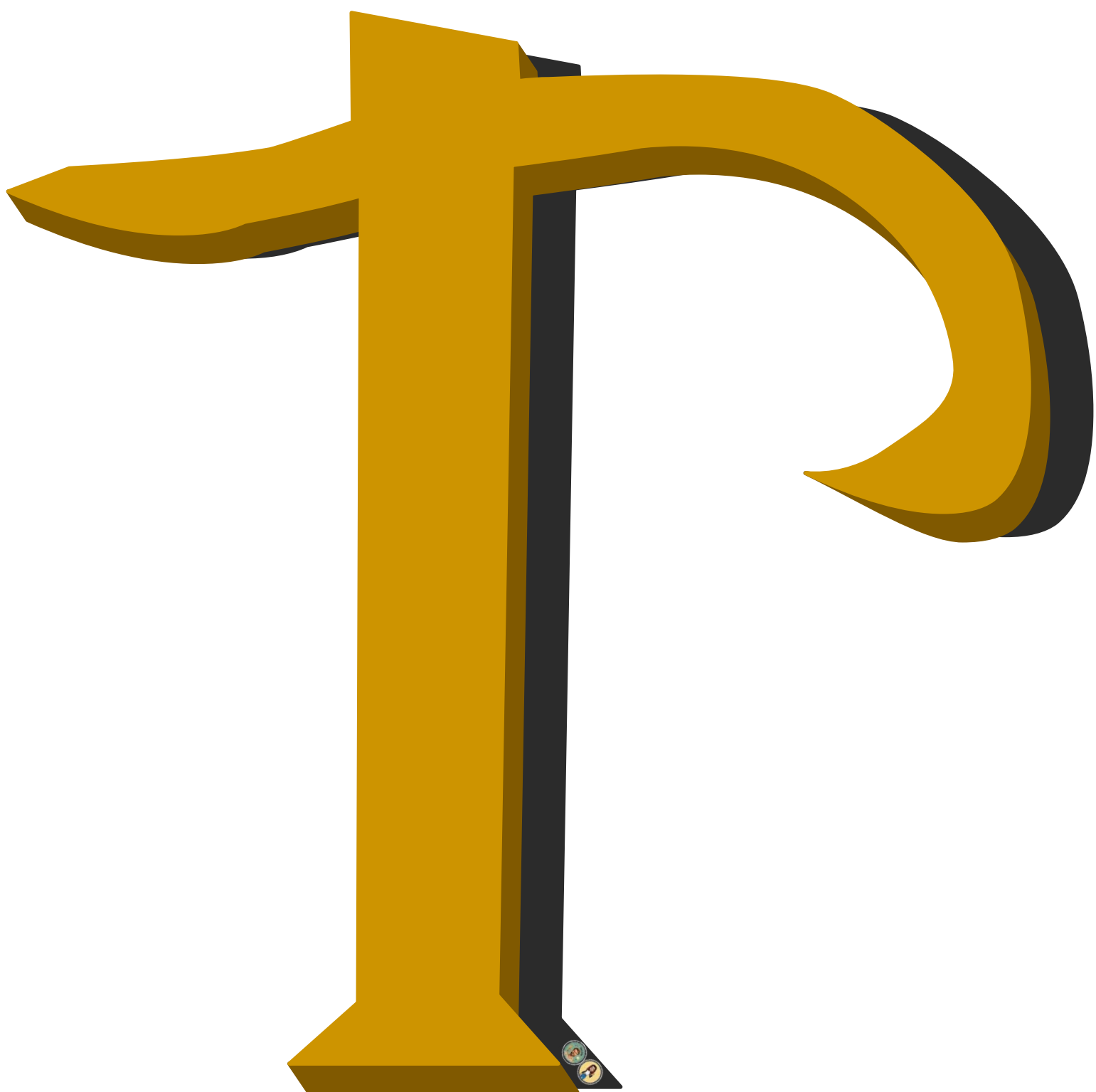




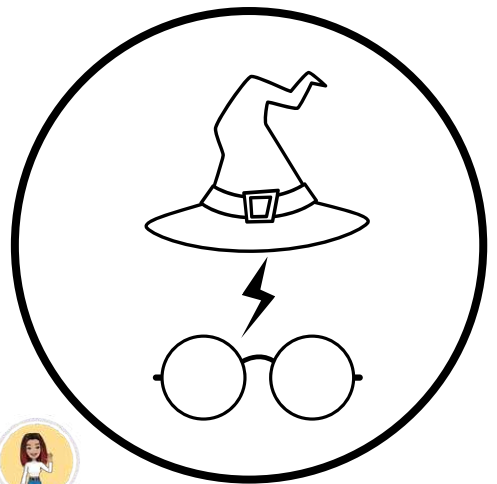
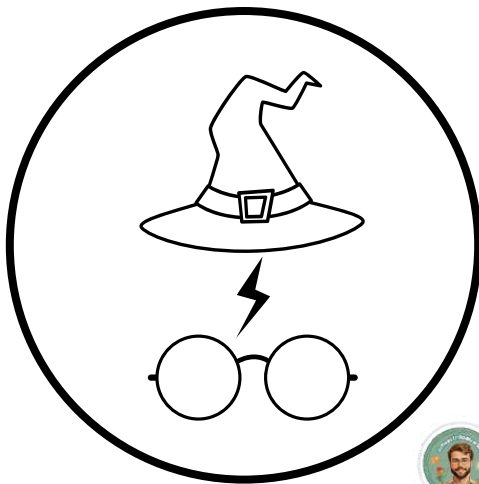
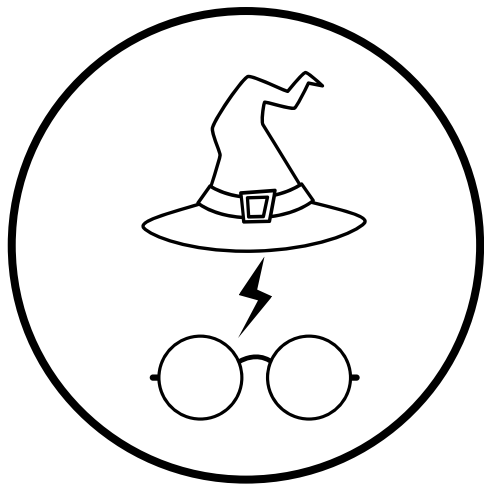
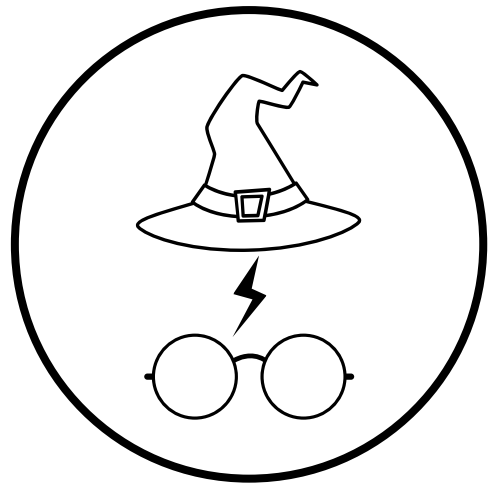
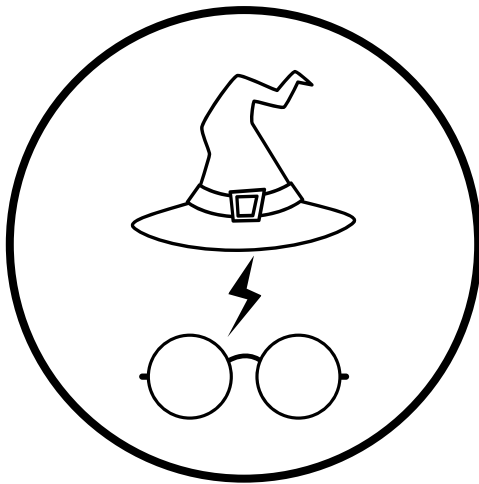
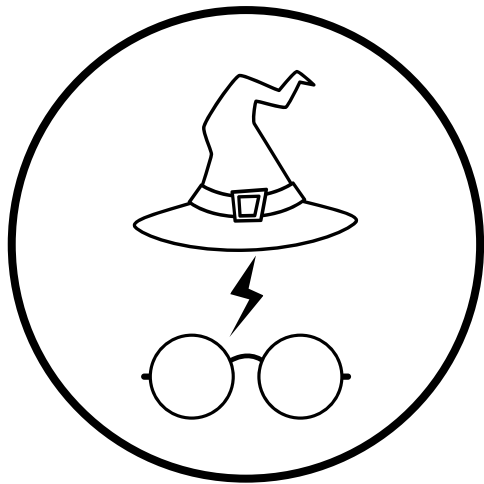
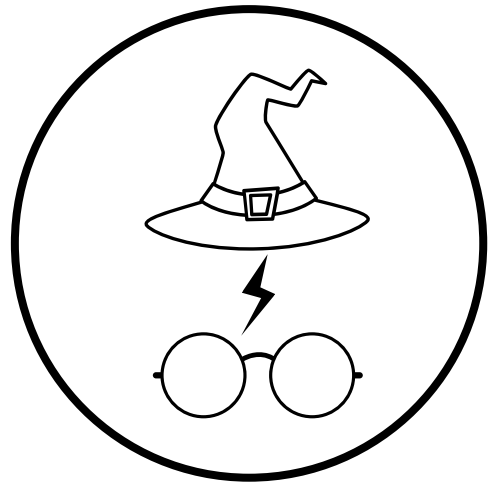
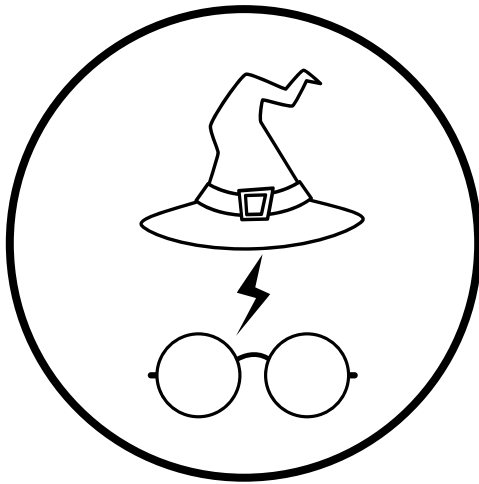
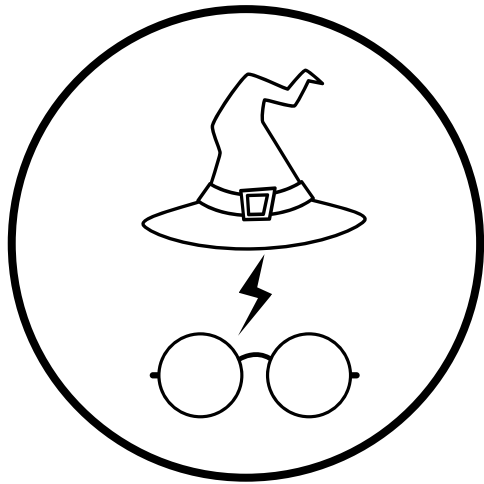
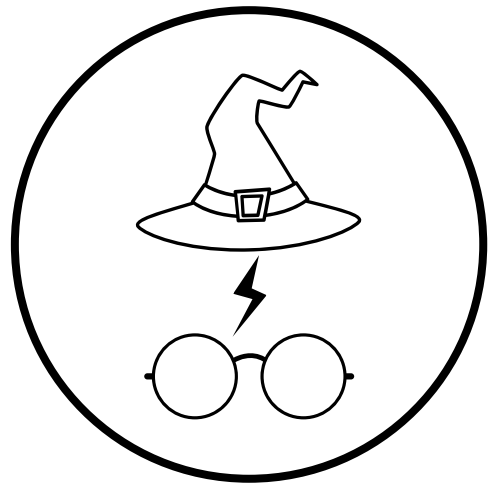
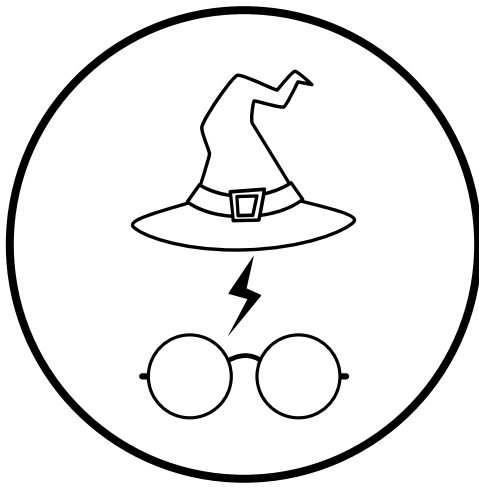
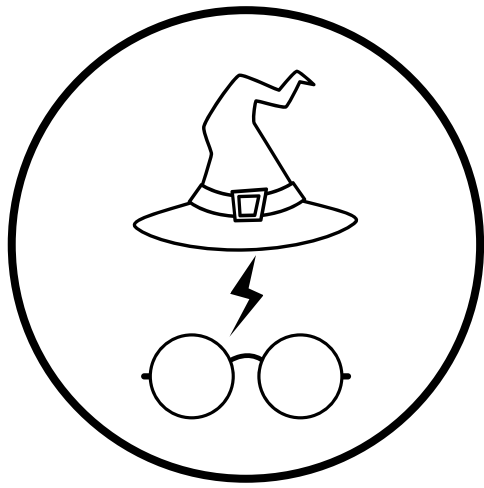


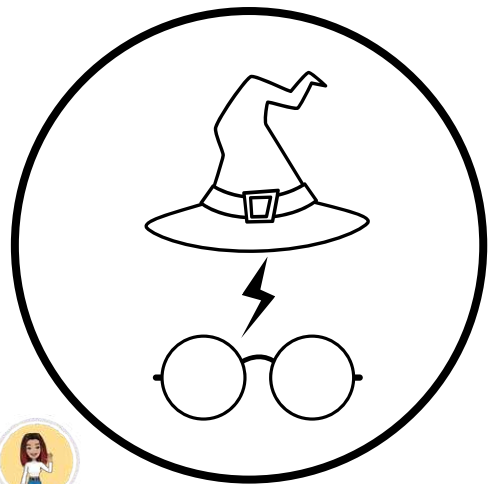
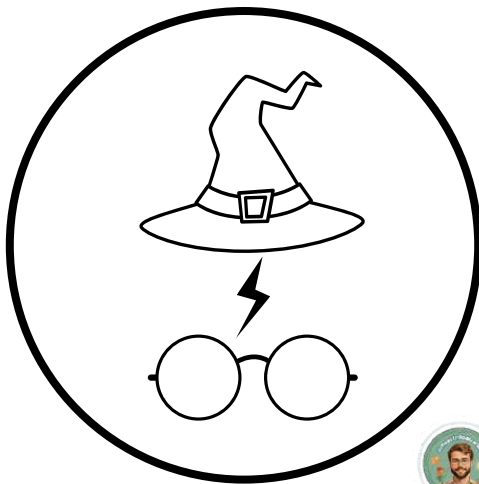
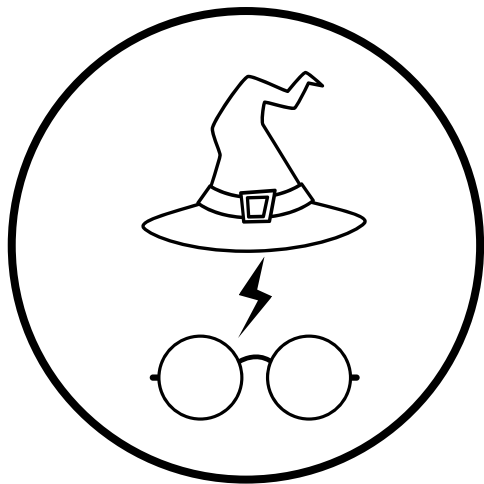
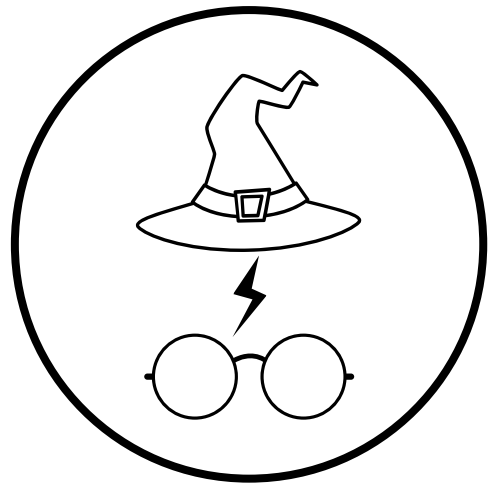
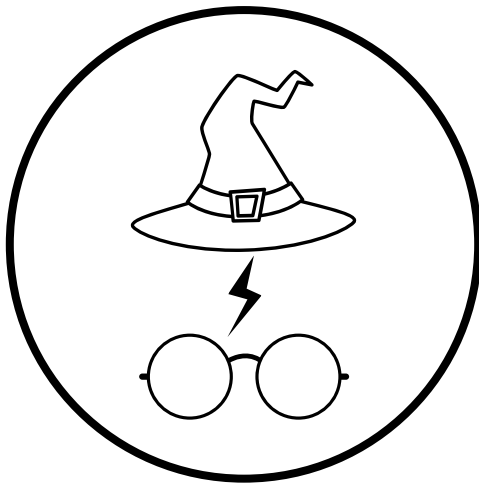
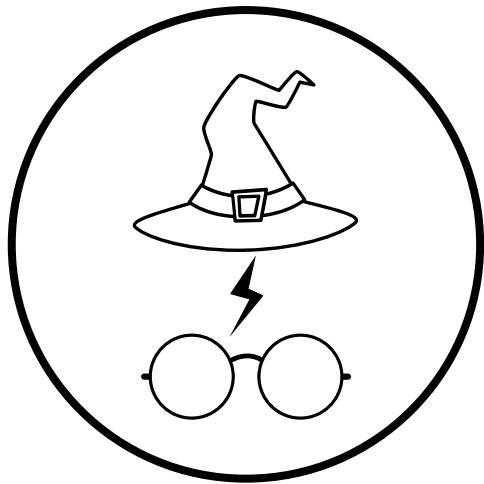
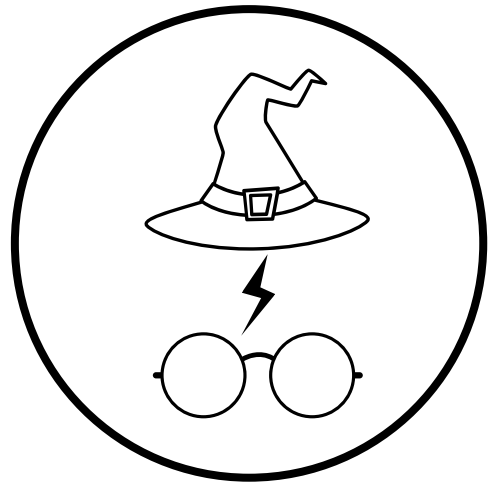
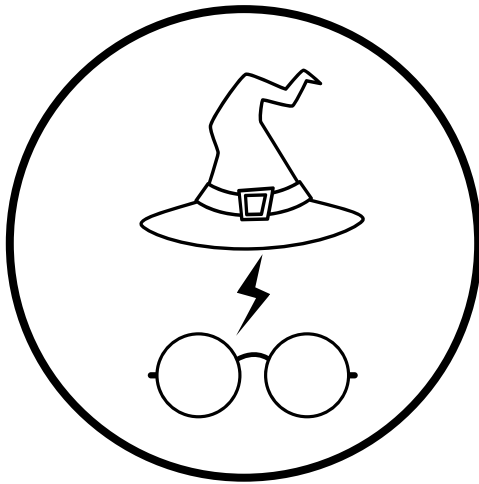
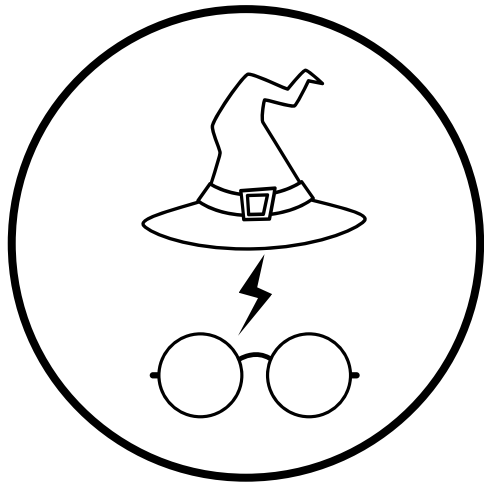
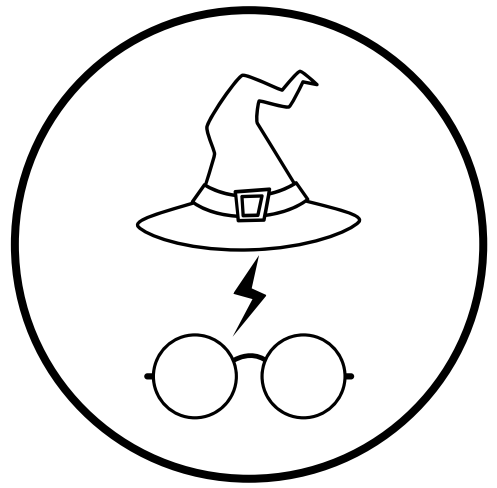
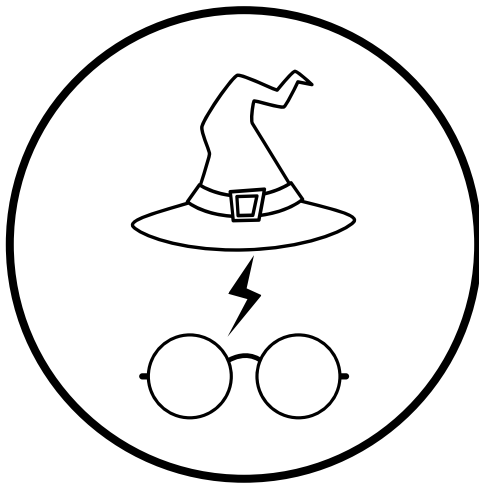
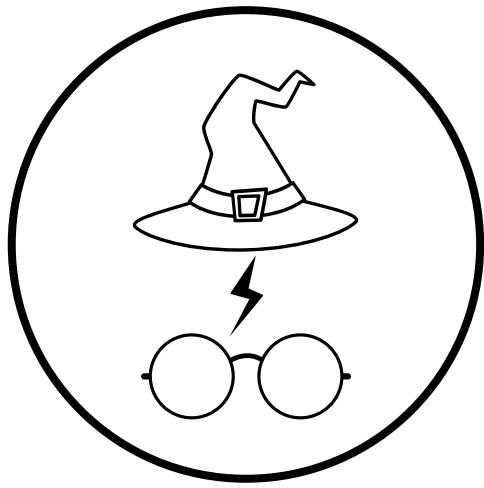


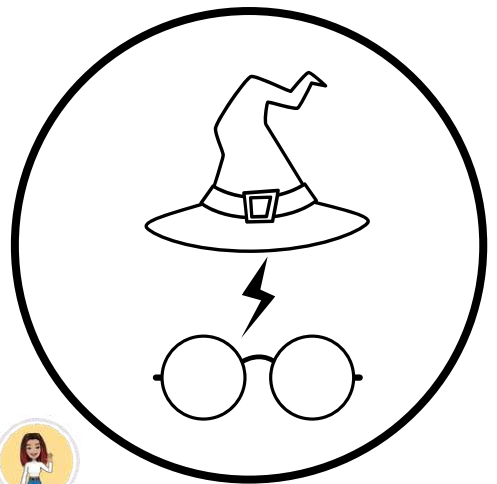
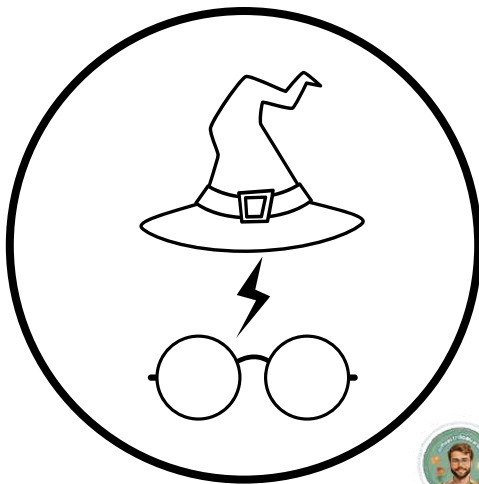
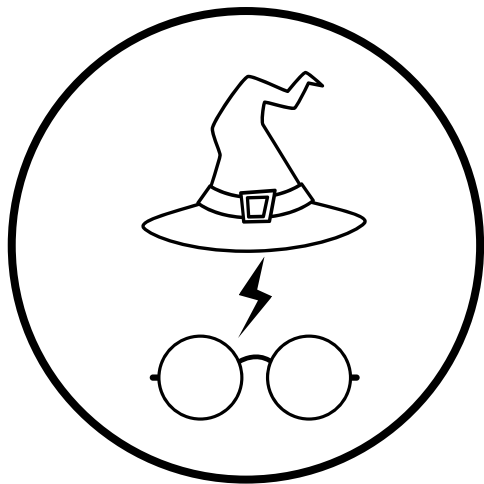
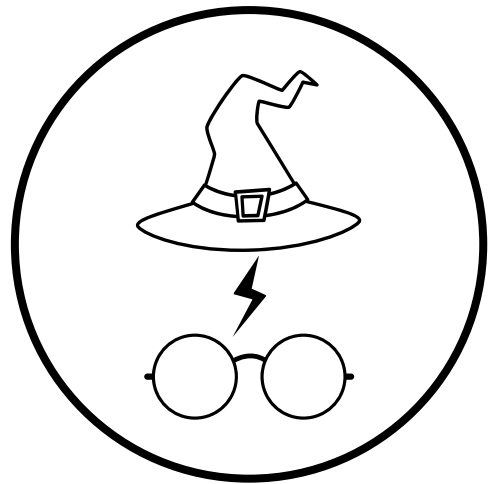
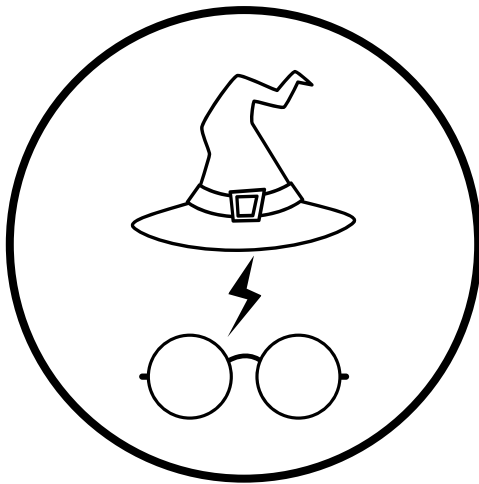
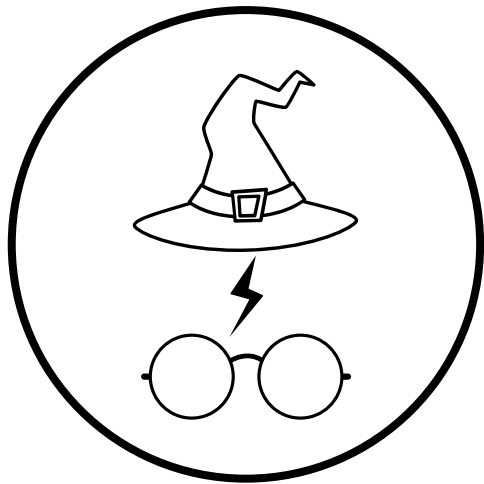
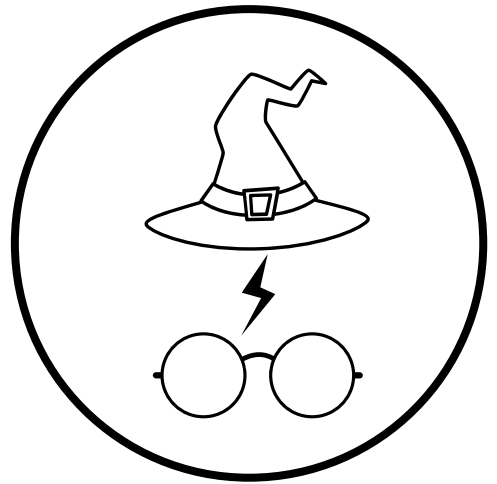
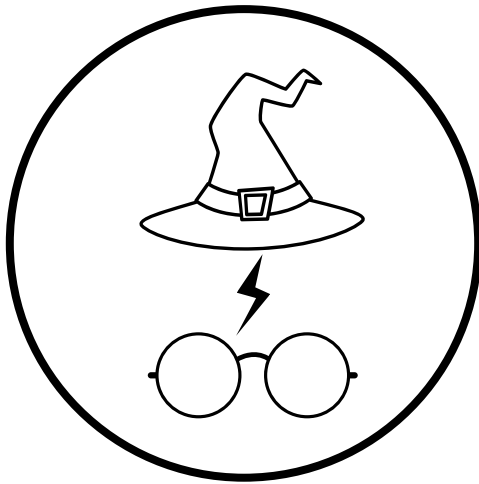
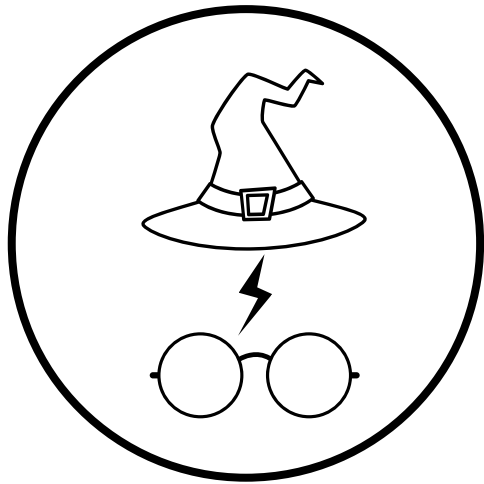
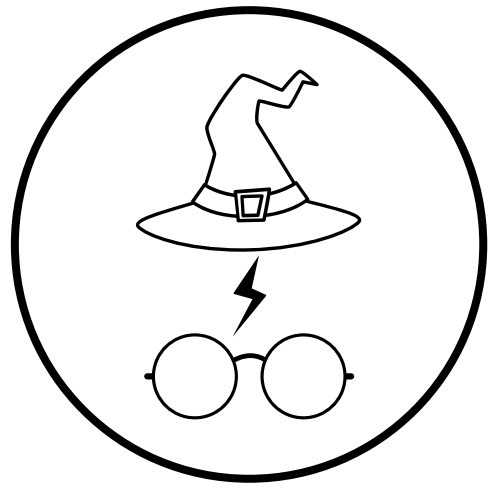
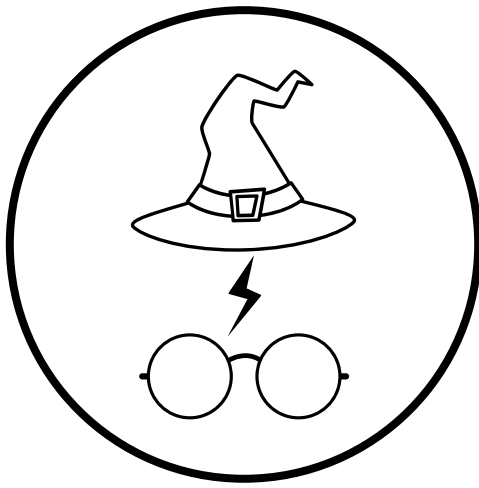
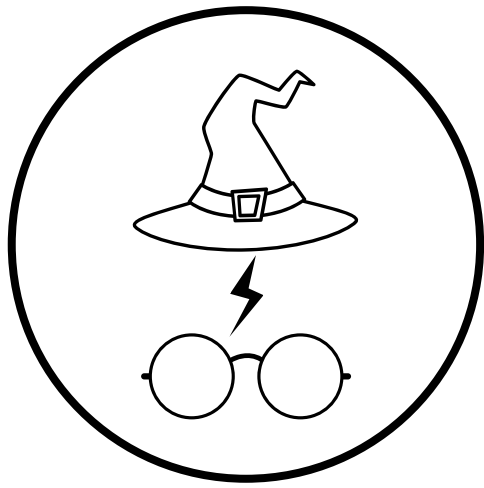












Nombre:

Fecha:

Titulo:

Autor:

Paginas:

Haz un resumen de la lectura

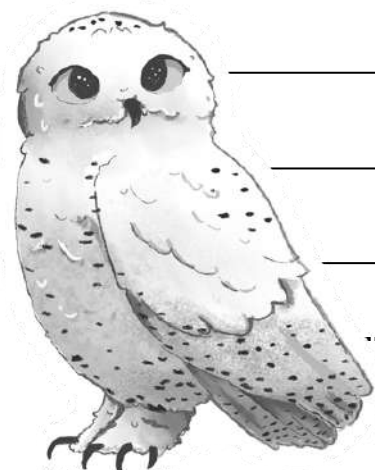
Large dashed box for writing the summary, containing six horizontal lines.

Describe a tu personaje favorito

Haz un dibujo de la historia

Dashed box for describing the favorite character, containing five horizontal lines.

Large dashed box for drawing the story.



Nombre:

Fecha:

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Autor:

Paginas:

Haz un resumen de la lectura

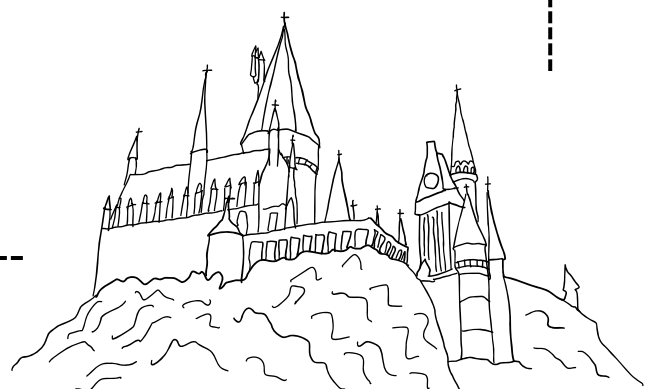
Handwriting practice area for the reading summary, featuring six horizontal lines within a dashed border.

Describe a tu personaje favorito

Handwriting practice area for describing a favorite character, featuring six horizontal lines within a dashed border.

Haz un dibujo de la historia

Drawing area for the story, featuring a dashed border.



Nombre:

Fecha:

Titulo:

Autor:

Paginas:

Haz un resumen de la lectura

Handwriting practice area for the summary, consisting of six horizontal lines within a dashed border.

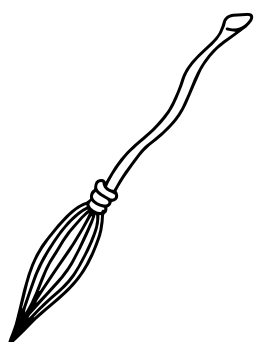
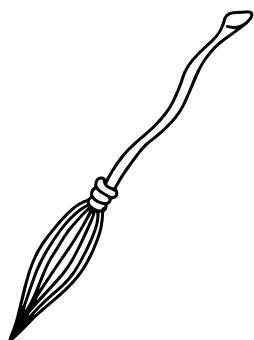
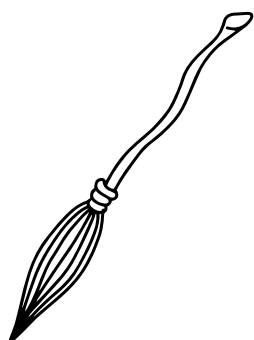
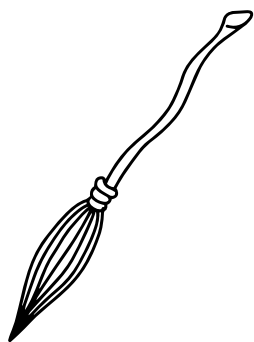
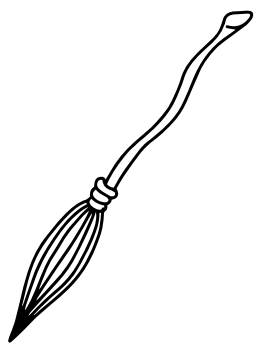
Describe a tu personaje favorito

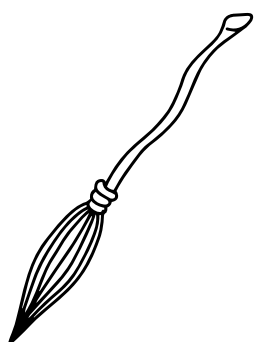
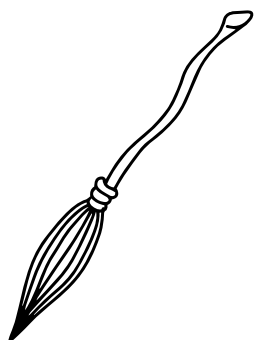
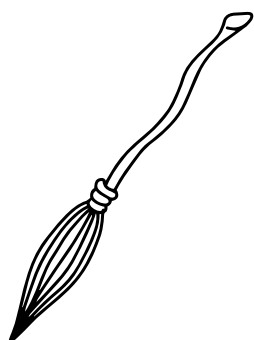
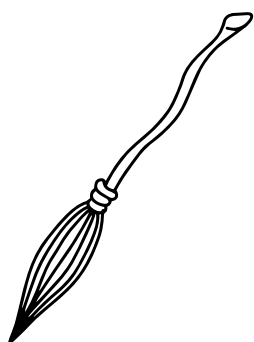
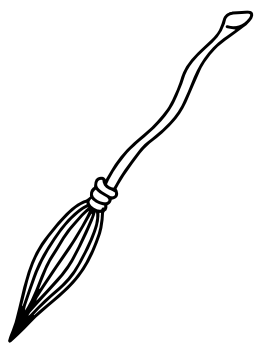
Haz un dibujo de la historia

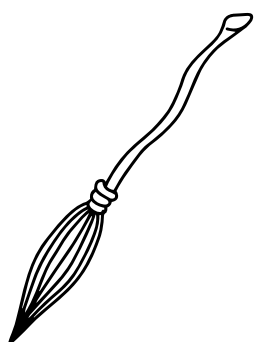
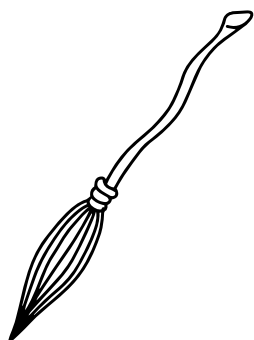
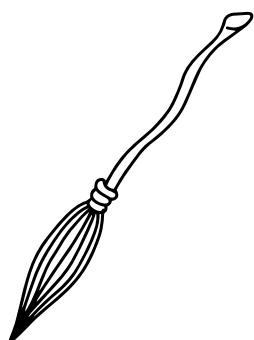
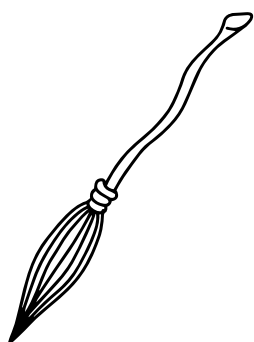
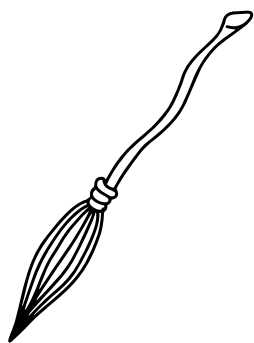
Handwriting practice area for describing the favorite character, consisting of eight horizontal lines within a dashed border.

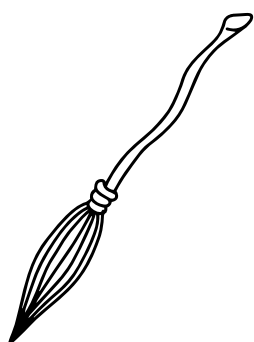
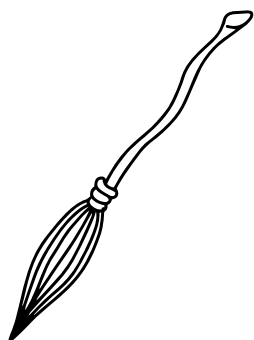
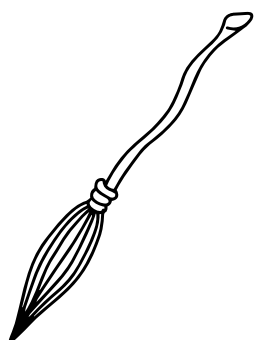
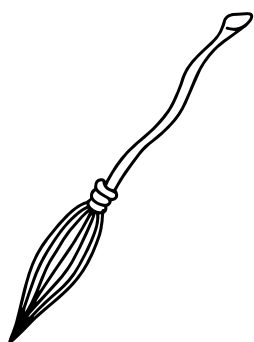
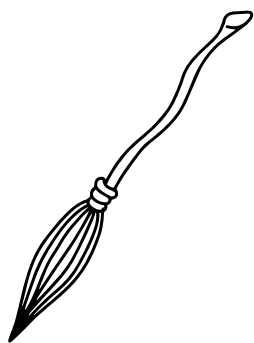
Blank area for drawing the story, enclosed in a dashed border.

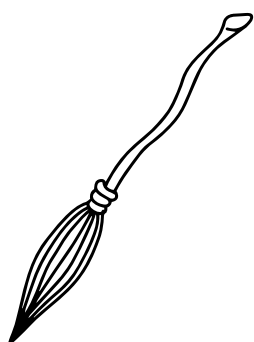
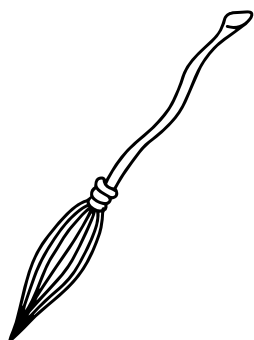
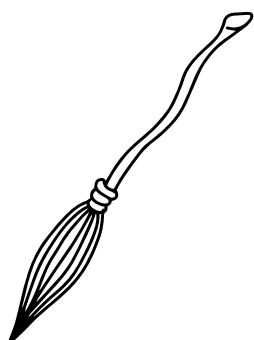
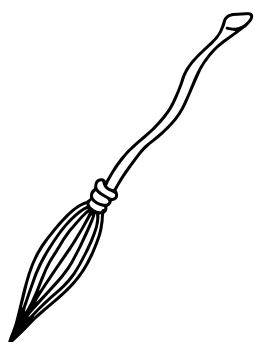
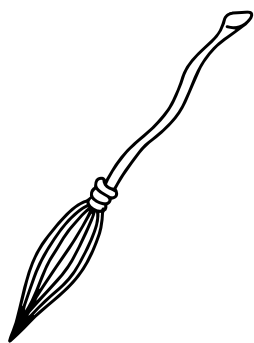






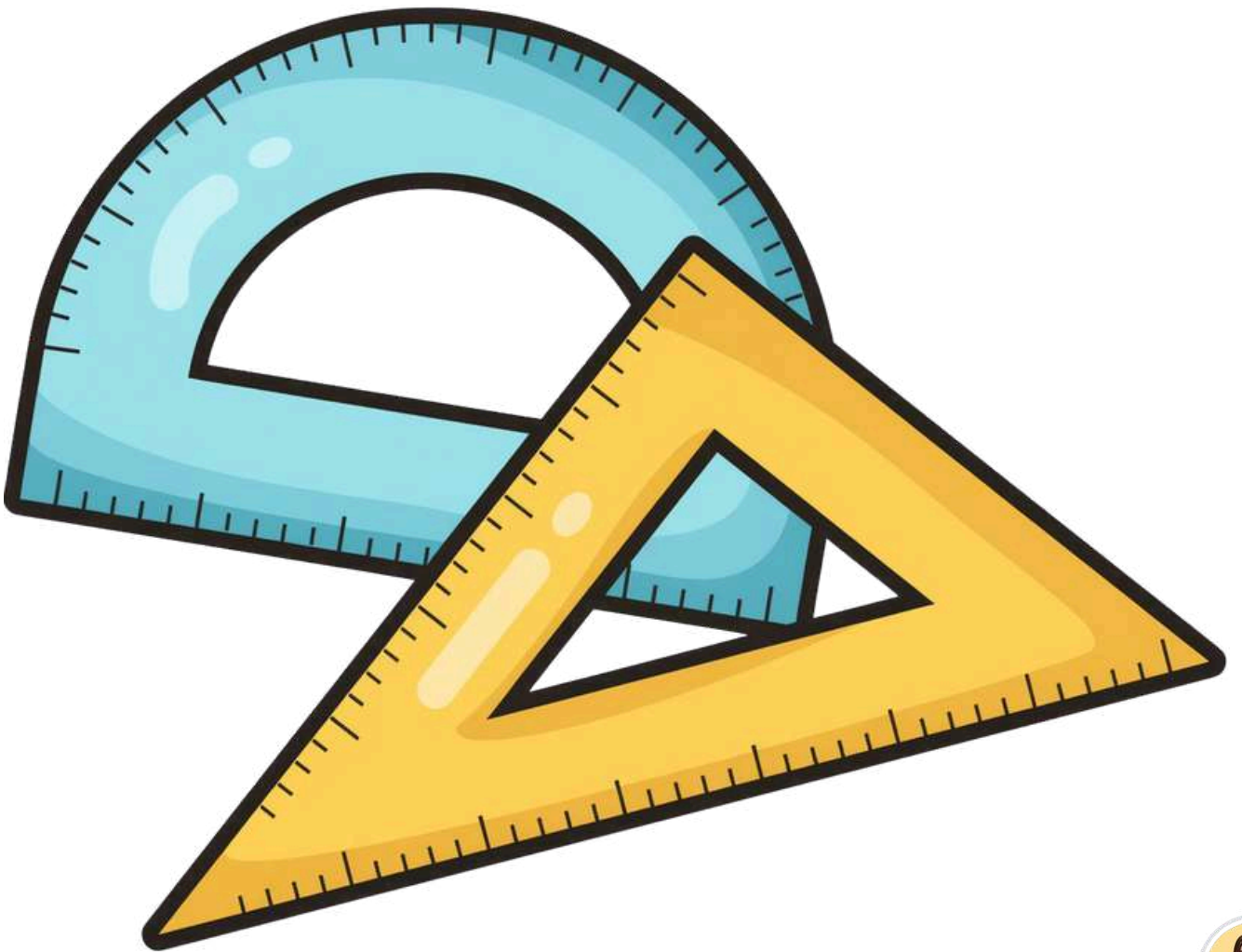
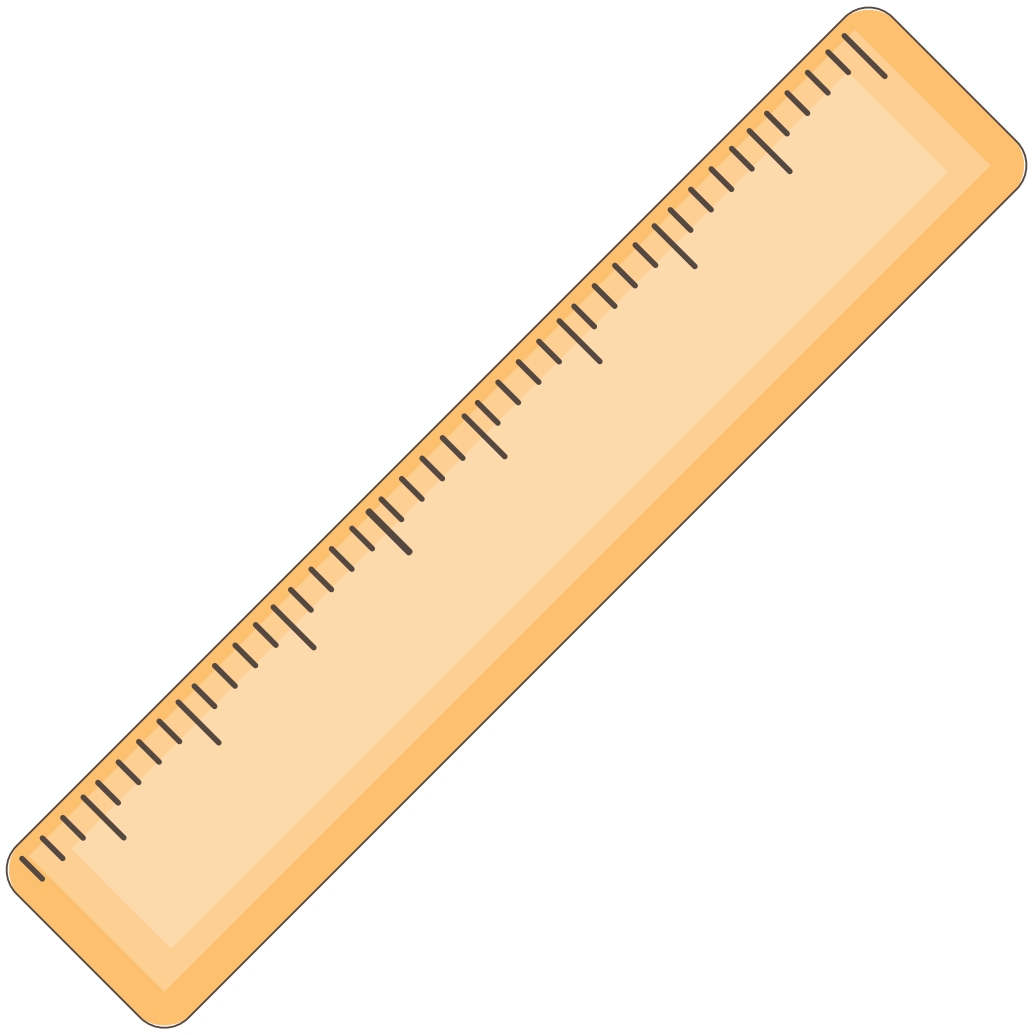


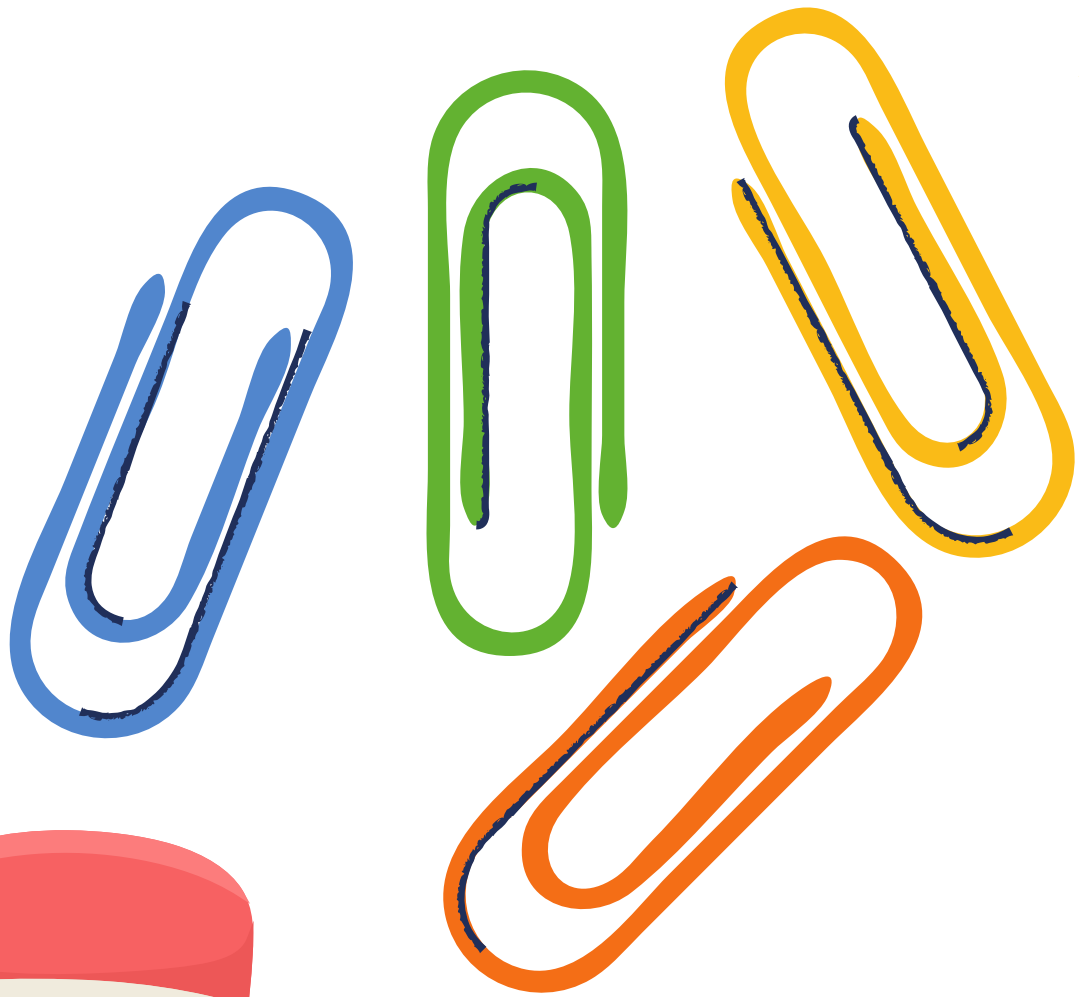




LECTOMETRO





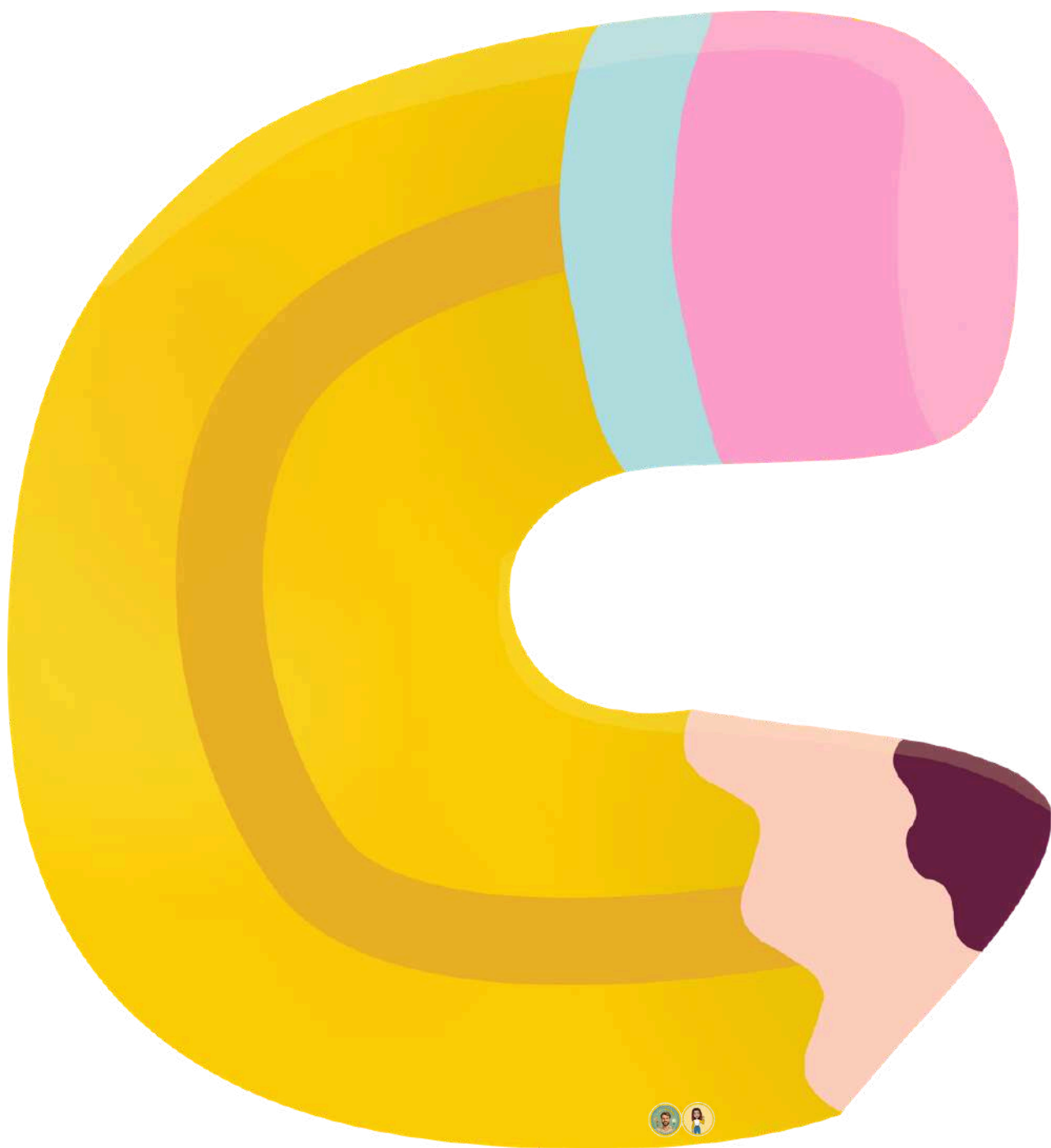






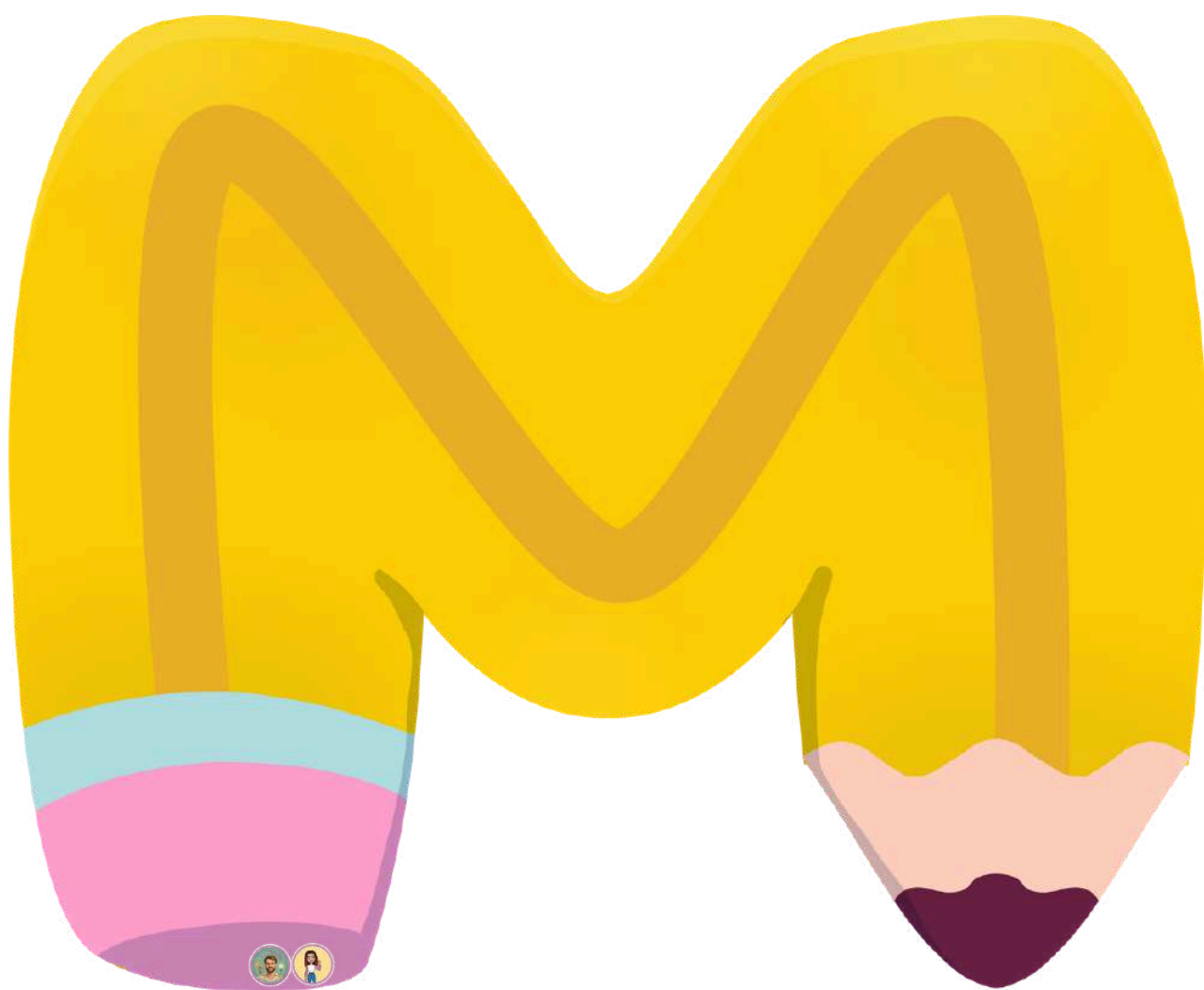










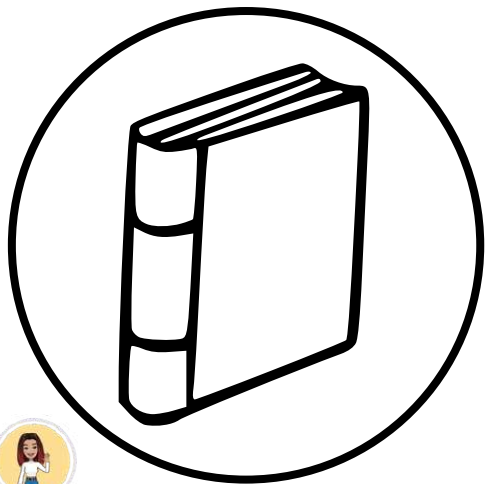
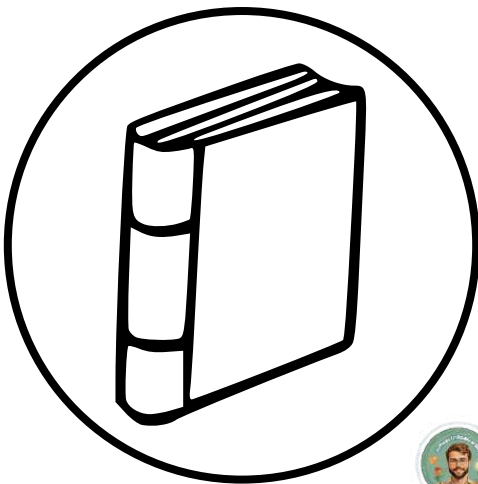
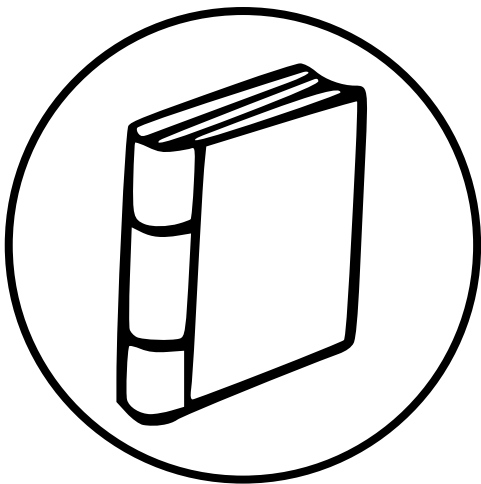
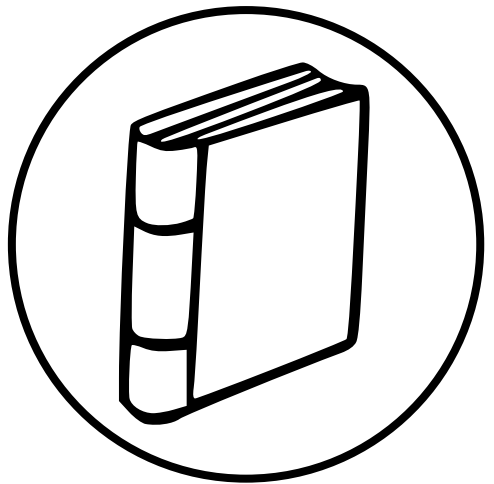
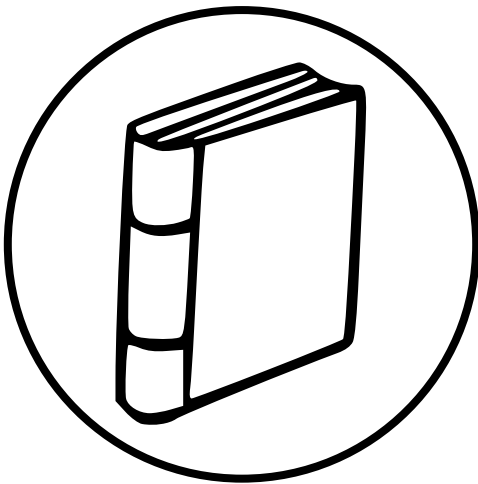
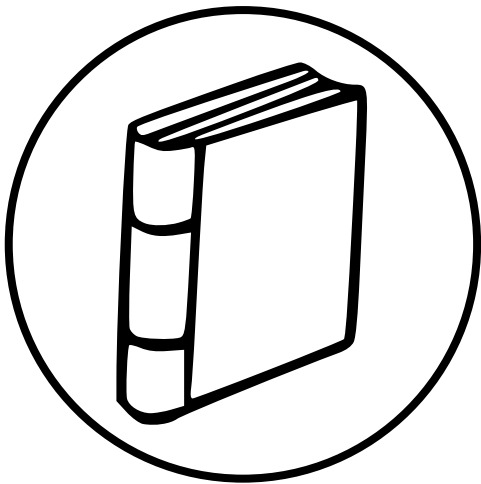
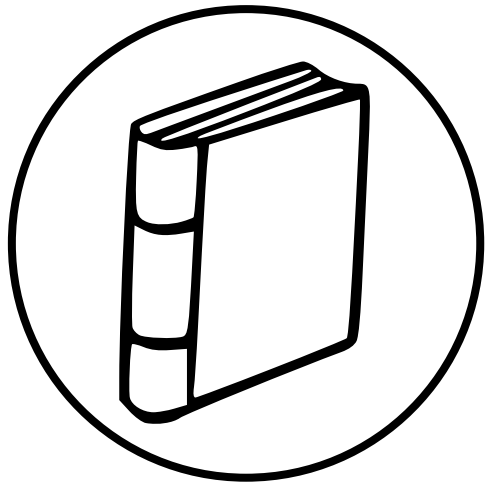
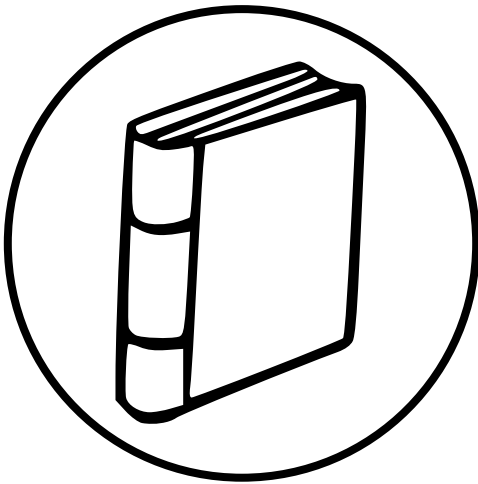
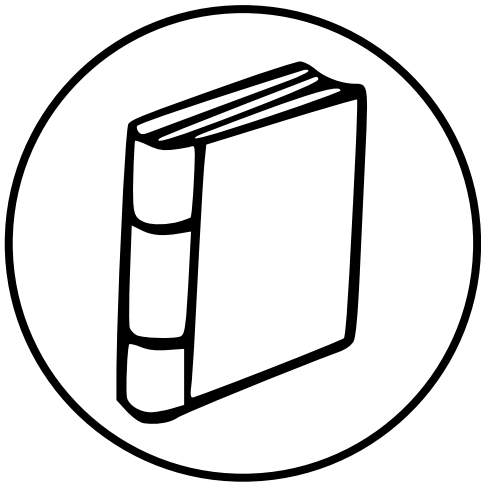
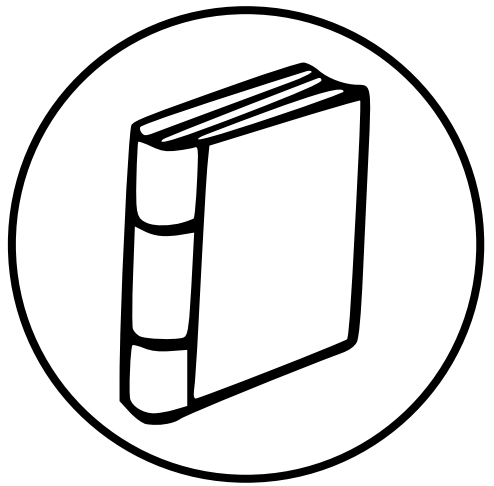
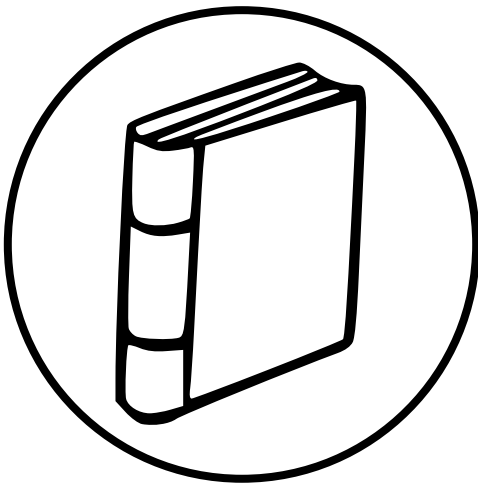
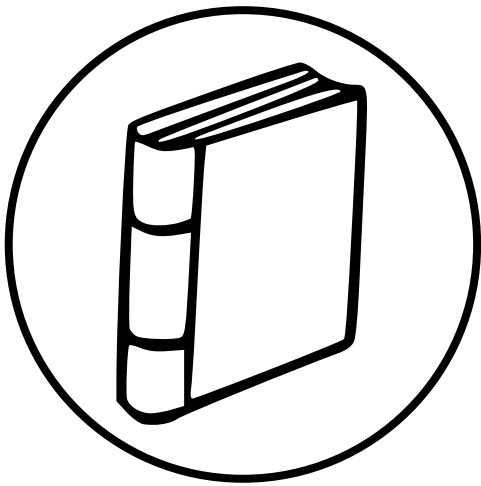


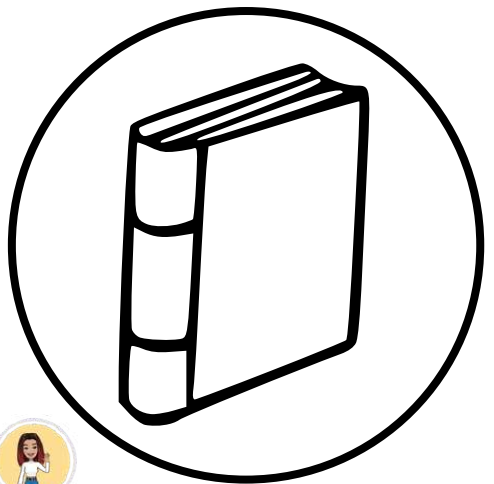
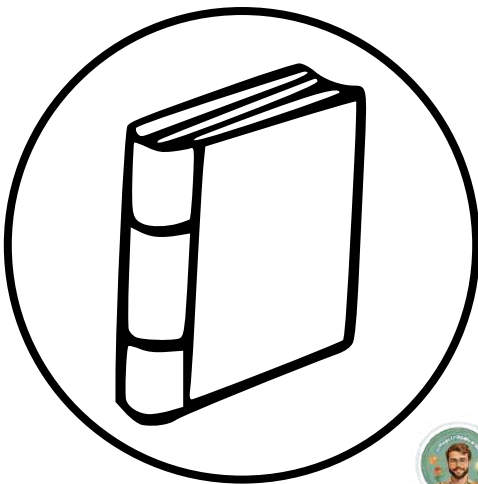
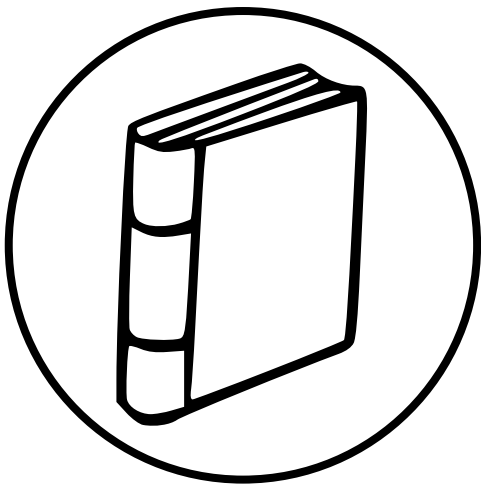
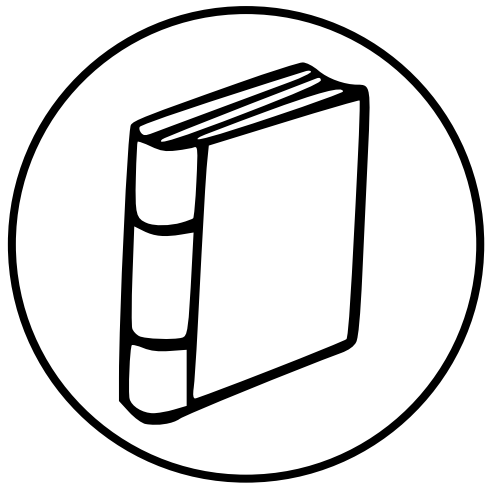
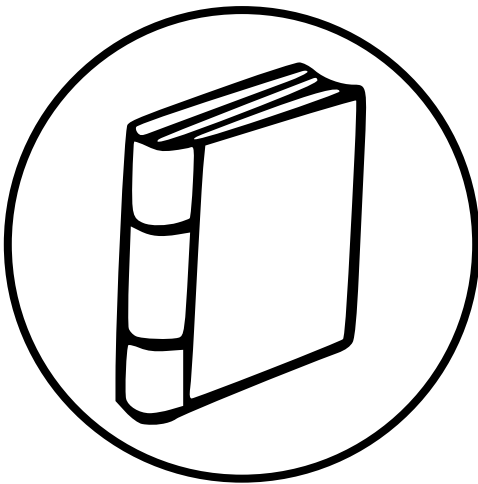
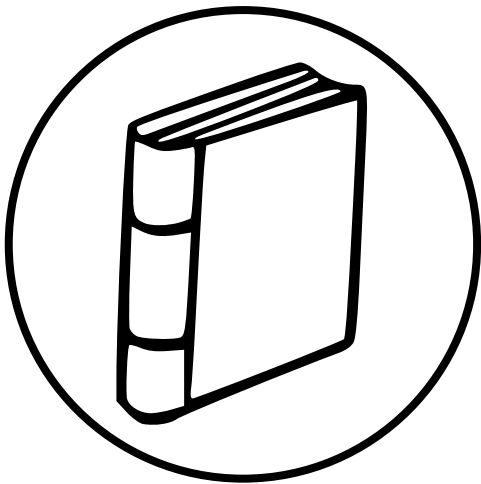
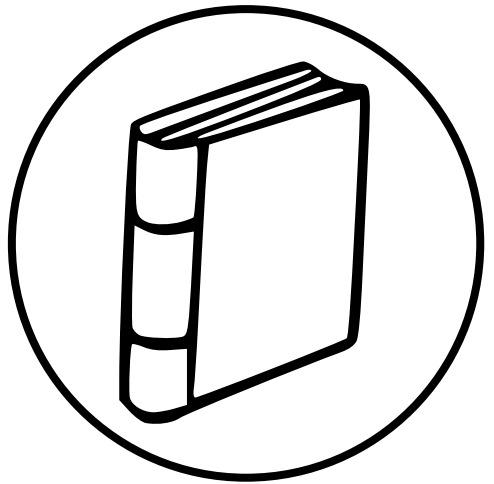
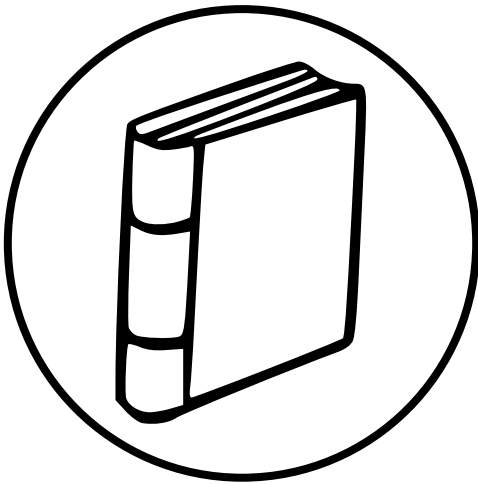
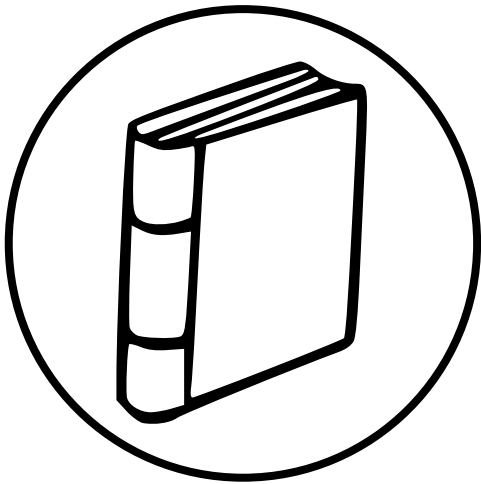
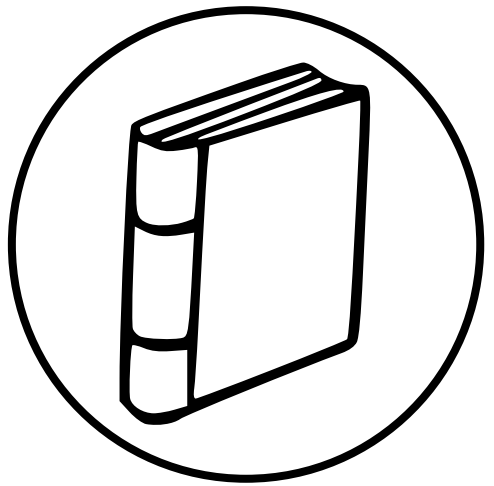
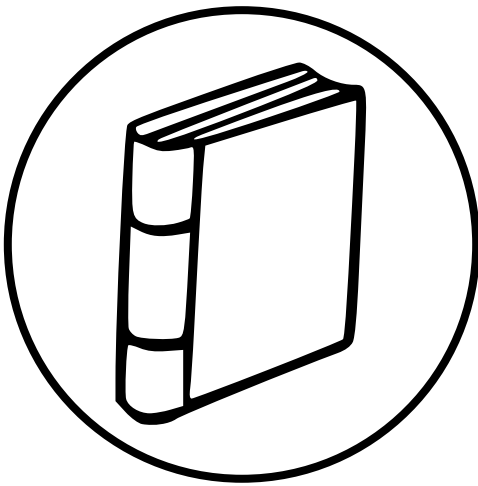
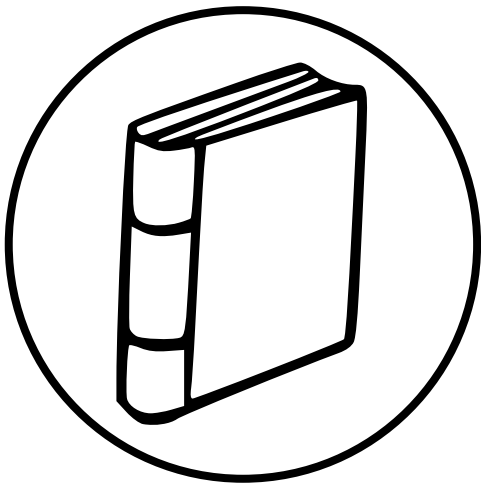


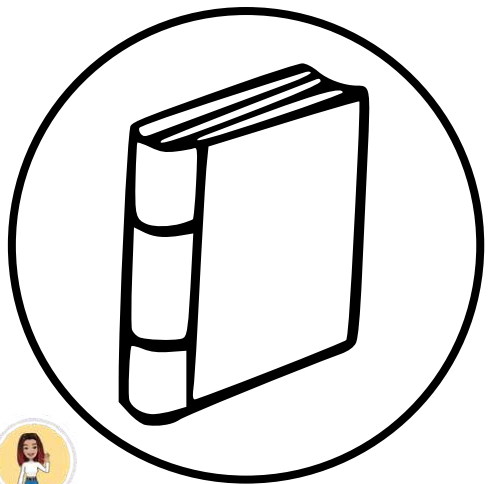
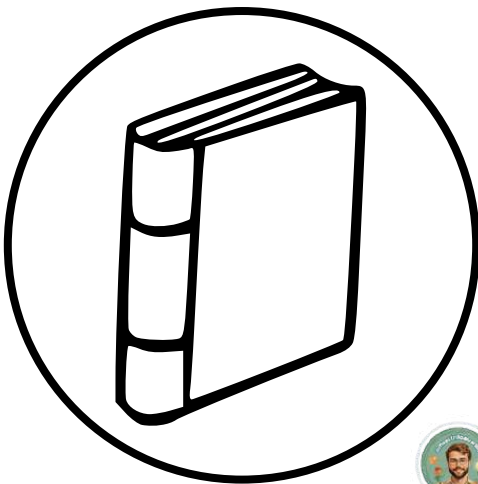
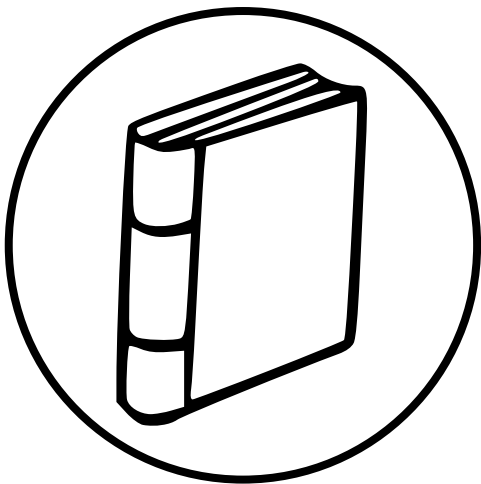
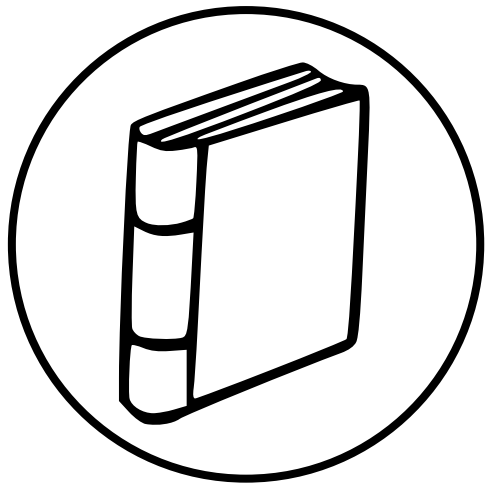
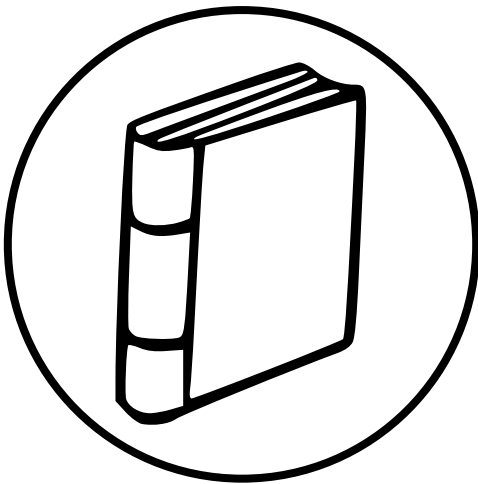
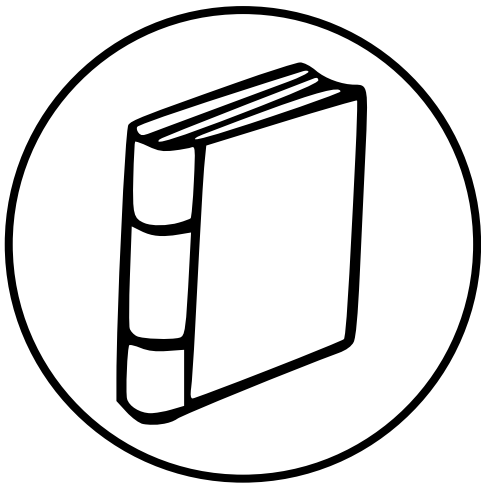
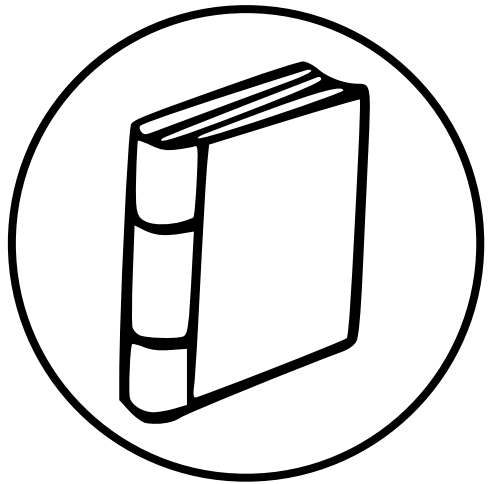
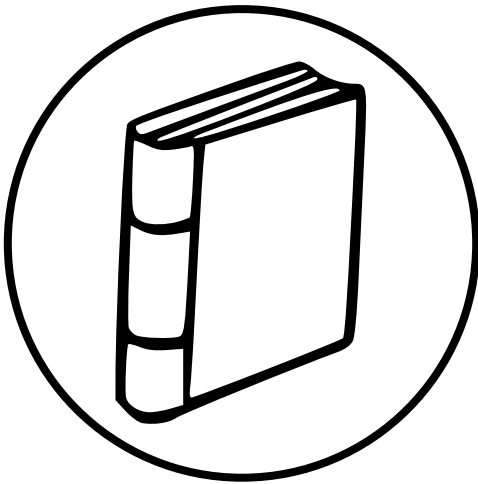
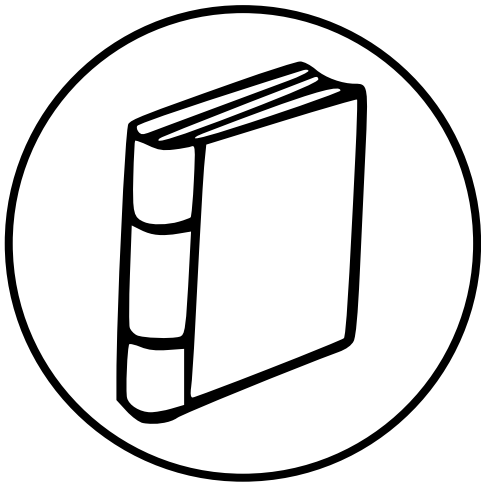
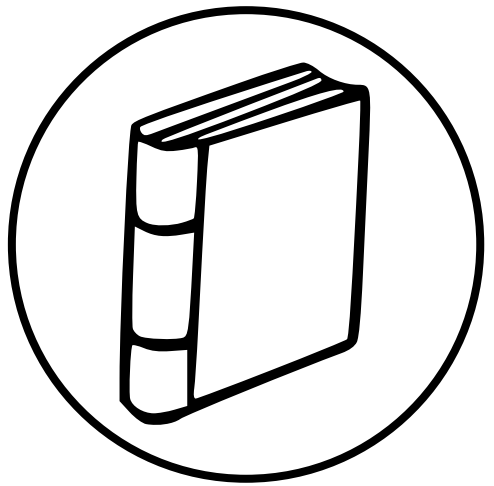
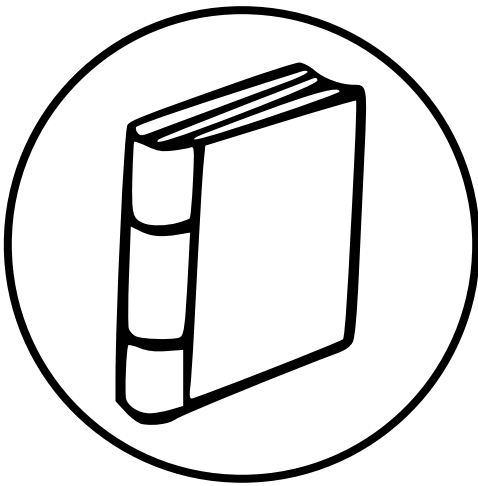
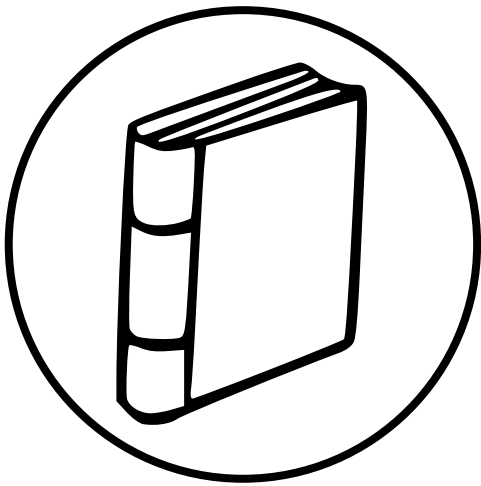












Nombre:

Fecha:

Titulo:

Autor:

Paginas:

Haz un resumen de la lectura

Describe a tu personaje favorito

Haz un dibujo de la historia



Nombre:

Fecha:

Titulo:

Autor:

Paginas:

Haz un resumen de la lectura

Handwriting practice area for the summary, consisting of a dashed rectangular box containing six horizontal lines.

Describe a tu personaje favorito

Haz un dibujo de la historia

Handwriting practice area for describing the favorite character, consisting of a dashed rectangular box containing six horizontal lines.

Blank dashed rectangular box for drawing the story.



Nombre:

Fecha:

Titulo:

Autor:

Paginas:

Haz un resumen de la lectura

Large dashed box for writing the summary of the reading, containing six horizontal lines.

Describe a tu personaje favorito

Dashed box for describing the favorite character, containing six horizontal lines.

Haz un dibujo de la historia

Large dashed box for drawing the story.















RECOMENDACIONES DE COLECCIONES DE LIBROS PARA TU BIBLIOTECA DE AULA (SEGUN EDADES)

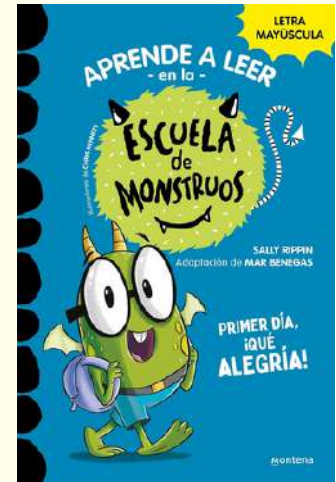


RECOMENDACIONES PARA PRIMER CICLO



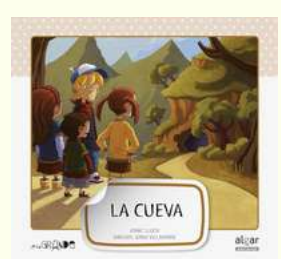
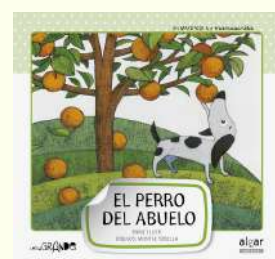
Escuela de monstruos

- Letra mayúscula.
- Texto rimado y muy sencillo.
- Ilustraciones abundantes.
- Historias cortitas y divertidas.
- Tiene muchos títulos → permite crear una colección.
- Ideal para: niños que están empezando a unir sílabas y palabras.



Colección "Letra Grande" de Algar

- Tiene versiones en letra mayúscula y en letra manuscrita → muy útil dependiendo el método de lectura que utilices.
- Historias sencillas y cortas → el cuento no se les hace "interminable".
- Páginas con poco texto y bastantes ilustraciones.
- Ideal para: primeros lectores.

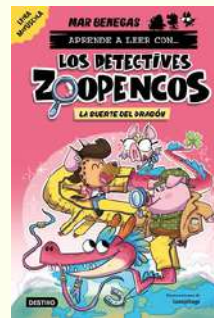
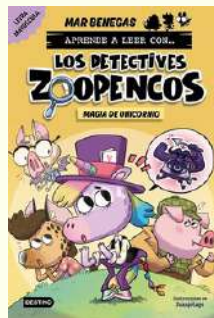
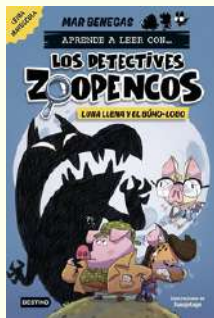
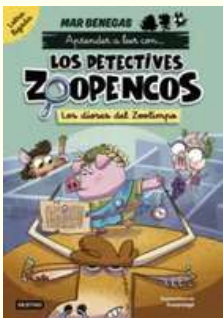
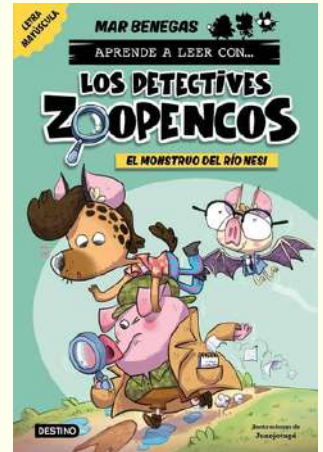


RECOMENDACIONES PARA PRIMER CICLO



Los Detectives Zoopencos

- La dificultad pasa de "muy fácil" a "fácil".
- Tipografía clara y cómoda.
- Introduce en la lectura un componente de aventura y misterio → motivación.
- Muchas ilustraciones.
- Ideal para: alumnado de 1º que ya está adquiriendo cierta autonomía en la lectura.



Unicornia

- Letra minúscula.
- Historias adecuadas para niños/as de entre 6 y 8 años.
- Ilustraciones muy atractivas.
- Ideal para: alumnado de final de 2º de primaria → tiene más texto.

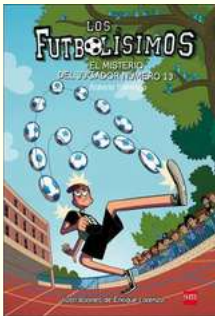


RECOMENDACIONES PARA SEGUNDO CICLO



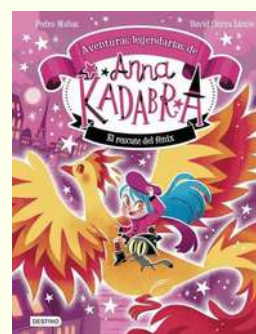
Los Futbolisimos

- Ritmo muy rapido y capitulos cortos → Favorece la continuidad lectora.
- Mezcla deporte, misterio y humor.
- Mucho dialogo → ayuda a lectores menos seguros.
- Funciona genial para crear clubes de lectura y predicciones.
- Ideal para: alumnado que dice "no me gusta leer".



Anna Kadabra

- Fantasía cercana y actual.
- Personajes con los que se identifican mucho.
- Temas interesantes para tutoría: amistad, pertenencia al grupo, autoestima...
- Lectura muy fluida.
- Ideal para: alumnado que disfruta de magia tipo "cotidiana".

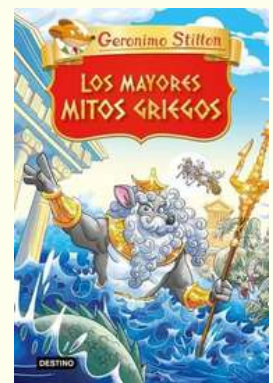


RECOMENDACIONES PARA SEGUNDO CICLO



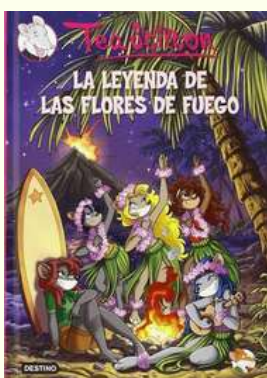
Geronimo Stilton

- Diseño visual muy atractivo (tipografías, ilustraciones, cambios de formato).
- Facilita comprensión y mantiene atención.
- Introduce viajes, cultura e historia de forma accesible.
- Muy útil para transición hacia novelas más largas.
- Ideal para: lectores visuales y alumnado que necesita apoyo.



Tea Stilton

- Combina aventuras, misterio y viajes con un ritmo ágil.
- Fomenta valores como la amistad, el trabajo en equipo y la empatía.
- Su diseño visual facilita la comprensión y mantiene el interés.
- Introduce de forma amena contenidos culturales e históricos.
- Ideal para: alumnado de 5.º y 6.º que disfruta de las aventuras y busca historias dinámicas con personajes cercanos.



RECOMENDACIONES PARA TERCER CICLO



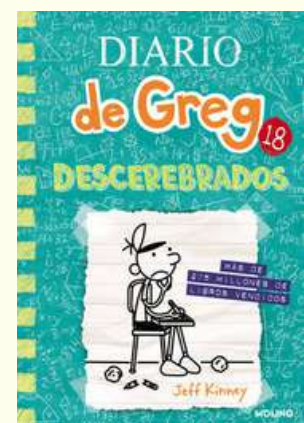
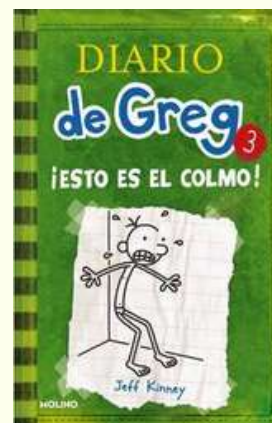
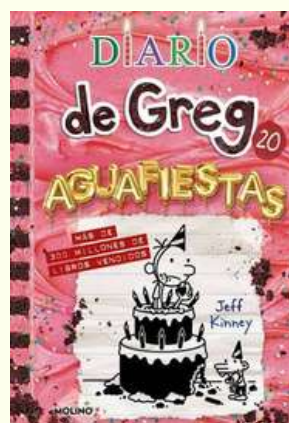
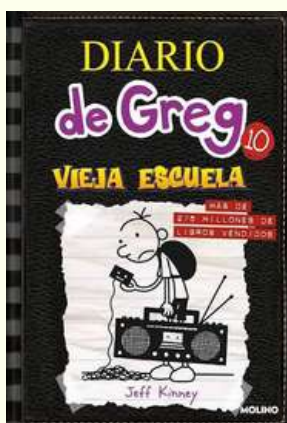
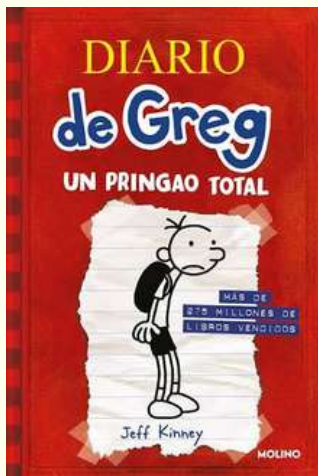
Amanda Black

- Aventuras con mas profundidad narrativa.
- Introduce tramas largas y continuidad entre libros.
- Buen paso hacia ESO.
- Trabaja inferencias y seguimiento de pistas.
- Ideal para: lectores que ya devoran libros.



El diario de Greg

- Humor y Formato hibrido de texto e ilustracion que facilita la lectura.
- Capítulos breves y ritmo muy agil.
- Conecta con situaciones cotidianas propias de su edad.
- Favorece el habito lector y aumenta la motivacion.
- Ideal para: alumnado de 5.º y 6.º, especialmente lectores reticentes o aquellos que buscan una lectura divertida, cercana y facil de seguir.



RECOMENDACIONES PARA TERCER CICLO



¡Resuelve el misterio!

- Misterio y suspense: invita a descubrir pistas y resolver el caso.
- Lectura interactiva: el lector participa activamente en la resolución del misterio.
- Fomenta el pensamiento crítico: ayuda a analizar pistas, hacer deducciones y sacar conclusiones.
- Lectura muy entretenida: mantiene la atención y las ganas de seguir leyendo.
- Da juego en el aula: permite plantear debates, hipótesis y actividades de comprensión.



GOA

- Aventura y misterio: engancha desde el principio y despierta la curiosidad.
- Personajes cercanos: facilita que el alumnado se identifique con ellos.
- Educación emocional: aborda miedos, inseguridades y gestión de emociones.
- Valores: trabaja la amistad, la empatía, la confianza y el compañerismo.
- Da juego en el aula: permite trabajar comprensión lectora, reflexión y debate.

