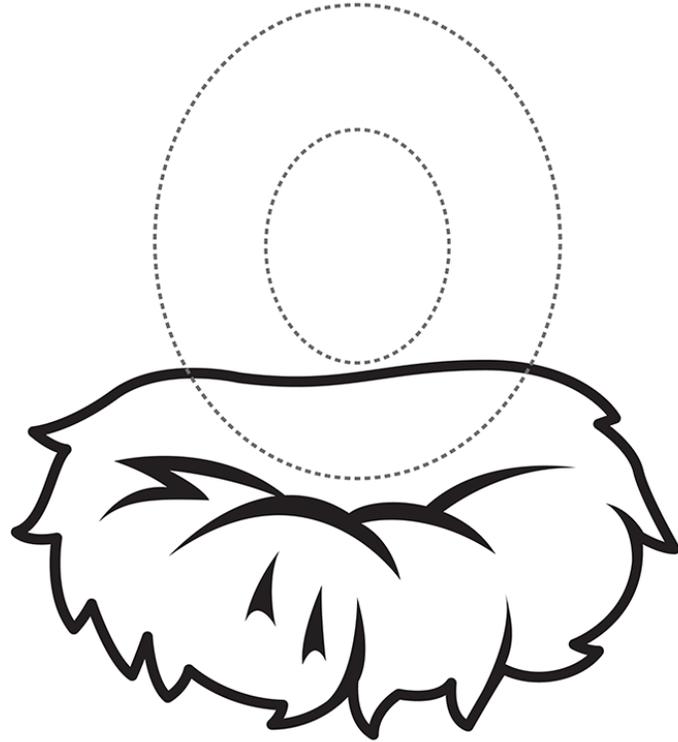
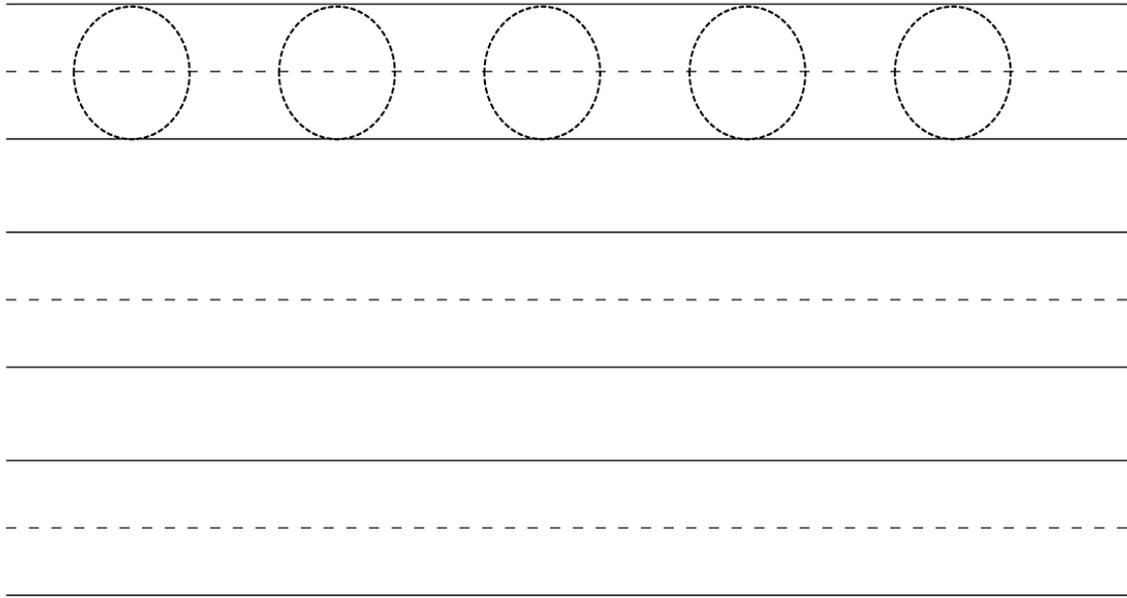


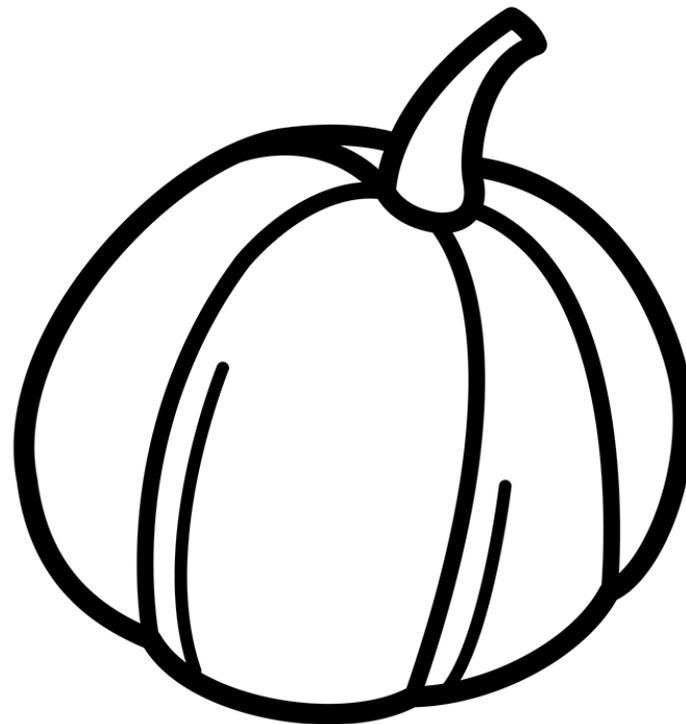
cera





uno

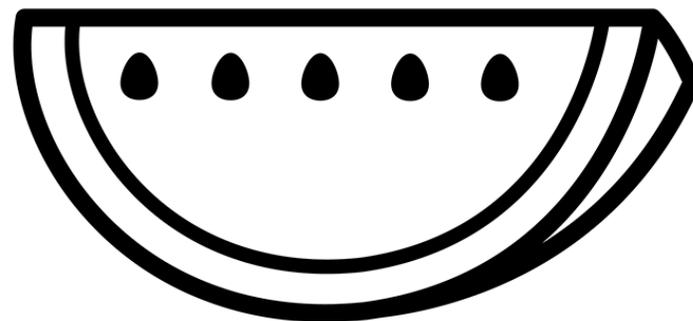
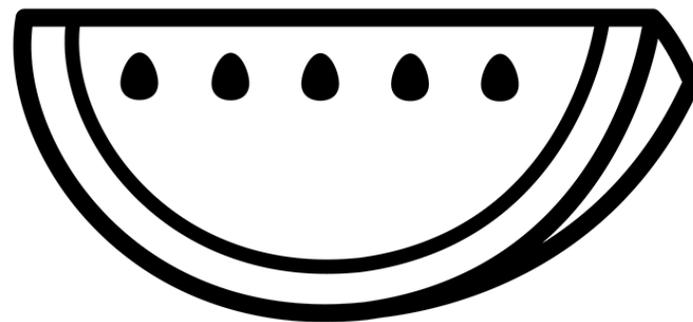
Tracing practice lines for the number 1. The first row contains five dashed '1's for tracing. Below it are four more rows of blank handwriting lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.



do

2

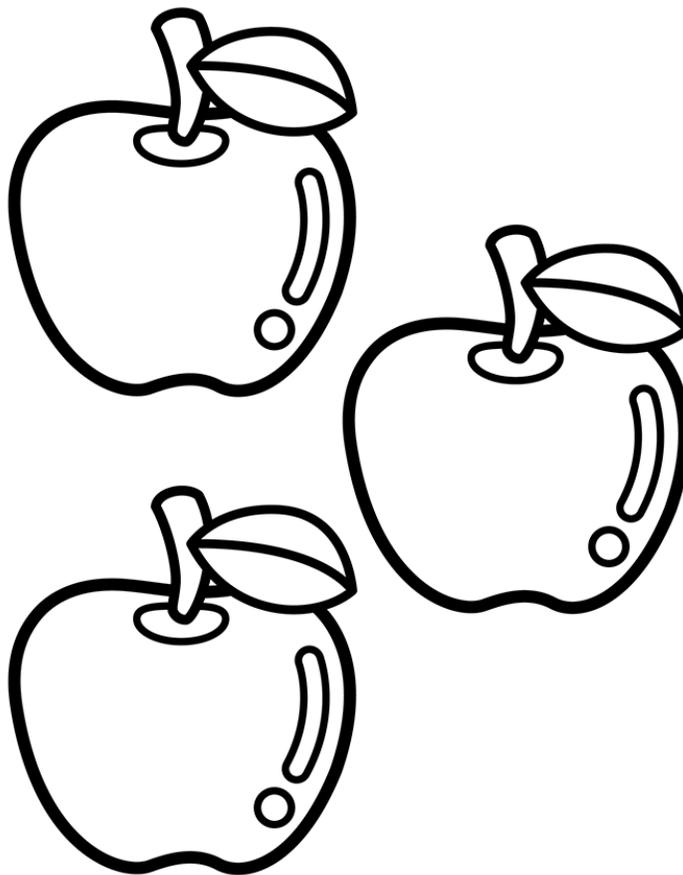
2 2 2 2 2

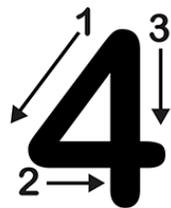


3

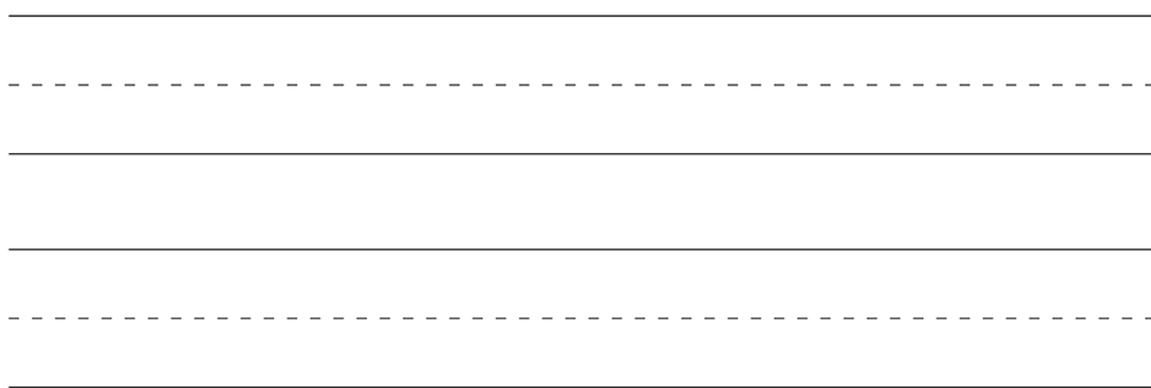
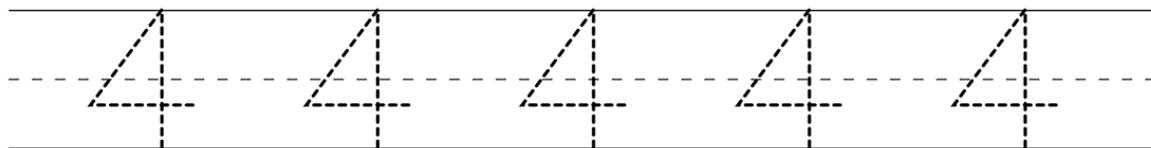
tres

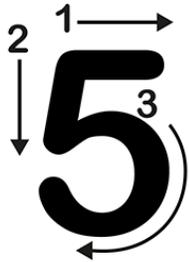
3 3 3 3 3



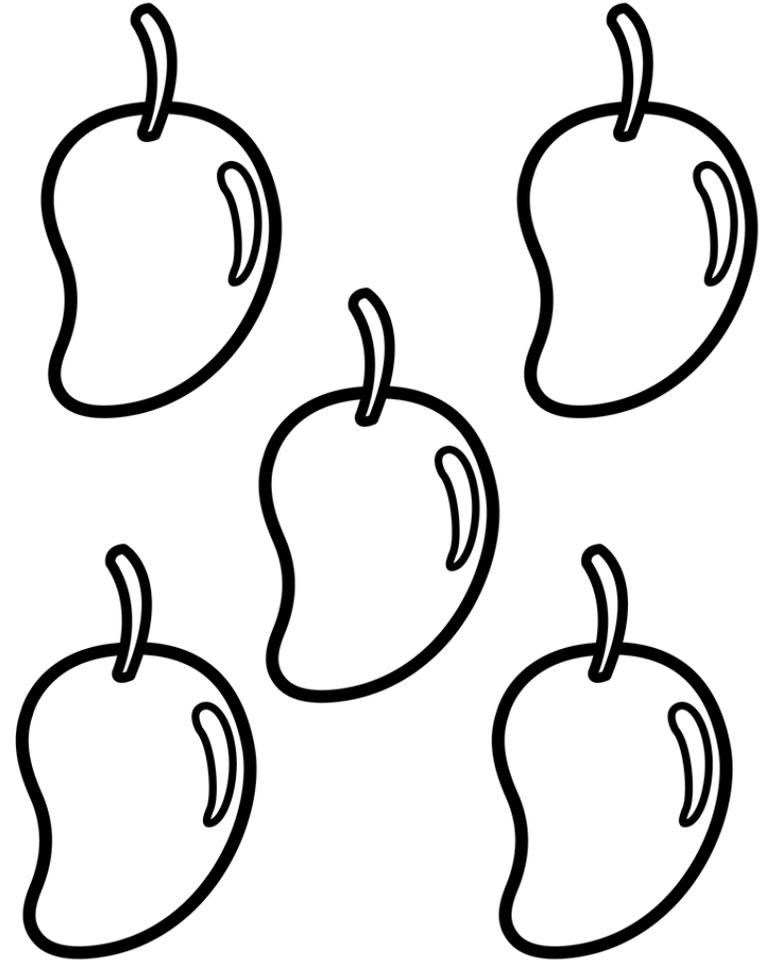
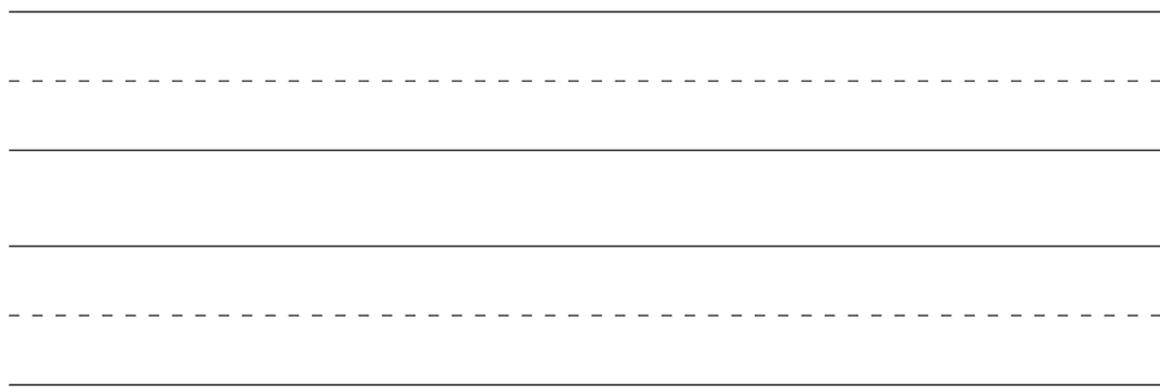
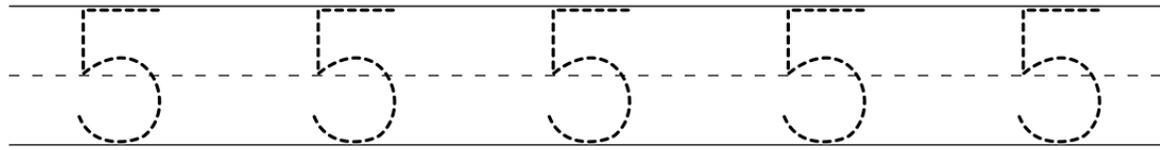


cuatro



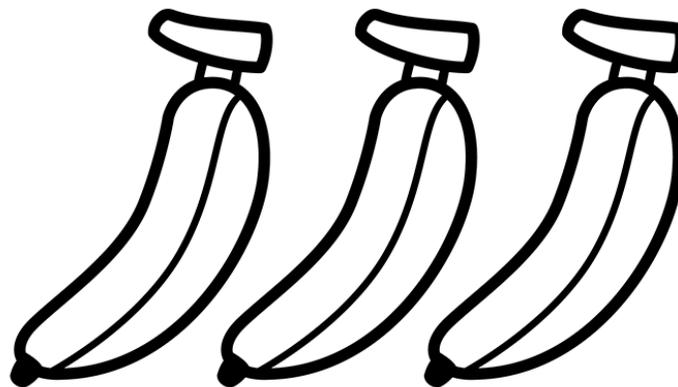
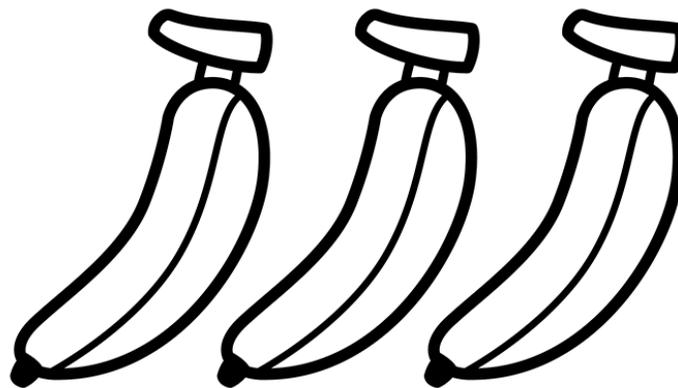
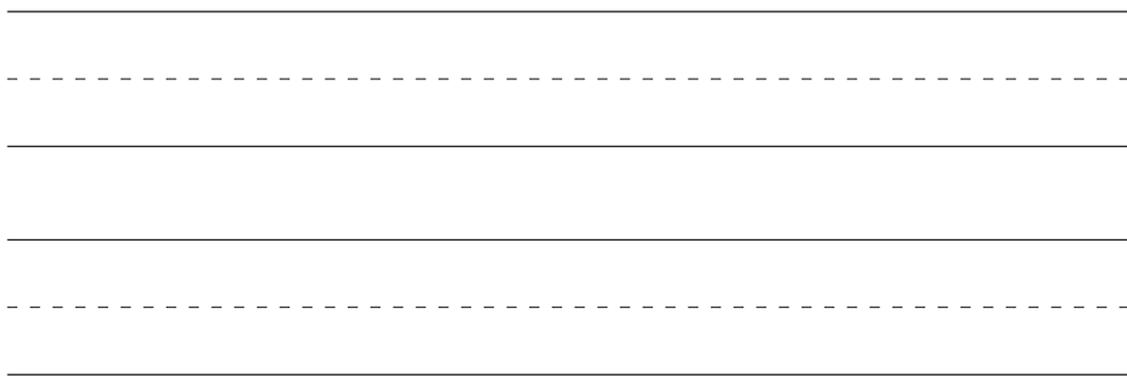
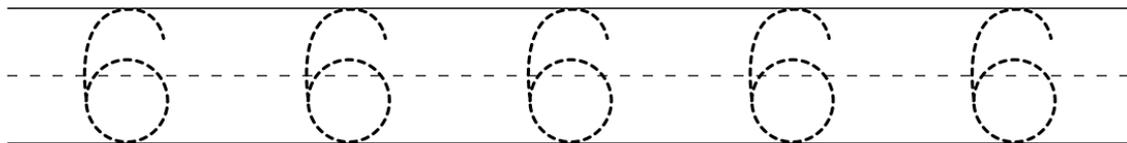


cinco





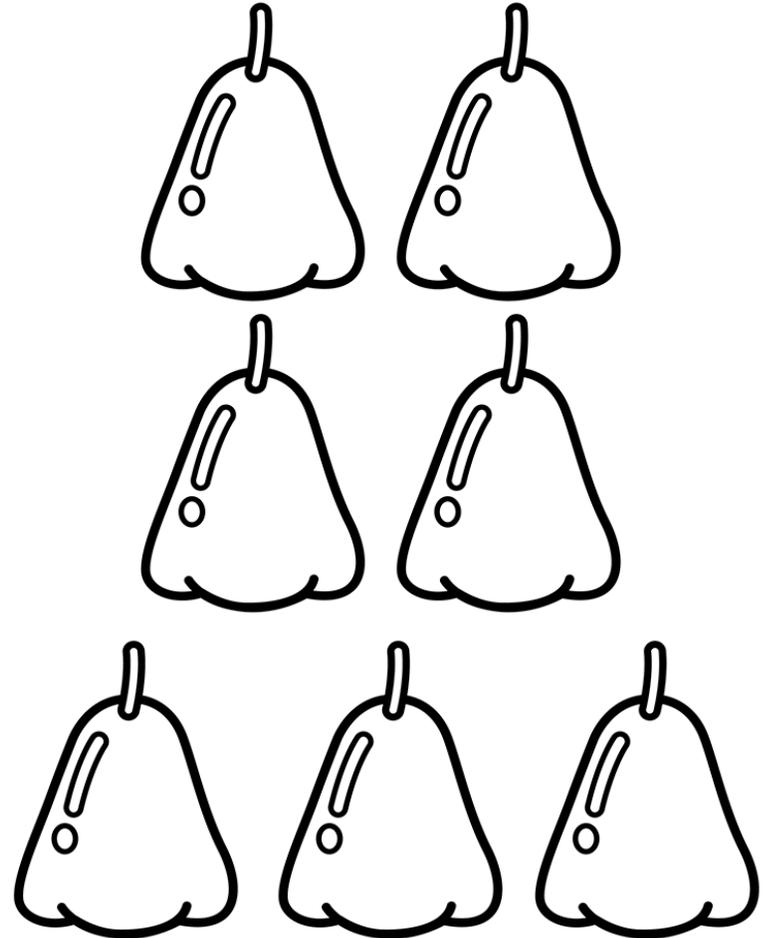
o e i o

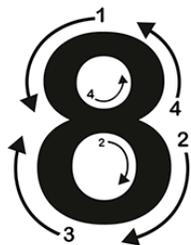




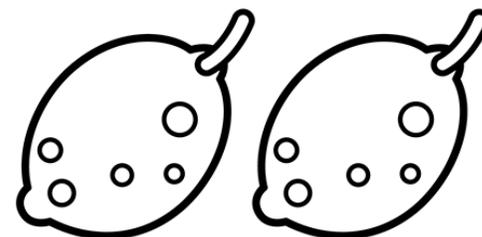
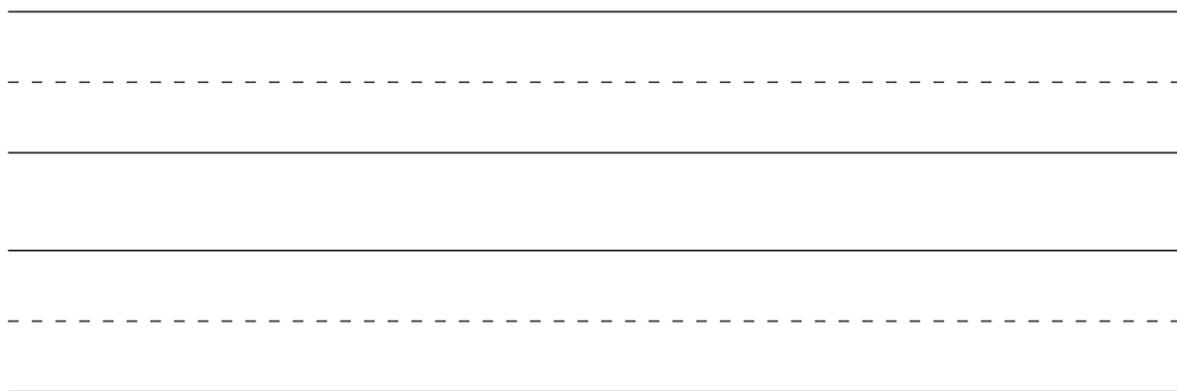
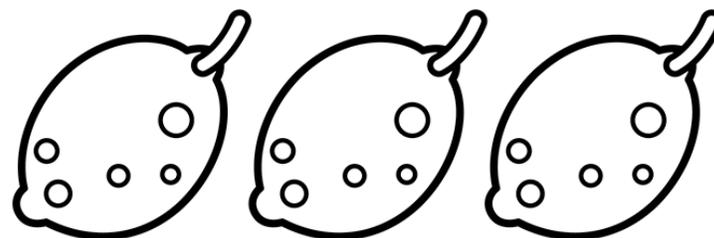
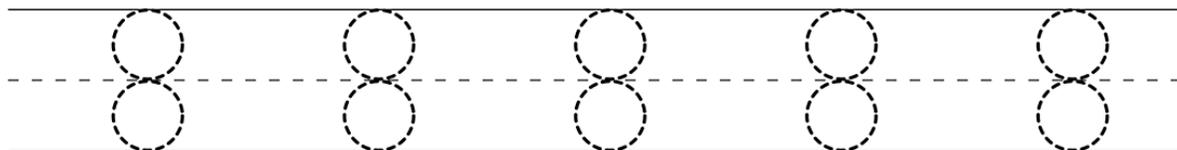
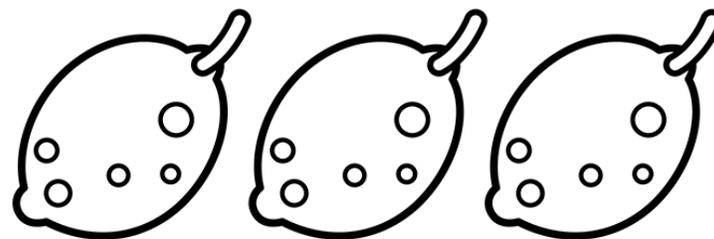
siete

Tracing practice lines for the number 7. The first row contains five dashed 7s on a set of three horizontal lines (top, middle, bottom). Below this are two more rows of empty three-line guides for independent practice.





ocho





nueve

